

# I Am An Emotional Creature Eve Ensler

Simplified Chinese edition of Breakfast at Tiffany, the Truman Capote classic. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

In May 2010, while helping rape victims in the Democratic Republic of the Congo, Eve Ensler received a life-threatening diagnosis: She had uterine cancer. Told with her signature brand of humor, Ensler's journey through her illness uncovers connections between her body and the earth, as well as the transformative and transcendent potential of illness itself. From Tony Award-winning author, performer, and activist Eve Ensler comes this powerful one-woman show based on her critically acclaimed memoir.

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Can the way a word is used give legitimacy to a political movement? Feminism, Violence, and

Representation in Modern Italy traces the use of the word "femminicidio" (or "femicide") as a tool to mobilize Italian feminists, particularly the Union of Women in Italy (UDI). Based on nearly two years of fieldwork among feminist activists, Giovanna Parmigiani takes a broad look at the many ways in which violence inflects the lives of women in Italy. From unchallenged gendered grammar rules to the representation of women as victims, Parmigiani examines the devaluing of women's contribution to their communities through the words and experiences of the women she interviews. She describes the first uses of the word "femminicidio" as a political term used by and within feminist circles and traces its spread to ultimate legitimization and national relevance. The word redefined women as a political subject by building an imagined community of potentially violated women. In doing so, it challenged Italians to consider the status of women in Italian society, and to make this status a matter of public debate. It also problematized the connection between women and tropes of women as objects of suffering and victimhood. Parmigiani considers this exchange within the context of Italian Catholic heritage, a precarious economy, and long-held notions of honor and shame. Parmigiani provides a careful and searing consideration of the ways in which representations of violence and the politics of this representation are shaping the future of women



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Three owl babies whose mother has gone out in the night try to stay calm while she is gone.

In this unprecedented, fascinating book which covers women in theatre from the 1910s to the 2010s, author Lynne Greeley notes that, for the purposes of this study, "feminism" is defined as the political impulse toward economic and social empowerment for females or the female-identified, a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that "femininity" comprises social behaviors and practices that mean as "many different things as there are women," some of which are empowering and others of which are not. This book illuminates how throughout the twentieth century and into the twenty-first, playwrights and artists in American theatre both embodied and disrupted the feminine of their times. Through approaches as wide ranging as performing their own recipes, energizing silences, raging against war and rape, and inviting the public to inscribe their naked bodies, theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine. Capturing that place of liminality, a neither-here-nor-there place that is often unsafe, where the established order is overturned by acts as banal as raising a plant, women have





Playwright Eve Ensler writes fictional monologues and stories inspired by girls around the globe. Moving through a world of topics and emotions, these voices are fierce, alive, tender, complicated, imaginative, and smart. Girls today often find themselves in a struggle between remaining strong and true to themselves and conforming to society's expectations in an attempt to please. They are taught not to be too intense, too passionate, too smart, too caring, too open. They are encouraged to shut down their instincts, their outrage, their desires and their dreams, to be polite, to obey the rules. This book is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be.--From publisher description

Emotional Creature  
The Secret Life of Girls Around the World  
Dramatists Play Service Inc

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer captivated by hawks since childhood, she'd never before been tempted to train one of the most vicious predators: the goshawk. But in her grief, she saw that the goshawk's fierce and feral anger mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel and turned to the guidance of *The Once and Future King* author T. H. White's chronicle *The Goshawk* to begin her journey into Mabel's world. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity.

Writing has always been my way of relaxing and dealing with stress. Raised by Myrtle Brown, my grandmother in Perrine, Florida, my brother and I learned survival on a whole new scale. Having no family in Florida, my Jamaican grandmother worked hard as a housekeeper

to give us a good life. While she was out working, my brother and I were home alone. It was not just a struggle to survive, but to gain an education in a place that had no love for outsiders. We pushed to overcome every obstacle to earn the success we have today. Even though my grandmother has been gone for eight years, I can only pray that she would be proud of all I have accomplished. I graduated from Miami Palmetto Senior High School and went on to fight for my country aboard the USS Enterprise during the war on terrorism when America was attacked. I have always seen life as a challenge to be answered. Even though there are things I would do differently, I am thankful that I now stand complete as a man. This book is just one of many accomplishments I look forward to happening. I am also looking to God to bring me into the state of life that He wants me reach.

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Performed by an ensemble of young women, EMOTIONAL CREATURE is made up of original monologues—and irresistible songs—about and for girls. Placing their stories squarely center stage, it gives full expression to their secret voices and innermost thoughts, highlighting the diversity and commonality of the issues they face. EMOTIONAL CREATURE is a call, a reckoning, an education, an act of empowerment for girls, and an illumination for parents and for us all. Eve Ensler’s Emotional Creature is a vehicle to empower girls and inspire their activism. V-Girls is a global network of girl activists and advocates. In the same way The







addresses the central task of stopping the cycle of separation and anxiety that plagues so many, drawing on her clinical expertise to nurture the skills of listening, boundary setting, mirroring, containing, and more. Turn the book over, and Eliza shares empowering advice to teens looking to keep it real with Mom while also finding strength in their own intuition, friendships, and dreams. Packed with practical exercises, activities, and lifesaving insights gleaned from Sil and Eliza's workshops, *Mothering and Daughtering* explores these essential topics and more: Your best friend known as your intuition Navigating the treacherous territories of comparison, performance, and perfectionism Dispelling the rejection myth Sex, positive discipline, and how to prevent a technological take-over Winning the body love battle Healing your emotional legacy Humor, truth, trust, and love—instead of trying to be perfect Repairing ruptures and getting to the bottom of misunderstandings Locating your fundamental bond that always connects you beneath your daily squabbles “No one, nowhere, connects just like you,” write Sil and Eliza. Whether you are already thriving in your relationship or merely surviving, *Mothering and Daughtering* is an indispensable resource to honor and strengthen that one-of-a-kind connection through the years ahead. Traditional Chinese edition of *Paper Towns* by John Green, a science fiction thriller. In Traditional Chinese. Distributed by Tsai Fong Books, Inc. From the bestselling author of *The Vagina Monologues* and one of *Newsweek's 150 Women*

Who Changed the World, a visionary memoir of separation and connection—to the body, the self, and the world Playwright, author, and activist Eve Ensler has devoted her life to the female body—how to talk about it, how to protect and value it. Yet she spent much of her life disassociated from her own body—a disconnection brought on by her father's sexual abuse and her mother's remoteness. "Because I did not, could not inhabit my body or the Earth," she writes, "I could not feel or know their pain." But Ensler is shocked out of her distance. While working in the Congo, she is shattered to encounter the horrific rape and violence inflicted on the women there. Soon after, she is diagnosed with uterine cancer, and through months of harrowing treatment, she is forced to become first and foremost a body—pricked, punctured, cut, scanned. It is then that all distance is erased. As she connects her own illness to the devastation of the earth, her life force to the resilience of humanity, she is finally, fully—and gratefully—joined to the body of the world. Unflinching, generous, and inspiring, Ensler calls on us all to embody our connection to and responsibility for the world.

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them.

Violence and Gender in the Globalized World expands the critical picture of gender and violence in

the age of globalization by introducing a variety of uncommonly discussed geo-political sites and dynamics. The volume hosts methodologically and disciplinarily diverse contributions from around the world, discussing various contexts including Chechnya, Germany, Iraq, Kenya, Malaysia, Nicaragua, Palestine, the former Yugoslavia, Syria, South Africa, the United States, and the Internet. Bringing together scholars' and activists' historicized and site-specific perspectives, this book bridges the gap between theory and practice concerning violence, gender, and agency. In this revised and updated edition, the scope of inquiry is expanded to incorporate phenomena that have recently come to the forefront of public and scholarly scrutiny, such as Internet-based discourses of violence, female suicide bombers, and the Islamic State's violence against women. At the same time, new data and developments are brought to bear on earlier discussions of violence against women across the globe in order to bring them fully up to date. With an international team of contributors, comprising eminent scholars, activists and policy-makers, this volume will be of interest to anyone conducting research in the areas of gender and sexuality, human rights, cultural studies, law, sociology, political science, history, post-colonialism and colonialism, anthropology, philosophy and religion.

Sam-I-am tries to get his furry friend to try green eggs and ham before deciding that he doesn't like them.

Eric Walrond (1898–1966) was a writer, journalist, caustic critic, and fixture of 1920s Harlem. His short story collection, *Tropic Death*, was one of the first efforts by a black author to depict Caribbean lives and voices in American fiction. Restoring Walrond to his proper place as a luminary of the Harlem Renaissance, this biography situates *Tropic Death* within the author's broader corpus and positions the work as a catalyst and driving force behind the New Negro literary movement in America. James Davis follows Walrond from the West Indies to Panama, New York, France, and finally England. He recounts his relationships with New Negro authors such as Countée Cullen, Charles S. Johnson, Zora Neale Hurston, Alain Locke, and Gwendolyn Bennett, as well as the white novelist Carl Van Vechten. He also recovers Walrond's involvement with Marcus Garvey's journal *Negro World* and the National Urban League journal *Opportunity* and examines the writer's work for mainstream venues, including *Vanity Fair*. In 1929, Walrond severed ties with Harlem, but he did not disappear. He contributed to the burgeoning anticolonial movement and print culture centered in England and fueled by C. L. R. James, George Padmore, and other Caribbean expatriates. His history of Panama, shelved by his

publisher during the Great Depression, was the first to be written by a West Indian author. Unearthing documents in England, Panama, and the United States, and incorporating interviews, criticism of Walrond's fiction and journalism, and a sophisticated account of transnational black cultural formations, Davis builds an eloquent and absorbing narrative of an overlooked figure and his creation of modern American and world literature.

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Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

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