

I Love To Share Arabic Book For Kids English Arabic Bilingual Childrens Books English Arabic Bilingual Collection Arabic Edition

English Mandarin Bilingual Book (Simplified). Perfect for kids studying English or Chinese as their second language. Alex finds it hard to go to sleep. His father suggests planning a dream that he would like to see when he falls asleep.

If your child already knows the Arabic Alphabets and the vowel signs, then your child is all set to learn the Arabic Language! One of the best ways for a child to acquire a new language is to associate the word with the picture. Learn the Arabic names of common favourite food in this English-Arabic colourful vocabulary picture book. This ebook is suitable for children age 5 and above.

The idea of this book goes back to the author's college days in the Department of Foreign Languages in Baghdad, where he learned that English poetry developed under the influence of foreign types of poetry, including classical, medieval, and Renaissance. He began to wonder whether Arabic poetry had a role in that development, especially in the love lyric, its main aspect. He researched during a sabbatical year in 1971-1972 in Cambridge, UK, and collected more material during summer vacations and conferences in Europe. By 2010, he had enough material to write this book and a probable second edition. The book covers European poetry in the late Middle Ages and early Renaissance, especially the rise of the first poetry in non-Latin, and on non-ecclesiastical subjects as seen in the love lyrics of the troubadours. The 12th-century troubadour love lyric shows a clear influence of Arabic-Andalusian poetry, especially the new and non-European attitude to love and women. This new poetry spread to Sicily, Italy, and was popularized by Dante and his disciples. A further development reached England in the 16th century, best represented by Shakespeare. '

This book is a most comprehensive study of the modernizing trend of political and social thought in the Arab Middle East.

"From a mission field to a missions sender." These words capture the story of the Brazilian evangelical church, which has gone from receiving missionaries in the nineteenth and twentieth centuries to becoming a movement that presently sends out more global laborers than the churches of England or Canada do. After narrating Brazil's missional shift, in this volume Smither addresses one fascinating element of the story--Brazilian evangelical efforts in the Arab world. How have Brazilians adapted culturally among Arabs, how have they approached ministry, and how have they cultivated a theology of mission in the process? Brazilian Evangelical Missions in the Arab World gives the reader insights from one emerging missions movement with an eye toward a more comprehensive view of the global church.

Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world, giving rise to anxiety and public debate. Simultaneously, however, other Arab women are unwillingly finding themselves labeled "bad" as authority figures attempt to redirect scrutiny from serious social ills such as patriarchy and economic exploitation, or as they impose new restrictions on women's behavior in response to uncertainty and change in society. Bad Girls of the Arab World elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior, as well as the social and political policing of gender, racial, and class divisions. The works collected here address the experiences of women from a range of ages, classes, and educational backgrounds who live in the Arab world and beyond. They include short pieces in which the women themselves reflect on their experiences with transgression; academic articles about performance, representation, activism, history, and social conditions; an artistic intervention; and afterwords by the acclaimed novelists Laila al-Atrash and Miral al-Tahawy. The book demonstrates that women's transgression is both an agent and a symptom of change, a site of both resistance and repression. Showing how transnational forces such as media discourses, mobility and confinement, globalization, and neoliberalism, as well as the legacy of colonialism, shape women's badness, Bad Girls of the Arab World offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty-first century.

I Love to Share ??????????English Arabic Bilingual Book for ChildrenKidKiddos Books Ltd.

In this volume, Nabeel Abraham and Andrew Shryock bring together the work of twenty-five contributors to create a richly detailed portrait of Arab Detroit.

HateSpeak in Contemporary Arabic Discourse fills in an obvious gap in discourse studies on Arabic. After a detailed semantic and metaphorical account of hate in English and its equivalents in Arabic and an exploration of the causes of hate, the book illustrates major cases of hate and HateSpeak in contemporary Arabic discourse – Arabs vs. Israel, Sunnis vs. Shi'ites, Ahly vs. Zamalek, Egypt vs. Algeria, Men vs. Women, Rebel vs. Mainstream, and Sa'idi vs. Cairene. There is a separate section on HateSpeak in Arabic in the context of the revolutions in many Arab countries – the Arab Spring – with a focus on Egypt. The book contains a number of apt and interesting digressions on hate in general and hate in Arabic in particular, and a discussion of the issues involved in translating HateSpeak in Arabic. The ultimate goal is not to celebrate hate and HateSpeak, not to side with any party at the expense of another, but to provide a diagnosis followed by a number of remedies that may help convert HateSpeak into HeartSpeak.

This is one of the first books in English to explore Arab responses to Western culture and values in modern Arab literature. Through in-depth research El-Enany examines the attitudes as expressed mainly through works of fiction written by Arab authors during the twentieth, and, to a lesser extent, nineteenth century. It constitutes an original addition to the age-old East-West debate, and is particularly relevant to the current discussion on Islam and the West. Alongside raising highly topical questions about stereotypical ideas

concerning Arabs and Muslims in general, the book explores representations of the West by the foremost Arab intellectuals over a two-century period, up to the present day, and will appeal to those with an interest in Islam, the Middle East, nationalism and the so-called 'Clash of Civilizations'.

This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar to other kinds of love? How is romantic love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people, in various historical eras, and in all the world's cultures. Yet, love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel, think, and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting-edge research that has advanced the field. Divided into three parts, the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought-provoking insights to researchers in relationship scholarship, sociology, anthropology, and cultural studies, and all those interested in the universal human concept of love. Overall I find Dr. Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span, rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This book contributes to better knowledge of this phenomenon across generations. Félix Neto (Professor of Psychology) Faculdade de Psicologia e de Ciências da Educação Universidade do Porto, Portugal

NYU Press and NYU Abu Dhabi (NYUAD) announce the establishment of the Library of Arabic Literature (LAL), a new publishing series offering Arabic editions and English translations of the great works of classical Arabic literature. The translations, rendered in parallel-text format with Arabic and English on facing pages, will be undertaken by renowned scholars of Arabic literature and Islamic studies, and will include a full range of works, including poetry, poetics, fiction, religion, philosophy, law, science, history and historiography. Unprecedented in its scope, LAL will produce authoritative and fiable editions of the Arabic and modern, lucid English translations, introducing the treasures of the Arabic literary heritage to scholars and students, as well as to a general audience of readers.

As the Gulf assumes an ever more important identity in the global political economy, we see the emergence of a new popular and political culture underpinning its increasingly self-confident national identities. This volume explores the new dynamism of the Gulf, reflected not just in high-rise buildings and booming stock markets, but also manifested in the realms of art, ideas and expression, and their relationships with political authority. Contributors include figures instrumental to the emergence of these new identities, including artists, broadcasters and cultural commentators.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Chinese English bilingual children's book. Perfect for kids learning English or Chinese as their second language. Fun children's story with educational message. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

Considers the Arabic novel within the triangle of the nation-state, modernity and tradition. The novel is now a major genre in the Arabic literary field; this book explores the development of the novel, especially the ways in which the genre engages with a

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe the ways that we share in two languages. Featuring expressive text and illustrations, *My First Bilingual Book -- Sharing* is perfect for young children on their own or in groups. It's a wonderful way to explore languages and sharing! *Arabic and Hebrew Love Poems in al-Andalus* investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain: hetero- and homo-erotic love poems written by Muslim and Jewish religious scholars, in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines. This book examines the ways in which the scriptural referents fit in with, or differ from, the traditional Andalusian poetic conventions. The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources. This new intertextual analysis reveals that the Jewish and Muslim scholar-poets utilized their sacred literature in their poems of desire as more than poetic ornamentation; in employing Qur'anic heroes in their secular verses, the Muslim poets presented a justification of profane love and sanctification of erotic human passions. In the Hebrew lust poems, which utilize biblical heroes, we can detect subtle, subversive, and surprisingly placed interpretations of biblical accounts. Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry, this book provides a new, multidisciplinary, approach to existing materials and will be of interest to students, scholars and researchers of Islamic and Jewish Studies as well as to those

with an interest in Hebrew and Arabic poetry of Islamic Spain.

Focusing on the body as a site of rupture and signification, this book shifts the paradigm for the study of modernity in the Arab context from questions of representation, translation, and cultural exchange to an engagement with a genealogy of symptoms and affects embodied in texts from the nineteenth-century onward.

Tune up your knowledge of the Arab and Muslim worlds with this easy to read text. The Arab-American Handbook contains useful reference material and comment by a wide variety of participants and observers. The book includes: a thumbnail history; the essentials of Islam; social insights & cultural norms. The perfect tool for : teachers, employers, travelers, law enforcement. Government workers and the general public will find that they can quickly penetrate the stereotypes and misconceptions to appreciate the tenor and nuance of Arab and Muslim life. Without a better grasp of this subject, the citizens of liberal democracies are unsafe at home and at a disadvantage in the global competition for hearts and minds.

Presents a guide to finding the God of love within Islam, explaining how everyone can develop moral courage for a life defined by purpose.

Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century. However, a clear definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experienceable set of identity markers – in stories, visual culture, narratives of memory, and struggles with ideology, sometimes in culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity. This book offers an entirely new portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world.

English Farsi Bilingual children's book. Perfect for kids studying English or Farsi as their second language. Jimmy, the little bunny, likes to eat candy. He sneaks into the kitchen to find a bag with candies that was hidden inside the cupboard. What happens right after Jimmy climbs up to reach the bag of candy? You will find out when you read this illustrated children's book. Since that day, he starts to develop healthy eating habits and even likes to eat his fruits and vegetables.

This history of literary Arabic describes the evolution of Arabic poetry and prose in the context of music, ritual performance, the arts and architecture. The thousands-of-years-old language is perhaps more highly developed and refined than any other on earth. This book focuses on what is unique about Arabic compared to other major languages of the world (Greek, Latin, Hebrew, English and Spanish) and how the distinct characteristics of Arabic took shape at various points in its history. The book provides a cultural background for understanding social and political institutions and religious beliefs—more influenced by the rhythms and depths of poetic language than other cultures—in the Middle East today.

An accessible introduction to Arabic literature from the fifth century to the present.

English Arabic Bilingual children's book. Perfect for kids studying English or Arabic as their second language. Jimmy and his bunny brothers love to play, and today is Jimmy's birthday, so he has lots of toys. However, he doesn't always want to share, and because of that, he may miss out on having fun. Let's find out what it means to share, and why it makes us feel better!

Focussing on nationalist discourse before, during and after the revolution of 2011, Reem Bassiouney explores the two-way relationship between language in Egyptian public discourse and Egyptian identity. Her sources include newspaper articles, caricatures,

"Slave of Desire, through its analyses of various stories, reveals The 1001 Nights to be a very different sort of work, a sophisticated and subtle piece of literature that can provoke and disturb as much as it entertains and amuses.

This book is an investigation into the Pauline Epistles in Arabic: their worldwide manuscripts, the different translation strategies they represent, and the various Groups involved in their preservation, circulation, and usage over time.

Arab-Israeli Military/Political Relations: Arab Perceptions and the Politics of Escalation examines the escalatory patterns of Israel's relations with Arab countries, paying particular attention to the preconditions, conditions, and ultimate precipitants of wars that have broken out with some repetitiveness in the Middle East. The impact of the October 1973 War (known as the Yom Kippur War in the West and the Ramadan War in Arab countries) on the United States interests in the Middle East is also assessed. This book is comprised of seven chapters and opens with an overview of the October War; those Arab states actually involved in the war, especially Egypt and Syria; and those Arab states having geographical access to either the Mediterranean or Indian Oceans, including the oil-producing states. The wider political and military implications of the war are discussed, with specific reference to super power interests. The following chapters discuss the perceptual context of Arab politics; the wars of 1967 and 1973 and the impact of Arab conflict imagery on an inherently escalatory situation; the consequences and lessons of the June 1967 war, or Six-Day War; and Arab coalition politics between 1970 and 1973. The final two chapters focus on the combined Egyptian-Syrian battle plan, code-named Operation Badr, and the historical and political implications of the 1973 war. This monograph will be of interest to diplomats, policymakers, and government officials concerned with the politics of war and in international relations more generally.

The Anthology "Stories from Inside the Mirror" is filled with timeless true stories from Belly Dancers from around the world. Read the moving collection of true stories that contributes to human spirit, and celebrates courage and endurance.

Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible. In higher education, there is a growing scholarly interest in communication issues and subjects, especially on the role of music, in the political arena. Music and Messaging in the African Political Arena provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences, especially during political

campaigns. The content within this publication covers such topics as framing theory, national identity, and ethnic politics, and is designed for politicians, campaign managers, political communication scholars, researchers, and students.

Attitudes toward homosexuality in the pre-modern Arab-Islamic world are commonly depicted as schizophrenic—visible and tolerated on one hand, prohibited by Islam on the other. Khaled El-Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless, self-evident fact to which a particular culture reacts with some degree of tolerance or intolerance. Drawing on poetry, biographical literature, medicine, dream interpretation, and Islamic texts, he shows that the culture of the period lacked the concept of homosexuality.

Winner of a 2019 Foreword INDIES Award Silver Medal Donald Trump, a thrice-married, no-need-of-forgiveness, blustery billionaire who rarely goes to church, won more Evangelical Christian votes than any candidate in history on his way to winning the 2016 US presidential election. Veteran journalist Angela Denker set out to uncover why, traveling the United States for a year, meeting the people who support Trump, and listening to their rationale. In *Red State Christians*, readers will get an honest look at the Christians who gave the presidency to the unlikeliest candidate of all time. From booming, wealthy Orange County megachurches to libertarian farmers in Missouri to a church in Florida where the pastors carry guns to an Evangelical Arab American church in Houston to conservative Catholics on the East Coast--the picture she paints of them is enlightening, at times disturbing, but always empathetic. A must-read for those hoping to truly understand how Donald Trump became president.

Revised and expanded papers from the International Workshop "Representations and Visions of Homeland in Modern Arabic Prose Literature and Poetry," held June 30-July 1, 2011 at the Lichtenberg Kolleg for Advanced Studies, University of Geottingen.

This study of Andalusian strophic poetry and their "Kharjas" provides an updated survey of the debates on this topic. The texts are studies historically, prosodically, thematically and stylistically and they are related to other literary traditions of the Middle Ages.

Yoav Di-Capua explores Egyptian historical thought, examines the careers of numerous critical historians & traces the uneasy relationship of this tradition with colonial forms of knowledge as well as with the postcolonial state.

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