I Can Read Oxford Poetry For 6 Year Olds

The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages.
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William Shakespeare, John Donne, William Blake, William Wordsworth, Emily Dickinson, Robert Frost, Sylvia Plath, and others. The book includes a superb two-chapter discussion of the sonnet's form and history, and represents the first poetry guide to introduce gender as a basic element of analysis. In contrast to many existing guides, which focus on selected formal aspects like metrics or present definitions and examples in a handbook format, The Art of Poetry covers the full landscape of poetry's subtle art while showing readers how to comprehend a poetic text in all its dimensions. Other special features include Wolosky's consideration of historical background for the developments she discusses, and the way her book is designed to acquaint or reacquaint readers with the core of the lyric tradition in English. Lively, accessible, and original, The Art of Poetry will be a rich source of inspiration for students, general readers, and those who teach poetry.

Original investigation of courtship in Elizabethan love poetry by male and newly discovered female writers.

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The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritcal are incorporated. Throughout, the names that have shaped American poetry in the period--Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others--serve as touchstones along the tour of the poetic landscape.

The Handbook ranges widely and in depth across 20th-century war poetry, incorporating detailed discussions of some of the key poets of the period. It is an essential resource for scholars of particular poets and for those interested in wider debates. Contributors include some of the most important international poetry critics of our time.

This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading.

There can be no area of human experience that has generated a wider range of powerful feelings than war. Jon Stallworthy's classic anthology spans centuries of human experience of conflict, from David's Lament for Saul and Jonathon, and Homer's Iliad to the finest poems of the First and Second World Wars, and beyond. The roll-call of writers is huge - more than 150 celebratory 'war-songs' to the twentieth century's darker poetic responses to 'man's inhumanity to man'. Here are Virgil and Chaucer, Spenser and Donne, Marvell and Dryden; Coleridge, Shelley, and Browning; Hugo, Whitman, and Rike, as well as the whole sweep of twentieth-century writers. Ten years on from the first edition, Jon Stallworthy has now included more poems on the wars of the twentieth century. The 42 additional poems include works by David Harsent, Anthony Hecht, Miroslav Holub, John Jarmain, Stanley Kunitz, Michael Longley, Czeslaw Milosz, Andrew Motion, and Patrick Shaw-Stewart.

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pupils through the core skills associated with learning to read and write with a diverse range of literary styles within the genres of fiction, non-fiction, rhymes, language, and poetry. The Stages 6-9 poetry books are six Year 2 Poetry books covering Oxford Literacy Web Stages, 6-9 each on a different theme: Festivals and Celebrations; Sports and Games; Fantasy; Weather; Poems from Around the World; Word Play Poems. The series contains a range of poetic forms and styles and includes significant classical and modern poems and poets many of whom are from other cultures. In addition to both humorous and serious poems the collection includes a number of classical poems and many poems published for the first time in this collection. Each book has a wide variety of attractive illustrations. The poems cover NC/NLS and 5-14 requirements and the accompanying Teacher's Notes give advice on how to teach poetry in the classroom with particular reference to Shared Reading and Shared Writing in the Literacy Hour. The books are available in both a standard and a "Big Book" format.

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