

I Am Israeli The Children Of Israel Voices From Israel Set 1

I Am Israeli The Children of Israel Mitchell Lane Publishers, Inc.

Inspired by the final words of murdered journalist Daniel Pearl, a collection of personal essays, reflections, theological statements, reminiscences, and stories expresses what being Jewish means to such contributors as Alan Dershowitz, Kirk Douglas, Theodore Bikel, Dianne Feinstein, Daniel Schorr, Larry King, Harold Kushner, Norman Lear, Joe Lieberman, and many others.

First published in 1996. Routledge is an imprint of Taylor & Francis, an information company.

This book presents in a simple but academic and concise style, the various aspects of the Israeli racism, on the official and public level. It considers the Palestinian who have the Israeli citizenship as a case study, and discusses their sufferings under the Israeli state where they is continuous discrimination against them, violating their basic rights in their own home and land.

The book has spiritual journey to day of Jewish families. And its secrets raising children is very wise and successful. The author of this book want to teach us how to raise children like Jewish parents that make them wise, sharp and very successful in life. In this book, the Israeli children of Holocaust survivors narrate their parents' wartime biographies, and relate their own childhood, adolescence and adulthood to their

parents' histories. They tell a harrowing tale of pre-war childhood in workcamps, extermination and internment camps. Other stories are fragmentary tales and secrets, which many children discovered late in life, often after their parents' deaths. The second part of the book opens with a review of the professional literature on "second-generation phenomena." It then deals with issues of the second generation growing up in Israel in the 1950s and 1960s, from personal and individual memories of home life, social and school experiences, army life and war experiences, to viewing changing Israeli attitudes to the Holocaust, its survivors and its place in Israeli politics. The experience of the Israeli children of survivors is affected by factors that are unique to Israel: the state was founded out of the Holocaust, which moulds the collective memory of all its citizens.

Like the other Sasek classics, these are facsimile editions of his original books. The vibrant illustrations have been preserved, remaining true to his vision, and where applicable facts have been updated, appearing on a "This is...Today" page at the back of each book. The charming illustrations, coupled with Sasek's witty, playful narrative, make for perfect souvenirs that will delight both children and their parents, many of whom will remember them from their own childhood. This is Britain, first published in 1974, encompasses the nation's many facets, from the mystery of Stonehenge to the monuments of the British Isles. Among his stops are the White Cliffs of Dover; Brighton's Prince Regent's Royal Pavilion; the castles and Tintern Abbey in Wales;

and Scotland's four Royal Palaces and long lochs. This is Israel, first published in 1962, visits the Promised Land, a sun-drenched panorama of many hues and many traditions. From the Sea of Galilee to the Red Sea (it's really blue); from modern Tel Aviv to Jerusalem new and old; from Mt. Zion to King Solomon's mines; Sasek presents the biblical glory of its past and the golden hope of its future.

This amazing coffee table book contains many inspirational stories that are not widely known, and that show so movingly that peace is possible. The personalities of the children shine through in their photos as well as in the accompanying quotes, which range from poignant to utterly hilarious. This book is filled with stunning images of Israeli children from an array of different cultures. They are photographed against the backdrop of spectacular Israeli landscapes, ancient structures or iconic buildings, or in the children's homes, schools or kibbutzim. In photos that span the length and breadth of Israel, there are children walking in the mountains of Masada, boys celebrating their Bar Mitzvahs at the Western Wall in Jerusalem, Jewish and Arab girls from the Peres Center for Peace playing soccer together. There are Bedouin children using an iPod in the Negev Desert, Bedouin, Arab and Jewish kids learning martial arts at Budo for Peace on the Mediterranean Sea, kids having fun playing the piano on the streets in Tel Aviv. With this exquisite coffee-table book, Alethea Gold and Luca Zordan built upon the success of their previous collaborative works, *Children of China* (2008) and *Children of Africa South African Edition* (2010). 100 percent of the profits from those

books was donated to children's charities in their respective countries. Alethea and Luca are donating 100 percent of their proceeds from this book to the Ethiopian children at the Nurit Absorption Center in Be'er Sheva, Israel, to help fund sports and music coaches and equipment for the Ethiopian refugee children."

In the pains and hopes of his people, Raheb reveals an emerging Palestinian Christian theology.

Here are dreams and tales of trivial and great matters throughout all my life; of great figures of the past in literature, philosophy, politics, science, mathematics, art; of friends of my youth and of my broken heart; dreams of other worlds, other me's that might have been or still may be even if beyond our touch; writers and books that enchanted me; my reflections on religion, God, the Roman Catholic Church, Judaism and other faiths; thoughts of hostility Jews have faced throughout the ages, of the vows of Israel's destruction and of Israel's eternal imbroglio with the Palestinians; as well as, yes, of life and death, of my death at age 10 in a world that might have been and almost was; of the Charleston I knew and loved as a child, of free will and determinism. In a word, what you will find in these pages is me, - and you will find a little of yourself.

Although my book is primarily written for my children, I also wanted to share my message with others. In particular, I recommend it to any father who has lost contact with his children due to a similar situation. My hope is that this book will also emphasize to parents in general how dramatically their actions can affect their children's lives. Above all, I sincerely hope that my children are able to see into my heart and understand my great love for them. The love that I

have for my children is unique because of my childhood, which is described in the book. I was willing to suffer through years of a bad marriage in the United States for the sole purpose of keeping my family together. The book describes my life experiences in a country where I had no one to turn to when I desperately needed help. Most of the book was written with a broken heart and sadness hovering over me. I want my children to know how traumatized I still am from being separated from them for all these years. Dror Rofe' was born in Israel. In 1976, at the age of 23, he moved to the United States. He married in 1980 and started raising a family. In 1981, he graduated with an Engineering degree from New York Institute of Technology. For the next 16 years, he was self-employed in a variety of businesses, the last of which was publishing a local monthly business magazine. In 1997, at the age of 44, he returned to Israel and became semi-retired. Mr. Rofe now works part-time as a gardener. In his free time, he sculpts for his friends and family. Mr. Rofe's biggest wish is to be reunited with his three children.

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel's father and aunt

were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, Tehran Children presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

Children of the Stone is the unlikely story of Ramzi Hussein Aburedwan, a boy from a Palestinian refugee camp in Ramallah who confronts the occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then inspires scores of others to work with him to make that dream a reality. That dream is of a music school in the midst of a refugee camp in Ramallah, a school that will transform the lives of thousands of children through music. Daniel Barenboim, the Israeli musician and music director of La

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Scala in Milan and the Berlin Opera, is among those who help Ramzi realize his dream. He has played with Ramzi frequently, at chamber music concerts in Al-Kamandjati, the school Ramzi worked so hard to build, and in the West-Eastern Divan Orchestra that Barenboim founded with the late Palestinian intellectual, Edward Said. *Children of the Stone* is a story about music, freedom and conflict; determination and vision. It's a vivid portrait of life amid checkpoints and military occupation, a growing movement of nonviolent resistance, the past and future of musical collaboration across the Israeli-Palestinian divide, and the potential of music to help children see new possibilities for their lives. Above all, *Children of the Stone* chronicles the journey of Ramzi Aburedwan, and how he worked against the odds to create something lasting and beautiful in a war-torn land.

Recounts the adventures of a young Jewish boy who is driven from his home by the German invasion, becomes a refugee in the Soviet Union, is separated from his family, and undergoes many hardships before enjoying a normal home again.

Provides a broad, engaging view of Israeli society through folk stories that have circulated among settlers in the kibbutz, immigrants, and ethnic groups.

Twenty-five young Israeli men and women discuss their land and people, revealing their intimate selves and how they deal with daily life in the crossfire of political conflict

Diamant, the author of popular books on Jewish weddings and baby rituals, now joins with family therapist Kushner to offer creative, practical guidance on how to foster Jewish practices, customs, and values and ways to make them meaningful for children.

Good Night Israel teaches children about the Western Wall, the Israeli Museum, the Dead Sea, the Red Sea, archeology, Masada, and holidays and traditions, such as making hamantaschen

for Purim. Celebrating the unique culture of Israel, this adorable board book is designed to soothe children before bedtime while instilling early appreciation for the country's natural and cultural wonders. This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting, child-friendly themes. Many of the world's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for our natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions as rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place.

"This wonderful volume illuminates the human dimensions of the complex and often painful history of modern Palestine/Israel by vividly relating the life stories of a variety of individuals and exploring how their experiences have been profoundly shaped by the recurrent struggles over this land. It highlights the importance of human agency in shaping history, but also the impact of historical events and processes on individuals' life choices. This book is not only a valuable resource for teaching but is also of great value to anyone interested in the Israeli-Palestinian conflict, and in the perspectives and destinies of those who have lived in its shadows."--Zachary Lockman, New York University. "This book is a welcome and essential addition to the extensive literature on the conflict in Israel/Palestine that tends to overlook the individual and their personal experiences. It is through these personal stories that one best appreciates the complex realities of this land. Each of the powerful narratives chosen by the contributors to this valuable volume is like a microcosmos that teaches us about the diverse realities in Israel and Palestine as a whole. This is a refreshing and original contribution to a

field of inquiry that is craving for such a novel approach."--Ilan Pappé, author of *The Rise and Fall of a Palestinian Dynasty*

No longer are threats to security and their impact on individuals a matter for the authorities alone – a holistic view is now essential. From grass roots to policy level, all of us must be involved, take responsibility, make informed decisions and undertake appropriate actions. This is particularly important if we are to succeed in redressing the potential negative impact of the psychosocial consequences of trauma in children and adolescents in countries in transition, emerging from conflict, or victim of terrorist incidents. There are many more young people who need appropriate help to come to terms with what they are suffering than there are mental health professionals. Many people could learn the skills to ensure that today's young people realise their full potential as well-balanced adults, willing and able not only to commit themselves to social development and security for their own country but also to focus on respect and understanding to ensure international peace and security. This publication wants to establish long-term and sustainable strategies of practical activities which mothers, fathers, teachers – any concerned member of the community - can be trained to undertake in order to complement the work of mental-health professionals to prevent trauma and to deal with its consequences in children and adolescents as victims, witnesses and perpetrators of the violence of the new security threats. Preliminary work was undertaken to develop international guidelines for implementing effective measures to help young people regain their well-being and become future actors for respect, understanding and peace.

My name is Yakir Shlomo and I live in Jerusalem, Israel. If you spin a globe, it won't be easy to find the country where I live. Israel is barely the size of your thumbnail on most world maps.

But I feel like I live in the center of the universe. Everyone's home is unique and my city and country are special to me. I know my home is a teeny, tiny dot if you think about the earth and the whole gigantic solar system. But it really can't be that small, since we have to make room for the 3.5 million people from all over the world who come to visit Israel during just one year. I am almost eight years old and I can understand why Israel has so many visitors. My country is an interesting place--and especially fun for children. I am glad my mother decided to help me write this book about Israel. My friends and I can't wait to tell you why we think it is so interesting to be Israeli. We hope that after you read this book, you might decide you'd like to come here and see for yourself.

Presents a collection of mystery stories that include Jewish characters.

In this sympathetic book, Tamar Granot explains the immediate and long-term effects of loss on children and adolescents. She describes how loss is experienced at different ages, explaining the significant consequences it can have on the development of personality. Without You provides valuable guidance for parents and carers of bereaved children.

Nurturing Child and Adolescent Spirituality: Perspectives from the World's Religious Traditions provides a forum for prominent religious scholars to examine the state of religious knowledge and theological reflection on spiritual development in childhood and adolescence. Featuring essays from thinkers representing the world's major religious traditions, the book introduces new voices, challenges assumptions, raises new questions, and broadens the base of knowledge and investment in this important domain of life. It specifically and intentionally focuses on theological and philosophical perspectives from within religious traditions, creating space for the religious traditions to find their voices. Nurturing Child and Adolescent Spirituality

is firmly grounded in the language and priorities of religious studies, and helps stimulate explorations of whether and how religious communities are tapping their own wisdom and strengths in nurturing today's young people in a complex and changing world. *Nurturing Child and Adolescent Spirituality* will set the stage for new waves of scholarship and dialogue within and across traditions, disciplines, and cultures that will enrich understanding and strengthen how the world's religious traditions, and others, understand and cultivate the spiritual lives of children and adolescents around the globe.

Black and White edition. Read about Ethiopian children's lives, wishes and hopes told through their drawings and stories. You will also learn about their parents' lives in rural Ethiopian villages. The author spent three years with these families in a small town in Israel

This book is about the various dimensions of the suffering of the Palestinian children under the Israeli occupation. They are deprived from most of their rights; a dignified living, good health, safe environment, education, shelter and good nutrition. Israeli aggression is ruining the children's families and friends, its missiles and bulldozers have been destroying their homes and their schools. Above all, they might find themselves as targets for the occupation's fire; hence, they get killed, injured and detained. All of this happens at a time while we think that the world has become civilized and no cruel colonization could ever still exist.

International child abduction is one of the most emotionally charged and fascinating areas of family law practice. The 1980 Hague Convention on the Civil Aspects of International Child Abduction was the response of the international community to the increase in the phenomenon of parental child abduction. However, behind the widely acclaimed success of this Convention - which has now been ratified by more than 90 states - lie personal tragedies, academic controversy and diplomatic tensions. The continuing steady flow of case-law from the various Member States has resulted in the emergence of different approaches to the interpretation of key concepts in the Convention. In addition, over the years other global and regional legal instruments and the recommendations of the Special Commissions have had an impact on the implementation of the Convention. This book brings together all these strands and provides an up-to-date, clear and highly readable discussion of the international operation of the Abduction Convention together with in-depth critical academic analysis in light of the objectives of the Convention and other relevant legal norms, such as the 1989 UN Convention on the Rights of the Child. Throughout the book, examples are brought from case law in many jurisdictions and reference is made to relevant legal and social science literature and empirical research. Over the past decade, increasing focus has been placed on

what might be seen as procedural issues, such as separate representation for children, undertakings, judicial liaison and mediation. The book analyses the significance of these developments and the extent to which they can help resolve the continuing tension between some of the objectives of the Convention and the interests of individual children. This book will be essential reading for judges, practitioners, researchers, students, policy-makers and others who are seeking a critical and informed analysis of the latest developments in international abduction law and practice. From the Foreword by Brenda Hale, Justice of the Supreme Court of the United Kingdom 'This book is, as far as I am aware, the first scholarly monograph to study the interpretation and application of the Convention across the whole legal space which it occupies and to critically assess these in light of the object and purposes of the Convention and other relevant legal norms. Cases are drawn from many jurisdictions to discuss how different countries interpret the Convention and links are made with relevant statistical, social and psychological research in a thoughtful discussion of the significance of such material both to judicial decision-making and to policy development...a study which deserves to be read by anyone with an interest in the modern phenomenon of international child abduction, whether judge, practitioner, policy-maker, parent, researcher or scholar. There is plenty for us all

to think about.'

From texting and social networking sites to after-school activities, young people have many opportunities to interact with one another, and yet loneliness and isolation trouble today's youth in increasing numbers. Many children and teens report feeling lonely even in the midst of family and friends, and childhood loneliness is a prime risk factor for adult alienation. *Lonely Children and Adolescents: Self-Perceptions, Social Exclusion, and Hope* illuminates seldom-explored experiences of social isolation among young people as well as the frustrations of the parents and teachers who wish to help. This groundbreaking book conceptualizes loneliness not simply as the absence of social connections, but as a continuum of developmental experience, often growing out of the conflict between opposite needs: to be like one's peers yet be one's unique self. The author draws clear distinctions between loneliness and solitude and identifies genetic and environmental characteristics (i.e., social, psychological, familial, and educational) that can be reinforced to help children become more resilient and less isolated. In addition, therapeutic approaches are described that challenge loneliness by encouraging empowerment, resilience, and hope, from proven strategies to promising tech-based interventions. Highlights include:

- Developmental perspectives on loneliness.
- Schools and the role of teachers,

from preschool to high school. • Peer relations (e.g., cliques, bullies, exclusion, and popularity). • Lonely children, lonely parents: models of coping. • Loneliness in the virtual world. • Prevention and intervention strategies at home, at school, in therapy. Asking its readers to rethink many of their assumptions about social competence and isolation, this volume is essential reading for researchers and professionals in clinical child, school, developmental, and educational psychology; allied education disciplines; social work; and social and personality psychology.

Israeli social scientists and educators, many themselves originally from Russia, examine the experiences of young immigrants whose childhood was during the final days and aftermath of the Soviet Union, focusing on how they have adjusted to Israeli society in general and to the education system in particular. They find a triple identity crisis: from the breakdown of basic values and norms during Perestroika, from their confrontation with the totally new and alien Israeli culture, and from adolescence. Annotation copyrighted by Book News, Inc., Portland, OR

It was a night without comfort, and without sleep. The rain fell without mercy, and the waves tossed the boat around like a plaything. There were no lights to head for, and there was no rescue coming. No one on Earth knew where they were, and no one even noticed that they were missing. In the spirit of *The Silver Sword*

and from the author of the bestselling Parvana series, this heart-stopping story of courage and friendship is based on the true experiences of children, caught up in the refugee jungle of Calais and striving to find a place for themselves in the world. A novel of high adventure and heart-stopping suspense by a writer at the height of her powers.

Diaspora or 'ethnic return' migrants have often been privileged in terms of citizenship and material support when they seek to return to their ancestral land, yet for many, after long periods of absence - sometimes extending to generations - acculturation to their new environment is as complex as that experienced by other immigrant groups. Indeed, the mismatch between the idealized hopes of the returning migrants and the high expectations for social integration by the new host country results in particular difficulties of adaptation for this group of immigrants, often with high societal costs. This interdisciplinary, comparative volume examines migration from German and Jewish Diasporas to Germany and Israel, examining the roles of origin, ethnicity, and destination in the acculturation and adaptation of immigrants. The book presents results from various projects within a large research consortium that compared the adaptation of Diaspora immigrants with that of other immigrant groups and natives in Israel and Germany. With close attention to specific issues relating to Diaspora immigration,

including language acquisition, acculturation strategies, violence and 'breaches with the past', educational and occupational opportunities, life course transitions and preparation for moving between countries, *The Challenges of Diaspora Migration* will appeal to scholars across the social sciences with interests in migration and ethnicity, Diaspora and return migration.

Offering a fresh approach to the study of contemporary Jewish identity, the author explores the implications of this identity from the perspective of traditionism, covering issues of religion, tradition, modernity and secularisation within Jewish Israeli society and politics.

For many years before and after the establishment of the state of Israel, the belief that Israel is a western state remained unchallenged. This belief was founded on the predominantly western composition of the pre-statehood Jewish community known as the Yishuv. The relatively homogenous membership of Israeli/Jewish society as it then existed was soon altered with the arrival of hundreds of thousands of Jewish immigrants from Middle Eastern countries during the early years of statehood. Seeking to retain the western character of the Jewish state, the Israeli government initiated a massive acculturation project aimed at westernizing the newcomers. More recently, scholars and intellectuals began to question the validity and logic of that campaign. With the emergence of new forms of identity, or identities, two central questions emerged: to what extent can we accept the ways in which people define themselves? And on a more fundamental level, what weight should we give to the ways in

which people define themselves? This book suggests ways of tackling these questions and provides varying perspectives on identity, put forward by scholars interested in the changing nature of Israeli identity. Their observations and conclusions are not exclusive, but inclusive, suggesting that there cannot be one single Israeli identity, but several. Tackling the issue of identity, this multidisciplinary approach is an important contribution to existing literature and will be invaluable for scholars and students interested in cultural studies, Israel, and the wider Middle East.

An Israeli journalist, B. Rosenthal, unearthed in German records a letter written during the Third Reich from the Irgun, an outlawed army in Israel's early days. In this letter the writer entreated Hitler to join forces with the Irgun and Stern Gang, also a notorious and outlawed Israeli terrorist group, and work together with Hitler who would create a totalitarian state in Europe, while the Irgun/Stern Gang would commit to simultaneously creating a totalitarian, Jewish state in Palestine. This letter was published twice, once in January 1982 and again in February in 1983 in *Haaretz*", a newspaper which is published daily in Tel Aviv. There were many reports of the terrorism practiced by the Irgun and Stern gang in the West Bank. One report was that of an old man sitting down outside his humble home to have lunch. As he began to eat his soup, a member of the Irgun strode by and shot him in the heart. The elderly man dropped dead over his food, dying instantly. This terror practiced by the Irgun and members of the Stern Gang caused the panic that led many Palestinians to flee their homes. This book is an attempt to bring to light some deeply hidden aspects of Israel's history. From the author: Americans assume that suicide bombers are driving the "Israeli- Palestinian conflict." And yet the death toll of Palestinians in the last four years is six times greater than

that of the Israelis. In the year 2004, the death toll of Palestinian children was actually 22 times higher than that of Israeli children. There were 179 Palestinian children killed as compared to eight Israeli children, but the media would have you believe that the figures are reversed. Do not believe it. In a detailed study of The New York Times in 2004, it was discovered that they reported the deaths of Israelis at a rate 3.6 times their reporting on the deaths of Palestinians. For the other media, the distortion was even greater. The major networks reported on the deaths of Israeli children up to 13 times as much as they reported on the deaths of Palestinian children, revealing a purposeful bias designed to brainwash viewers. While American media covers the minutiae of the so-called peace process, Israel continues to consolidate its control over the West Bank. How it does so is described in my new book, *The Holy Land Unveiled*. It is important for Americans to come to grips with the truth about this situation. Our extremely biased policy toward Israel and our unwillingness to see the results are undermining our credibility in the Middle East-and everywhere else. More importantly, it enables Israel to make the lives of Palestinians a living hell (those who are not shot). They are a people worn out by the daily struggle for survival against all odds. As it is unlikely that the status quo will change, it is equally unlikely that the future for Palestinians will improve unless Americans can read the truth. For this reason it is important that Americans have a greater understanding of one of the most long-lived conflicts that is uniquely affected by American foreign policy. Only then can we all help save the people of the Holy Land from genocide

This book--the first of its kind--analyzes how and why cases of child sexual abuse have been systematically concealed in Orthodox Jewish communities. The book examines many such cover-ups in detail, showing how denial, backlash against victims, and the manipulation of the

secular justice system have placed Orthodox Jewish community leaders in the position of defending or even enabling child abusers. The book also examines the generally disappointing treatment of this issue in popular media, while dissecting the institutions that contribute to the cover-ups, including two--rabbinic courts and local Orthodox "patrols"--that are more or less unique to Orthodox Jewish communities. Finally, the book explores the cultural factors that have contributed to this tragedy, and concludes with hopes and proposals for future reform.

A memoir both bittersweet and inspiring by an American pediatric oncologist who spent seven years in Jerusalem treating children—Israeli Jews, Muslims, and Christians, and Palestinian Arabs from the West Bank and Gaza—who had all been diagnosed with cancer. In 2007, Elisha Waldman, a New York-based doctor in his mid-thirties, was offered his dream job: attending physician at Jerusalem's Hadassah Medical Center. He had gone to medical school in Israel and spent time there as a teenager; now he was going to give something back to the land he loved. But in the wake of a financial crisis at the hospital, Waldman, with considerable regret, left Hadassah in 2014 and returned to the United States. This *Narrow Space* is his poignant memoir of seven years that were filled with a deep sense of accomplishment but also with frustration when regional politics got in the way of his patients' care, and with tension over the fine line he had to walk when the religious traditions of some of his patients' families made it difficult for him to give those children the care he felt they deserved. Navigating the baffling Israeli bureaucracy, the ever-present threat of full-scale war, and the cultural clashes that sometimes spilled into his clinic, Waldman learned to be content with small victories: a young patient whose disease went into remission, brokenhearted parents whose final hours with their child were made meaningful and comforting. Waldman also struggled with his own questions of

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identity and belief, and with the intractable conflict between Israelis and Palestinians that had become a fact of his daily life. What he learned about himself, about the complex country that he was now a part of, and about the brave and endearing children he cared for—whether they were from Rehavia, Me'ah She'arim, Ramallah, or Gaza City—will move and challenge readers everywhere.

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