

## I Swear By Apollo

Institute of the History of Medicine

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

One of the brothers—Robert I. Habetrwongo, MD—is a cardiologist. This is the story of his exploits as a physician and research scientist. During his internship he was put into the limelight in England by transplanting a baby's heart without any prior experience, and the queen of England had crowned him Sir Roberts for his deed. Sir Robert had become a hero to the queen because of his untiring efforts in heart surgery. Because of this, he, the hero, had become well-known and had become a target by well-known activists and terrorists. His sister Grace Habetrwongo, a journalist, had aided her brother Sir Robert by recording everything that he did and accomplished. The publication of her monthly journals had created a firestorm worldwide.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

All Dane Gale ever wanted was to be a successful writer. After a few sessions with his new friends Rose and Sherry at a romance book club, well, the more romances they read, the more they're convinced they can do better. And do they ever! They join their creative forces to become "Pamela Clarice," self-published romance novelist. When they look for a cover model for their first book, Dane sees the photos that will change his life. Paul Musegetes is the world's most popular romance cover model, and the most secretive. Dane soon finds himself obsessed with this supernaturally handsome man, and when he meets Paul at the Romance Writers' Ball on the Summer Solstice, he and Paul connect for one night of passion... After that night, Dane's a writing machine. He can't stop writing romances, and every story he touches turns to gold. But he also finds that he can't write anything but romances. And soon he's spending every waking moment of every day writing another after another... Then Dane finds out that this Midas touch has a heavy price. When the year is over, he'll never write again. Not a romance, not a serious novel. Nothing. Not even a grocery list. And that leaves him with only one option – find Paul, and get him to break the curse. But before he can do that, he'll have to track down Paul's equally mysterious photographer, Jackson da Vinci... EXCERPT: I stopped crying around my third drink. Rose and Sherry patted me on the shoulder, and we'd reshuffled the chairs so that my back was to the rest of the bar and nobody could see me blubber. "What am I going to do?" I cried. "I'm going to be...nothing. All my life, all I ever wanted to do was write. And then this happened, and I was writing! And I loved it...love it. But the whole idea was that I'd do this till I got rich, and then, I'd write more books like 'The Doldrums,' and if they didn't sell, well, so what?" I finished off my concoction as Rose signaled for another round. "Maybe," Sherry said, a little wobbly herself after two glasses of wine, "he's been around forever. Paul." "What do you mean?" Rose asked. "Maybe he's been doing this throughout the ages," Sherry mused. "For all we know, he's been crowning the Queen of Romance Novels for eternity." Rose's eyebrows went up. "You mean, like, he shtupped Barbara Cartland?" This made me laugh at the worst moment, and I choked on my drink. But Sherry took her seriously. "Sure, or even Jane Austen, for all we know. Maybe she got some after all. And where else did all these ladies keep coming up with tall dark and handsome, huh?" "But that implies he's immortal or supernatural or..." I tailed off. "We should find his old pics, and run them through some kind of facial recognition software. Compare them to the recent ones, see if he's aged..." Rose shook her head. "No, he doesn't look a day older, but he hasn't been around that many years. And look at Elijah Wood! Ever since 'Lord of the Rings,' he hasn't aged a day." "Maybe he's not human either," Sherry speculated.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

I Swear by ApolloFocus Books

"Far more than a history of lunar exploration . . . [Hurt] is at his best in the deft sketches of the astronauts—as they were and as they became."—Chicago Tribune Between December 1968 and December 1972, twenty-four men captured the imagination of the world as they voyaged to the moon. In For All Mankind, Harry Hurt III presents a dramatic, engrossing,

and expansive account of those journeys. Based on extensive research and exclusive interviews with the Apollo astronauts, *For All Mankind* remains one of the most comprehensive and revealing firsthand accounts of space travel ever assembled. In their own words, the astronauts share the sights, sounds, thoughts, fears, hopes, and dreams they experienced during their incredible voyages. In a compelling narrative structured as one trip to the moon, Harry Hurt recounts all the drama and danger of the lunar voyages, from the anxiety of the astronauts' prelaunch procedures through the euphoria of touchdown on the lunar surface. Updated with a new introduction by the author for the 50th anniversary of the Apollo 11 moon landing, *For All Mankind* is both an extraordinary adventure story and an important historical document. "Hurt's timely book is like an instant replay of the dramatic moon flight years . . . Hurt tells us of the hardships and the successes of the Apollo program, the remarkable journey to the moon, of the astronauts and technicians who made it possible and the goals of the nation in space."—Houston Chronicle "The meat here lies in the lunar voyage itself, an irresistible mix of danger, courage, tedium, and spectacle, evoked with unprecedented detail by those who went there."—Kirkus Reviews

It's not easy being Apollo, especially when you've been turned into a human and banished from Olympus. On his path to restoring five ancient oracles and reclaiming his godly powers, Apollo (aka Lester Papadopoulos) has faced both triumphs and tragedies. Now his journey takes him to Camp Jupiter in the San Francisco Bay Area, where the Roman demigods are preparing for a desperate last stand against the evil Triumvirate of Roman emperors. Hazel, Reyna, Frank, Tyson, Ella, and many other old friends will need Apollo's aid to survive the onslaught. Unfortunately, the answer to their salvation lies in the forgotten tomb of a Roman ruler . . . someone even worse than the emperors Apollo has already faced.

"Time for Patriots is a delightful adventure with marvelously crafted characters so realistic I could swear I knew them." Guillermo Alfonso Calvo Mahe, Professor of English and Political Science, International Relations Directorate, Universidad Autonoma de Manizales. "Time for Patriots is a fascinating look into a world changed by knowledge from the future." Christopher Nuttall, Producer and Managing Editor of Changing the Times, the online Alternate History magazine. ([www.changingthetimes.net](http://www.changingthetimes.net)) "Time for Patriots is a splendid first novel by an author -- already a serious scientist -- who has the potential to be a most formidable sci-fi author. It is a highly imaginative story which reveals both a grasp of science and of history. Bernard J. Sussman, lawyer & librarian

A harrowing account of brainwashing's pervasive role in the twentieth and twenty-first centuries This gripping book traces the evolution of brainwashing from its beginnings in torture and religious conversion into the age of neuroscience and social media. When Pavlov introduced scientific approaches, his research was enthusiastically supported by Lenin and Stalin, setting the stage for major breakthroughs in tools for social, political, and religious control. Tracing these developments through many of the past century's major conflagrations, Dimsdale narrates how when World War II erupted, governments secretly raced to develop drugs for interrogation. Brainwashing returned to the spotlight during the Cold War in the hands of the North Koreans and Chinese. In response, a huge Manhattan Project of the Mind was established to study memory obliteration, indoctrination during sleep, and hallucinogens. Cults used the techniques as well. Nobel laureates, university academics, intelligence operatives, criminals, and clerics all populate this shattering and dark story—one that hasn't yet ended. In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Interdisciplinary group of clinicians at Beth Israel Hospital convened to review ethical issues.

Highly Commended, BMA Medical Book Awards 2014 Comprehensive and erudite, *Forensic Psychiatry: Clinical, Legal and Ethical Issues*, Second Edition is a practical guide to the psychiatry of offenders, victims, and survivors of crime. This landmark publication has been completely updated but retains all the features that made the first edition such a w

For ballet dancer Laurel Berg, no amount of artistic expression ever seemed enough to satisfy the ravenous muse within her. Painting didn't have enough brush strokes, music didn't seem to have enough notes. But when the company director announces Ace, front man of the band Apollo's Suns would have a special appearance in their new production, she had no idea she'd be amidst the King of the Muses himself. And when magical things start happening, things she can't rationally explain, she'll discover there's more to rock star Ace than an ego the size of Mount Olympus and a dazzling smile that could put the sun to shame.

Mysterious incidents are wreaking havoc throughout Camp Jupiter. And if the Romans don't find out who-or what-is behind the episodes soon, the Twelfth Legion could implode. Suspicion falls on Claudia, the Fourth Cohort's newest probatio. To find out the truth, see through Claudia's eyes the crime scenes, and watch as the bizarre events unfold - even when she discovers a secret that holds the key to Camp Jupiter's safety...

It's time to face the final trial... The battle for Camp Jupiter is over. New Rome is safe. Tarquin and his army of the undead have been defeated. Somehow Apollo has made it out alive, with a little bit of help from the Hunters of Artemis. But though the battle may have been won, the war is far from over. Now Apollo and Meg must get ready for the final - and, let's face it, probably fatal - adventure. They must face the last emperor, the terrifying Nero, and destroy him once and for all. Can Apollo find his godly form again? Will Meg be able to face up to her troubled past? Destiny awaits...

Explores the metafictional strategies of contemporary African novels rather than characterizing them primarily as a response to colonialism. An American doctor's courtship of a laird's daughter in Scotland is interrupted by the outbreak of the American Revolution.

A dark cultivation fantasy epic.

The sequel to *The River and the Source*, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa, Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re- examined.

"In 1959, shortly before his death and while reflecting over his roller-coaster career as a Hollywood film director, Preston Sturges (who I write about more fully later in this book) remarked, "the only amazing thing about my career...is that I ever

had one at all." (1) The same might be said about my career as a physician and historian of medicine. As a young boy, some of my best companions were the characters I met on the pages of novels, stories, theatrical scripts, and screenplays. Fascinated by human stories, contradictions, both moral and physical, and worlds so vastly different from my middle-class, suburban Detroit upbringing, I was inspired to I try my hand at writing some of my own tales. In my teens, I was an active participant in my high school's theatre program (thankfully, in an era when taxpayers still supported the arts as a critical part of the public school curriculum) and wrote a series of incredibly bad plays. Soon enough, I was confronted by the decidedly difficult time I had in coming up with believable plots, a serious handicap for any budding fabulist."--

[Copyright: 7a0622f61e343a959c26d1453596fa78](#)