

How Tom Beat Captain Najork And His Hired Sportsmen Captain Najork 1

This story is about a brave and kind Anglo-Saxon princess called Frideswide who lived in Oxford a long time ago and just happened to be brilliant at climbing very tall trees. Her talent came in useful one day when a wicked king tried to kidnap her. How did she and her friends escape, and what happened to the king and his soldiers? With stunning illustrations by award-winning artist Alan Marks, Saint Frideswide's legend is retold for young children as a tale of adventure, courage in the face of danger, friendship, and kindness, with a few surprises along the way. The church Frideswide founded in Oxford was on the site of what is now Christ Church, and her medieval shrine can still be seen inside the Cathedral. This beautiful picture book is sure to be treasured by any child who loves tales of adventure. It will appeal to children learning about the Anglo-Saxons, to readers who like feisty heroines and to visitors to Oxford, as a meaningful souvenir of their visit.

A knight is on a mission: to find and slay a dragon. The other knights have told him that there's no such thing as dragons, but he doesn't care. For he has a map,

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and the map says: "HERE BE DRAGONS!" He travels right to the spot marked 'X', past treasure, suspicious bones, and many signs telling him to turn back. He wanders up and down a huge, spiky hill (the dragon's back) shouts into a burrow (the dragon's nose) and eventually walks into a cave (the dragon's mouth)... Will the hapless knight see the dragon before it's too late?! Young readers will love spotting the dragon in the background in this laugh-out-loud story from the author of *This Book Can Read Your Mind*.

'Wonderful, life-saving ... places Russell Hoban among the greatest, timeless novelists' *The Times* Born to swim thousands of miles in the ocean, the giant sea turtles are now trapped in a tank of golden-green water at London Zoo. But not for much longer. Two lonely people, a bookseller and a children's illustrator, have begun thinking turtle thoughts. As they come together to hatch a plan to release the turtles into the sea, their diaries reveal how they find their own lives changing in imperceptible and quite unintended ways. 'Crackles with witty detail, mordant intelligence and self-deprecating irony' *Time* 'This lovely human fable seems to me one of the best things of its kind - a fine and touching achievement' John Fowles

America's beloved archy and mehitabel finally return in these entrancing uncollected stories.

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When Gerald the fox turns up at the Annual Woodland Creatures' Ball, a few of the guests are a little concerned. After all, they've heard some rather alarming rumours about foxes and their appetites. But they needn't have worried – Gerald is a vegetarian fox, and the life and soul of the party! In fact, he's terribly friendly. A darkly funny story, with artwork from the creator of Great Bunny Bakes, Ellie Snowdon.

'A book from the psychic fault lines of 21st Century Britain, Peterdown's big ambitions never lose sight of the human and everyday. The result is something simultaneously down to earth and epic' Johny Pitts, author of Afropean Peterdown, an industrial town with a noble past and a lacklustre present, has been chosen as the regional hub for a soon-to-be-built, ultra-high-speed railway line. The development promises to propel Peterdown headlong into a prosperous future; but in order to get there, something from the landscape of Peterdown's past will have to be demolished. On the shortlist are the Larkspur Hill housing estate, a significant modernist landmark, and the Chapel, the raucous home of the town's football team, Peterdown United. Ellie Ferguson, an architect exiled from London, is as determined to save the Larkspur as her partner, Colin, a lifelong United fan, is desperate to save the Chapel. As they each find themselves leading increasingly passionate and opposing campaigns, their

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essential differences become hard to ignore. Out of this spins an epic, wide-angle novel, rich with character and incident. Affairs are embarked upon. Conspiracies are uncovered. A broad-based popular insurgency ignites. Peterdown brings England's beleaguered streetscape to life and finds lurking there a playful and storied counterculture: mad monks and machine breakers, avant-gardists and non-conformists. Full of warmth, comedy, character and anarchic radicalism, Peterdown is an ambitious tale about work and play, community and place, and how, ultimately, we might live in the face of history.

This unforgettable, beautifully produced anthology of three hundred best-loved poems, divided into four age sections, will open the door of the imagination and take children on an exploration of the fun and wonder of rhyme and verse.

At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

Selected as a 2017 Book of the Year by The Sunday Times 'To compare Anita Desai's fiction with that of Chekhov or the short stories of Tolstoy is not extravagant; it is entirely warranted' Irish Times Anita Desai is amongst our greatest and most insightful writers. On the occasion of her 80th birthday, The Complete Stories gathers together the short story collections Diamond Dust and Games at Twilight and the novellas of The

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Artist of Disappearance, with a new preface from the author. From the icy suburbs of Canada to the overcrowded B&Bs of Cornwall, via the hill towns and cities of India, Anita Desai observes human behaviour unflinchingly but not unkindly, recognising our ordinariness and our strangeness, and capturing both with quiet precision.'All her stories are full of a confidence in human nature that is a rarity and a pleasure to encounter' Spectator'Anita Desai is one of the most brilliant and subtle writers ever to have described the meeting of eastern and western culture' Alison Lurie

Somewhere in the Arctic Circle, Sixteen-Face John, a shaman, learns that his first child, a soonchild, cannot hear the World Songs from her mother's womb. The World Songs are what inspire all newborns to come out into the world, and John must find them for her. But how? The answer takes him through many lifetimes and many shape-shifts, as well as encounters with beasts, demons and a mysterious benevolent owl spirit, Ukpika, who is linked to John's past ...

Suddenly, dogs are everywhere. Dressed in designer couture, carried around in bicycle baskets and monogrammed handbags, they rule the stylish roost that is the new China. In the space of twenty-five years they have maneuvered themselves from hot pot to Hermès. How did they achieve this? By doing what dogs do best. Absolutely nothing. Aided by juicy dog snacks of wisdom from Confucius to Sun Tzu, Cherry Denman captures through beautiful pen-and-ink illustrations their laid-back strategy for success so that you too may survive this man-eat-man world.

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This Newbery Honor winning, New York Times bestseller celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled from one distant relative to another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle's homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin's schemes to buy her out and against increasing pressure to be a "loyal" American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle's claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer's story is lovingly stitched together from Kirby Larson's own family history and the sights, sounds, and scents of homesteading life. AN AMERICAN LIBRARY ASSOCIATION BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK A BOOKLIST EDITORS' CHOICE NAMED TO 13 STATE AWARD LISTS "A marvelous story about courage, loyalty, perseverance, and the meaning of home." --Newbery Award-Winning Author Karen Cushman

"There is," said the marzipan pig, "such sweetness in me!" From the inimitable team of

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Russell Hoban and Quentin Blake, the pair behind Captain Najork and The Twenty Elephant Restaurant, comes an enchanting story of a little pig made of marzipan. Fallen behind the sofa, nobody hears the lost marzipan pig's cries for help. And, after many months, a mouse discovers him and eats him up, having never known such sweetness. But a longing to be loved passes from the marzipan pig to the mouse ... and so begins a curious chain of events featuring a dancing owl, a glowing taxi meter, a buzzing bee and a pinky-orange hibiscus flower - all triggered by the little lost marzipan pig. Each encounter more wonderful and more romantic than the last, just how far will the marzipan's sweetness travel?

This book can read your mind. I will just need you to think of something, but whatever you do, don't think of anything SILLY. You know, like a pink elephant . . . When the page is turned, sure enough, a pink elephant appears! This funny interactive book plays on the idea that when you're told NOT to think of something, somehow it is all you can think about. What if the scientist tells you not to think of the elephants on unicycles playing the tuba? Or wearing silly underpants?! Or something even ruder than that . . .? As the book continues, and more and more silliness ensues, the scientist is distraught but there is plenty of fun in store for the reader. This is a hilarious book to occupy young children who are cooped up indoors. "Our 4yo's response to this at story time involves much jumping around in giddy anticipation of the next page turn." --parent review
'Rosie's Magic Horse' is an adventure like no other - ice-lolly mountains by the sea,

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caskets of gold, and pirates foiled by a stickling ice-cream van

A lesser-known collection of classic Dr. Seuss stories about humility, equality, and the power of imagination! This collection of three rhyming stories by Dr. Seuss features a whole litter of Cat in the Hat-like cats! In "I Can Lick 30 Tigers Today!" a boastful cat bites off more than he can chew in the shape of 30 tigers; in "King Louie Katz"--a tale about tails--a single cat challenges authority and creates a more "demo-catic" society; and in "The Glunk That Got Thunk," a cat thinks up something so wild, she needs to un-thunk it! Beautifully illustrated in ink and watercolor, this quirky collection of Seussian silliness will be a welcome gift to Dr. Seuss fans of all ages.

A young boy is upset by the loss of his favorite stuffed dog.

Russell Hoban's moving, unflinching tale of a boy who finds bravery during illness is reimaged in graphic-novel format with new art by Alexis Deacon. Asleep in his hospital bed, Jim dreams of a great lion with white teeth and amber eyes. This lion is Jim's finder. According to Nurse Bami, everyone has a finder, a creature who comes looking for us when we are lost. But when the time comes for Jim's operation, will his lion be able to find him and bring him safely home? Dramatically reimaged as a graphic novel by award-winning illustrator Alexis Deacon, with the inclusion of powerful dream sequences, Russell Hoban's tale of a boy's search for strength and courage will resonate with any child dealing with adversity.

On a day like any other, Kleinzeit gets fired. Hours later he finds himself in hospital with

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a pair of adventurous pyjamas and a recurring geometrical pain. Here he falls instantly in love with a beautiful night nurse called Sister. And together they are pitched headlong into a wild and flickering world of mystery ... Kleinzeit. In German that means 'hero'. Or 'smalltime'. It depends on whom you ask. 'Russell Hoban is our Ur-novelist, a maverick voice that is like no other' SUNDAY TELEGRAPH

In order to teach Tom a lesson for always playing, his aunt calls in Captain Najork to teach him a lesson, who with a team of four hired sportsmen challenges Tom to rounds of wobble, muck, and sneedball.

Every child loves a snow day - no school and snowball fights galore! But Sam has to wait for his Grandad. Trying to hurry him up, Sam tells Grandad all the other kids have gone to the park... and all the local dogs... and all the zoo animals! Only when they finally arrive does Grandad see Sam was telling the truth - and both of them get stuck in having fun on their snow day!

The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR

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MISS! inspired by the revolting Twits.

Captain Cat is a trader. However, his eye is not for gold but for... CATS So much so, that his ship - the Carlotta - is populated by all kinds of felines But one day, Captain Cat decides that it's time to give up his trading and, with his beloved cats in tow, visit all the places he has always dreamed of.

This volume contains six plays suitable for performance by children. Four were published under the title *The Coming of the Kings and Other Plays*, and the other two are *Orpheus*, previously only published in America, and *The Pig Organ* published for the first time.

'This is what literature is meant to be' Anthony Burgess 'O what we ben! And what we come to...' Wandering a desolate post-apocalyptic landscape, speaking a broken-down English lost after the end of civilization, Riddley Walker sets out to find out what brought humanity here. This is his story. 'Funny, terrible, haunting and unsettling, this book is a masterpiece' Observer 'A timeless portrayal of the human condition ... frightening and uncanny' Will Self 'A book that I could read every day forever and still be finding things' Max Porter

Because Tom's aunt disapproves of his constant fooling around, she calls in Captain Najork to teach him a lesson. Tom, however, has a splendid idea!

Age Level: 4 to 8 | Grade Level: K to 4 What's a knight's greatest power? Stories,

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of course! From the beloved author/illustrator team behind *The Snatchabook* comes the ultimate storytime book about castles, knights, dragons, and the power of stories! Even dragons love a good story... Leo was a gentle knight in thought and word and deed. While other knights liked fighting, Leo liked to sit and read... When Leo's mom and dad pack him off to fight a dragon, he takes a shield, a sword--and a pile of his favorite books. But can a story be as mighty as a sword? This delightful rhyming story about books and the joy of reading is also perfect for kids who love dragon books, adventures, brave knights, and books about castles! An Autumn 2016 Kids Indie Next Pick A 2017-2018 SSYRA Jr. List Title Praise for *The Snatchabook*: #1 Indie Next Pick "I dare you to try to read *The Snatch-a-book* silently to yourself. You can't do it. The book is so wonderful it demands to be read out loud. And besides, if you didn't read the book out loud, how would the *Snatch-a-book* hear it?"--Caldecott Medalist Brian Selznick "This ever-so-sweet story begs to be read out loud."--Booklist "The gorgeous illustrations are a perfect match for the lively text. This book is a fabulous fit for both storytime and one-on-one reading. Children will be begging for this book to be read to them every night--clever ones will claim they want to keep the *Snatchabook* happy."--School Library Journal "The husband-and-wife team of the Dochertys have a winner in this heartwarming

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tribute to the essential role of bedtime reading in the lives of families."--Publishers Weekly "The story is sweet and the illustrations darling."--Kirkus "This whodunit with an uplifting ending will appeal to fans of *How the Grinch Stole Christmas!* . . . [it] celebrates bedtime reading as a ritual to be revered, and features a thief who merely wants to share in the fun."--Shelf Awareness Pro

A classic tale of the triumph of fooling-around fun over humourless no-nonsense adult disapproval! Tom loves to fool around. He fools around with dropping things from bridges into rivers and he fools around with barrels in alleys. He fools around so much that his maiden aunt, Miss Fidget Wonkham-Strong (who wears an iron hat and takes no nonsense from anyone), sends for Captain Najork and his hired sportsmen to teach Tom a lesson. Captain Najork, says Aunt Fidget Wonkham-Strong, is seven feet tall, with eyes like fire and a voice like thunder. He teaches fooling-around boys the lesson they so badly need, and it is not one that they soon forget. Captain Najork lays down a challenge: they will play wobble, muck and speedball - in that order. And it turns out not to be Tom who gets taught a lesson after all!

"Magic comes into Alfie's life when Stardragon tumbles unexpectedly into his lap. A very unusual kitten who transforms into a dragon whenever scared or taken by surprise, Stardragon soon reveals to Alfie that there is magic everywhere!"--Page

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[4] of cover.

Frances is a fussy eater. In fact, the only thing she likes is bread and jam. She won't touch her squishy soft-boiled egg. She trades away her chicken-salad sandwich at lunch. She turns up her nose at boring veal cutlets. Unless Mother can come up with a plan, Frances just might go on eating bread and jam forever! 'This table,' said the man. 'What about the table?' said the woman. 'It's wearing me out,' said the man. What to do? The man makes a decision. He finds a tablewood tree, cuts it down, saws it up and makes a new table. There's nothing like a new table. This one is strong enough for elephants to dance on! But. 'Where would we get the elephants?' said the woman. 'Advertise in the Classified Section,' said the man. 'Elephants wanted for table work. Must be agile.' It looks as if the man and the woman might need some more tables! 'We could open a restaurant,' said the man. A restaurant with dancing elephants - where will it all lead?

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"Stories on Stage" is a collection of reader's theater scripts for young readers, adapted from stories by fifteen different authors, including Louis Sachar, Nancy Farmer, Russell Hoban, Wanda Gag, and Roald Dahl. Coming from such genres as humor, fantasy, and multicultural folktales, stories were selected for their dramatic quality, literary value, and appeal to young

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people. While focusing on ages 8 to 15, the collection features a wide range of reading levels. The scripts in this collection are -- "Three Sideways Stories From Wayside School," by Louis Sachar -- "Mr. Twit's Revenge," by Roald Dahl -- "Millions of Cats," by Wanda Gag -- "Tapiwa's Uncle," by Nancy Farmer -- "How Tom Beat Captain Najork," by Russell Hoban -- "Harriet," by Florence Parry Heide -- "Mr. Bim's Bamboo," by Carol Farley -- "Talk," by Harold Courlander -- "The Jade Stone," by Caryn Yacowitz -- "The Bean Boy," by Monica Shannon -- "The Kid from the Commercial," by Stephen Manes -- "The Fools of Chelm," by Steve Sanfield -- "Mouse Woman and the Snails," by Christie Harris -- "Westwoods," by Eleanor Farjeon -- "The Legend of Lightning Larry," by Aaron Shepard. ////////////////////////////////////// Aaron Shepard is the award-winning author of numerous children's books and magazine stories, as well as three books on reader's theater. He spent five years as a professional actor in reader's theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard's RT Page, the Web's most popular reader's theater destination, with visits by thousands of teachers and librarians each week. ////////////////////////////////////// "What? Don't have time to write up your own scripts for reader's theater? Not to worry. Aaron Shepard will get you started with his stellar scripts -- perfect for duplicating, handing out to your students, and bringing to life. This is one must-have book." -- Judy Freeman, Author, More Books Kids Will Sit Still For "One of the challenges of teaching is instilling in our students a love for reading. By transforming imaginative stories by some of our favorite authors into clever scripts, Aaron Shepard once again provides the means for teachers to nurture a passion for the written word. This second edition of Stories On Stage is a most worthwhile addition to your cache of reading strategies that work." -- Susan Finney, Author, Keep the Rest of the Class

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Reading and Writing While You Teach Small Groups "Reader's theater gets a boost from this collection. . . . The scripts are simple and direct, multicultural, and easily reproducible for classroom use." -- Ilene Cooper, Booklist (American Library Association), Jan. 1, 1994 "An intriguing, well-rounded collection. . . . The tone and content of source material is effectively preserved." -- The Horn Book Guide, July-Dec. 1993 "Give kids a script and watch them act. . . . Shepard's talent as a storyteller shines out in his adaptations." -- Jan Lieberman, TNT: Tips & Titles of Books, Fall 1993 "A well-written collection. . . . These scripts will inspire young actors to read the books." -- Penny Peck, Bayviews (Assoc. of Children's Librarians), Nov. 1993 "Gives teachers a fun and useful tool for bringing reading and literature to their students." -- Betty S. Evans, School Library Journal, Feb. 2006

Wonderful, witty and wise, this classic Quentin Blake tale will warm hearts of young and old alike.

Fireflies flit Sparklers spit Pinwheels spin Goosebump skin It's the Fourth of July! Travel across the country for a city parade, a beach picnic, and fireworks in the park in this poetic celebration of the many cultures and traditions that make America's birthday BOOM!

'A tour of the lurid fringes of the tech world' – The Times 'Like Louis Theroux channelling Margaret Atwood' – New Statesman 'A moreish page-turner of a book' – Herald Imagine if it was possible to have the perfect sexual relationship without compromise, eat meat without killing animals, have babies without the need to bear them, and choose the time of our painless death. Life would be better, right? All over the globe, people are trying to make this a reality. They want to use technology to solve the thorniest problems of humanity. But what if these 'problems' are the very things that make us human? Join Jenny Kleeman on an entertaining,

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thought-provoking adventure to a place where sex robots and vegan meat are no longer science fiction – right here, right now.

The Quentin Blake Treasury contains: "All Join In"; "Quentin Blake's Nursery Rhyme Book"; "Patrick"; "Angelica Sprocket's Pockets"; "Mister Magnolia"; "Quentin Blake's ABC"; "Cockatoos"; "Angel Pavement"; and "Mrs Armitage Queen of the Road." Meet Mister Magnolia, with only one boot! Peer into "Angelica Sprocket's Pockets"! Set off with "Mrs Armitage Queen of the Road," be whisked away by the music of the extraordinary Patrick and soar into the air on the wings of Angel Pavement. Discover the crazy counting of the mischievous Cockatoos and the most enjoyable alphabet ever in "Quentin Blake's ABC." And finally, join in at the top of your voice with the verse and songs of "Quentin Blake's Nursery Rhyme Book" and "All Join In"! From Quentin's very first picture book to his most recent adventures, this collection spans and celebrates his astonishing career. There's inspiration and exuberance, wit and wonder, joy and jollity to be found within these pages; we can't wait for you to explore them.

Captain Najork has never quite got over the time that Tom beat him and his Hired Sportsmen at wobble, muck and sneedball, so when he sees Tom hurtle past his window in a two-seater jam powered frog, he sets off in hot pursuit.

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