

I Love A Broad Margin To My Life Vintage International

I have almost finished my longbook, Maxine Hong Kingston declares. "Let my life as Poet begin...I won't be a workhorse anymore; I'll be a skylark." To Be the Poet is Kingston's manifesto, the avowal and declaration of a writer who has devoted a good part of her sixty years to writing prose, and who, over the course of this spirited and inspiring book, works out what the rest of her life will be, in poetry.

This book is a collection of recent scholarship on Maxine Hong Kingston, gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia. Featuring the work of researchers from four continents, the book represents the cosmopolitan reception of the most important Asian American author. In addition to many new angles on her two canonical postmodern autobiographies, *The Woman Warrior* and *China Men*, this collection also tackles Kingston's less frequently discussed writings and her most recent publications. Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers. Though it is a conference book, this peer-reviewed volume includes additional articles by selected scholars. It also contains original presentations by Maxine and her husband Earl Kingston. (Series: Contributions to Asian American Literary Studies - Vol. 7)

Maxine Hong Kingston, author of such seminal works as *The Woman Warrior* and *China Men*, is one of the most important American writers of her generation. In this remarkable memoir,

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she writes from the point of view of being sixty-five, looking back on a rich and complex life of literature and political activism, always against the background of what it is like to have a mixed Chinese-American identity. Passages of autobiography, in which she describes such events in her life as being imprisoned with Alice Walker for demonstrating against the Iraq war, meld with a fictional journey in which she sends her avatar Wittman Ah Sing on a trip to modern China. She also evokes her own poignant journey, without a guide, back to the Chinese villages her father and mother left in order to come to America.

Revised and updated, this long-awaited second edition provides a comprehensive introduction to the most important American statesmen, activists, and writers regardless of the historical era or political persuasion.

"An anthology of original reflections on Henry David Thoreau's life and work"--

The author reflects on her life as she turns sixty-five. Told in free verse.

Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man and becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple, argue over whether Ayah's friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won't treat her like a whore just because she's a dancer; and Alia, a Christian banker who left her abusive husband, is the mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, *Love, Sex, and Desire in Modern Egypt* is an ethnography that explores female respectability, male honor, and Western theories and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three

areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities of, and penalties for, going against sexual and gender norms. Wynn demonstrates that love is at once a moral horizon, an attribute that “naturally” inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

Essays on the island and its history and traditions from the National Book Award–winning author of *The Woman Warrior*. In these eleven thought-provoking pieces, acclaimed writer and feminist Maxine Hong Kingston tells stories of Hawai'i filled with both personal experience and wider perspective. From a recipient of the National Medal of Arts and numerous other honors, the essays in this collection provide readers with a generous sampling of Kingston's exquisite angle of vision, her balanced and clear-sighted prose, and her stunning insight that awakens one to a wealth of knowledge.

"In *Above Time*, James R. Guthrie explores the origins of the two preeminent transcendentalists' revolutionary approaches to time, as well as to the related concepts of history, memory, and change. Most critical discussions of this period neglect the important truth that the entire American transcendentalist project involved a transcendence of temporality as well as of materiality.

Correspondingly, both writers call in their major works for temporal reform, to be achieved primarily by rejecting the past and future in order to live in an amplified

present moment. Emerson and Thoreau were compelled to see time in a new light by concurrent developments in the sciences and the professions. Geologists were just then hotly debating the age of the earth, while zoologists were beginning to unravel the mysteries of speciation, and archaeologists were deciphering the Egyptian hieroglyphs. These discoveries worked collectively to enlarge the scope of time, thereby helping pave the way for the appearance of Darwin's *Origin of Species* in 1859. Well aware of these wider cultural developments, Emerson and Thoreau both tried (although with varying degrees of success) to integrate contemporary scientific thought with their preexisting late-romantic idealism. As transcendentalists, they already believed in the existence of "correspondences"--Affinities between man and nature, formalized as symbols. These symbols could then be decoded to discover the animating presence in the world of eternal laws as pervasive as the laws of science. Yet unlike scientists, Emerson and Thoreau hoped to go beyond merely understanding nature to achieving a kind of passionate identity with it, and they believed that such a union might be achieved only if time was first recognized as being a purely human construct with little or no validity in the rest of the natural world. Consequently, both authors employ a series of philosophical, rhetorical, and psychological strategies designed to jolt their readers out of time, often by attacking received

cultural notions about temporality."--Publishers website

Considered to be one of America's great intellectuals, Thoreau was deeply engaged in some of the most important social debates of his day including slavery, the emergence of consumerism, the American Dream, living on the frontier, the role of the government and the ecological mind. As testimony to Thoreau's remarkable intellectual heritage, his autobiography, essays and poetry still continue to inspire and attract readers from across the globe. As a celebration of H.D. Thoreau's Bicentenary (1817-1862), this edited volume offers a re-reading of his works and reconsiders the influence that his transcendentalist philosophy has had on American culture and literature. Taking an intertextual perspective, the contributors to this volume seek to reveal Thoreau's influence on American Literature and Arts from the 19th century onwards and his fundamental contribution to the development of 20th century American Literature. In particular, this work presents previously unconsidered intertextual analyses of authors that have been influenced by Thoreau's writings. This volume also reveals how Thoreau's influence can be read across literary genres and even seen in visual manifestations such as cinema.

This book is a ground-breaking transnational study of representations of the environment in Asian American literature. Extending and renewing Asian

American studies and ecocriticism by drawing the two fields into deeper dialogue, it brings Asian American writers to the center of ecocritical studies. This collection demonstrates the distinctiveness of Asian American writers' positions on topics of major concern today: environmental justice, identity and the land, war environments, consumption, urban environments, and the environment and creativity. Represented authors include Amy Tan, Maxine Hong Kingston, Ruth Ozeki, Ha Jin, Fae Myenne Ng, Le Ly Hayslip, Lan Cao, Mitsuye Yamada, Lawson Fusao Inada, Jeanne Wakatsuki Houston, Milton Murayama, Don Lee, and Hisaye Yamamoto. These writers provide a range of perspectives on the historical, social, psychological, economic, philosophical, and aesthetic responses of Asian Americans to the environment conceived in relation to labor, racism, immigration, domesticity, global capitalism, relocation, pollution, violence, and religion. Contributors apply a diversity of critical frameworks, including critical race studies, counter-memory studies, ecofeminism, and geomantic criticism. The book presents a compelling and timely "green" perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain.

Provides a comprehensive study of human development from conception to adulthood. It explores the foundations of modern development thought, through

the work of researchers such as Freud and Erikson, and also incorporates the latest international research. Slee at Flinders, Campbell at QUT, Spears at Uni of South Australia.

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Morton argues that the chief stumbling block to environmental thinking is the image of nature most writers promote: they propose a new world view, but their very zeal to preserve the natural world leads them away from the "nature" they revere. To have a properly ecological view, Morton suggests, we must relinquish, once and for all, the idea of nature.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female,

Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

JOSEPH ADDISON The Spectator ÆSOP Fables MATTHEW ARNOLD Essays in Criticism GEORGE BRANDES Main Currents of the Literature of the Nineteenth Century ROBERT BURTON The Anatomy of Melancholy THOMAS CARLYLE On Heroes and Hero-Worship Sartor Resartus MARCUS TULLIUS CICERO Concerning Friendship WILLIAM COBBETT Advice to Young Men DANIEL DEFOE A Journal of the Plague Year DEMOSTHENES The Philippics RALPH WALDO EMERSON English Traits Representative Men ERASMUS Familiar Colloquies In Praise of Folly GESTA ROMANORUM A Story-Book of the Middle Ages APPLICATION APPLICATION OLIVER GOLDSMITH The Citizen of the World HENRY HALLAM Introduction to the Literature of Europe WILLIAM

HAZLITT Lectures on the English Poets OLIVER WENDELL HOLMES The Autocrat of the Breakfast-Table THREE JOHNS THREE THOMASES THE CHAMBERED NAUTILUS LA BRUYÈRE Characters WALTER SAVAGE LANDOR Imaginary Conversations LA ROCHEFOUCAULD Reflections and Moral Maxims LEONARDO DA VINCI Treatise on Painting GOTTHOLD EPHRAIM LESSING Laocoon JOHN STUART MILL Essay on Liberty JOHN MILTON Areopagitica PLUTARCH Parallel Lives MADAME DE STAËL On Germany WEIMAR BERLIN THE "GERMANIA" OF TACITUS Customs and Peoples of Germany HIPPOLYTE ADOLPHE TAINE History of English Literature HENRY DAVID THOREAU "Walden" ALEXIS DE TOCQUEVILLE Democracy in America IZAAK WALTON The Compleat Angler PISCATOR, VENATOR, AND AUCEPS

A first-generation Chinese-American woman recounts growing up in America within a tradition-bound Chinese family and confronted with Chinese ghosts from the past and non-Chinese ghosts of the present in *The Woman Warrior* and describes the Chinese experience in the U.S. through incidents from her childhood, the history of early Chinese immigrants, and Chinese myths and tales in *China Men*. 12,500 first printing.

I Love a Broad Margin to My Life Random House

In this authoritative text with generous annotations, a distinguished literary scholar has corrected errors and omissions from previous editions, with notes taken from Thoreau's draft manuscripts and quotes from sources Thoreau read. Margin is the space that once existed between ourselves and our limits. Today we use margin just to get by. This book is for anyone who yearns for relief from the pressure of overload. Reevaluate your priorities, determine the value of rest and simplicity in your life, and see where your identity really comes from. The benefits can be good health, financial stability, fulfilling relationships, and availability for God's purpose.

Thousands of Names and the Blessings They Can Impart This unique guide includes 6,000-plus names from all corners of the globe, and each entry illuminates the name's distinctive spiritual, historical, and cultural background — its poetry. Names, from the traditional to the newly coined, are fully explained. Pronunciation guide, origin, alternate spellings, and meaning are enhanced by the affirmation carefully chosen for each name. Lists of names by meaning, names by ethnicity, and most popular names by decade provide easy reference. Whether your aim is to honor ancestors, capture a child's essence, or convey parental hopes, Inspired Baby Names from Around the World will help you greet and bless your new baby with heartfelt meaning.

Maxine Hong Kingston is known for using a distinctive blend of autobiography, fantasy, and folklore to explore the history, experience, and identity of Chinese Americans. This is exemplified in her first book, *The Woman Warrior*, winner of the National Book Critics Circle Award for nonfiction, a bestseller, and a staple on college and university syllabi. Although *The Woman Warrior* is by far her most celebrated book, Kingston has penned a wide range of essays, fiction, and poetry, including *China Men*, *Tripmaster Monkey*, *Hawai'i One Summer*, *To Be a Poet*, *The Fifth Book of Peace*, *I Love a Broad Margin to My Life*, and the edited volume *Veterans of War, Veterans of Peace*. *Understanding Maxine Hong Kingston* is the first book-length work to examine the entirety of Kingston's literary career, from *The Woman Warrior* to her most recent volume of poetry. Julia H. Lee weaves together scholarly assessments, interviews, biographical information, and her own critical analysis to provide a complete and complex picture of Kingston's works and its impact on memoir, feminist fiction, Asian American literature, and postmodern literature. Lee examines the influence that previous generations of Asian American authors, feminism, and antiwar activism have had on Kingston's work. Offering important contextual information about Kingston's life, Lee shows how it has so often served as a starting point for Kingston's writing. Also studied are her complex attitudes toward genre, and her

ever-evolving identity as a novelist, essayist, memoirist, and poet. A comprehensive bibliography of critical secondary sources will be an invaluable resource for readers and critics of Kingston's works.

The New Criterion, now co-edited by the art critic Hilton Kramer and Roger Kimball, was founded in 1982 by Mr. Kramer and the pianist and music critic Samuel Lipman. A monthly review of the arts and intellectual life, The New Criterion began as an experiment in critical audacity—a publication devoted to engaging, in Matthew Arnold's famous phrase, with the best that has been thought and said. This also meant engaging with those forces dedicated to traducing genuine cultural and intellectual achievement, whether through obfuscation, politicization, or a commitment to nihilistic absurdity. We are proud that The New Criterion has been in the forefront both of championing what is best and most humanely vital in our cultural inheritance and in exposing what is mendacious, corrosive, and spurious. Published monthly from September through June, The New Criterion brings together a wide range of young and established critics whose common aim is to bring you the most incisive criticism being written today.

Throughout the first half of the nineteenth century, America was captivated by a muddled notion of "etymology." New England Transcendentalism was only one outcropping of a

nationwide movement in which schoolmasters across small-town America taught students the roots of words in ways that dramatized religious issues and sparked wordplay. Shaped by this ferment, our major romantic authors shared the sensibility that Friedrich Schlegel linked to punning and christened "romantic irony." Notable punsters or etymologists all, they gleefully set up as sages, creating jocular masterpieces from their zest for oracular wordplay. Their search for a primal language lurking beneath all natural languages provided them with something like a secret language that encodes their meanings. To fathom their essentially comic masterpieces we must decipher it. Interpreting Thoreau as an ironic moralist, satirist, and social critic rather than a nature-loving mystic, *Transcendental Wordplay* suggests that the major American Romantics shared a surprising conservatism. In this award-winning study, Professor West rescues the pun from critical contempt and allows readers to enjoy it as a serious form of American humor.

Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s.

This is the final of the four volumes published from 1868-1869 that make up Robert Browning's *The Ring and the Book*, a long blank-verse poem composed of 12 books and over 20,000 lines. This volume includes the books *The Pope*, *Guido* and *The Book and the Ring*.

The acclaimed first volume in feminist icon bell hooks' "*Love Song to the Nation*," *All About Love* is a revelation about what causes a polarized society and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks

as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better. Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

This book moves beyond conventional conceptions of space and place to explore how the spatial imagination has informed our postmodern mapping of literature, culture, history, geography and politics. In this volume, scholars from different academic fields contest new territories for critical expression, venturing into a geocritical discussion of notions of identity, borders, territory, cognitive geographies, glocal cultural mobility, gendered spaces,

(post)colonial cartographies, and spaces of resistance. These brilliant discussions of the postmodern dialectics of space and place invite a reappraisal of the value of space in our social, political and historical realities, thus extending the geographical imagination beyond its physical and territorial manifestations and investigating its hitherto uncharted spiritual, psychic, emotional, literary, and symbolic terrains. Bringing together theoretical and critical contributions in the fields of culture, history, politics, and literature, this engaging work invites readers to think geocritically about the significance of space and place in the postmodern age. It represents essential reading for students, critics, and scholars from various academic fields and disciplines, including history, geography, cultural studies, anthropology, political science, literature and critical theory.

Throughout this important 1991 study of American Romanticism Professor Porte offers provocative reassessments of familiar and less familiar texts. Throughout this important new study of American Romanticism Professor Porte offers provocative reassessments of familiar and less familiar texts.

For readers of *Walden*, *Wild*, *Pilgrim at Tinker's Creek*, *A Book of Silence*, *A Gift from the Sea* and other celebrations of the inner adventure. An utterly engaging dive into our modern ways of retreat — where we go, why we're drawn, and how it's urgent From pilgrim paths to forest cabins, and from rented hermitages to arts temples and quiet havens for yoga and meditation, *In Praise of Retreat* explores the pleasures and powers of this ancient practice for modern people. Kirsteen MacLeod draws on the history of retreat and personal experiences to reveal the many ways readers can step back from society to reconnect with their deepest selves — and to their loftiest aspirations in life. In the 21st century, disengaging, even briefly, is seen by

many as self-indulgent, unproductive, and antisocial. Yet to retreat is as basic a human need as being social, and everyone can benefit, whether it's for a weekend, a month, or a lifetime. Retreat is an uncertain adventure with as many peaks and valleys as any mountain expedition, except we head inward, to recharge and find fresh energy and brave new ideas to bring back into our everyday lives.

Like Joan Didion's *The Year of Magical Thinking*, an extraordinarily moving and engaging look at loss and death. Eve Joseph is an award-winning poet who worked for twenty years as a palliative care counselor in a hospice. When she was a young girl, she lost a much older brother, and her experience as a grown woman helping others face death, dying, and grief opens the path for her to recollect and understand his loss in a way she could not as a child. *In the Slender Margin* is an insider's look at an experience that awaits us all, and that is at once deeply fascinating, frightening, and in modern society shunned. The book is an intimate invitation to consider death and our response to it without fear or morbidity, but rather with wonder and a curious mind. Writing with a poet's precise language and in short meditative chapters leavened with insight, warmth, and occasional humor, Joseph cites her hospice experience as well as the writings of others across generations—from the realms of mythology, psychology, science, religion, history, and literature—to illuminate the many facets of dying and death. Offering examples from cultural traditions, practices, and beliefs from around the world, her book is at once an exploration of the unknowable and a very humane journey

through the land of grief.

"My first chapter is an overview of Transactional Reader Response theory. Critics of Transactional Reader Response theory claim that there is a relationship between text and the reader. I discuss how Transactional Reader Response theory can be applied to Maxine Hong Kingston's works. Transactional Reader Response theory allows the reader to create a personal connection with a text. In reading *I Love a Broad Margin To My Life* a reader will have to create meaning with the poetic text. Chapter Two is about how Kingston has written her first narrative of the Fa Mu Lan story in *The Woman Warrior: A Girlhood Among Ghosts*. Critics of *The Woman Warrior* only wrote about how the story wasn't Chinese anymore rather than how meaning is created. In *I Love a Broad Margin To My Life*, Kingston changed the story of Fa Mu Lan, and now it represents a more believable narrative that is related to American war stories today. The final chapter discusses Kingston's poetry and how it creates for the reader an opportunity to relate to the text in a personal way and create a response. This chapter also discusses how Kingston has transformed from a prose writer to a poet and how the transformation has freed her to create stories. This book of poetry has inspired me to respond to the narrative to try to understand and interpret the way I felt about the story of Fa Mu Lan. I understand mother and child relationships in a unique way because I was adopted as a young child. Kingston carried over the Fa Mu Lan story into a new generation in a simple way for her readers to make connections to the text through their

own experiences." -Minds@UW abstract.

In this intriguing literary experiment, Ian Marshall presents a collection of nearly three hundred haiku that he extracted from Henry David Thoreau's *Walden* and documents the underlying similarities between Thoreau's prose and the art of haiku. Although Thoreau would never have encountered the Japanese haiku tradition, the way in which the most important ideas in *Walden* find expression in the most haikulike language suggests that Thoreau at Walden Pond and the haiku master Basho at his "old pond" might have drunk at the same well. *Walden* and the tradition of haiku share an aesthetic that embodies ideas in natural images, dissolves boundaries between self and world, emphasizes simplicity, and honors both solitude and humble, familiar objects. Marshall examines each of these aesthetic principles and offers a relevant collection of "found" haiku. In the second part of the book, he explains his process of finding the haiku in the text, breaking down each chapter of *Walden* to highlight the imagery and poetic language embedded in the most powerful passages. Marshall's exploration not only provides a fresh perspective on haiku, but also sheds new light on Thoreau's much-studied text and lays the foundation for a clearer understanding of the aesthetics of American nature writing.

By the author of the bestselling *The Woman Warrior*, a magical book: a literature of peace built on the stories of war. Divided into four sections - 'Fire', 'Paper', 'Water' and 'Earth' - this book is neither fiction nor autobiography nor memoir, but a unique form of

Chinese 'talk-story' in which real and imagined worlds intrude upon and enrich one another. From the anti-war protests in Hawaii to Kingston's own conversations with Vietnam veterans, the author takes us inside the hearts and minds of a host of characters, not least of whom is her own Mama, the veteran woman warrior Brave Orchid. This remarkable book is also the narrative of the seminal years in which Kingston rebuilds her life following a devastating fire, which destroyed all her possessions including her novel *The Fourth Book of Peace*, and the death of her father. This book explores the use of literary fantasy in the construction of identity and 'home' in contemporary diasporic Chinese women's literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated struggles to gain a sense of belonging, as experienced by marginalized subjects in constructing their diasporic identities — which can best be understood as unstable, shifting, and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode, as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient myths, fairy tales, ghost stories and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely, Maxine Hong Kingston, Adeline Yen Mah, Ying Chen and Larissa Lai, this book aims to offer critical insights into how their works re-imagine a 'home' through

literary fantasy which leads beyond nationalist and Orientalist stereotypes; and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions.

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