

## How To Write A Simple Book Review Its Easier Than You Think

Jason and his two friends are about to have the ultimate summer experience, because they've just taken over Jason's cool older brother Joe's apartment for the summer. Now all they have to do is just say no: No parents. No rules. No problems. Right? Wrong. And Jason's brother hasn't even found out what happened to his apartment. Yet.

From the most successful mystery writers in the business, an invaluable guide to crafting mysteries--a must-have for every aspiring mystery writer.

Reviews: "Wow, fabulous! Thanks so much Robert! I have a degree in journalism (quite a few years ago) and I believe I learned more from your book than I did in many of my classes. An amazing return on investment!" -- Leslie E. "Thank you for this. I absolutely love the templates you created!" -- Susan Mack "I recently bought your Easy Articles book from Amazon - and have been enjoying every page of it. Thanks for writing it and for being so generous with your ideas and passion. " -- T. Wong In the online world, CONTENT is king. No matter how that content is ultimately expressed - as text, audio, or video - it begins as a collection of words. And the most basic, foundational way to shape those words and deliver

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quality, useful content is with a simple article or blog post. The trick is to be able to write those pieces quickly, without the usual hesitation, frustration and endless struggle. It doesn't have to be difficult to consistently crank out original articles, lightning-quick. Now you can craft your own unique, information-filled pieces in minutes instead of hours. With these proven tips, tactics, strategies and plug-in solutions - article writing just got a whole lot easier. With Easy Article Templates, you'll discover how to: Produce Endless and Unlimited Amounts of Fresh, New Article Topics Super-Fast and Whenever You Wish... Take Any Topic and Effortlessly Turn it Into a Powerful, Interest-Grabbing Title Your Target Wants... Create Quality Content Easily By Turning "Idea Triggers" Into Valuable Articles in Minutes... Plug-in any Missing Pieces On The Spot Without Wasting any Money or Time Find Endless Topic Ideas... Start Off With A Bang... Fill in the Blanks... and Bring Your Article To A Powerful Close That Produces Results Imagine being able to write articles effortlessly... one after another (if you so desire)... and with complete confidence instead of fear and uncertainty. In this book, you'll get dozens of inside secrets that make writing easier and more productive than ever before along with article marketing strategies that work well in today's online world. Even if you never considered yourself an "article writer" before -- you can do this, I know you can. For example, you'll find a super-simple method for

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generating the body copy of any article in a flash. When you see for yourself just how effective and quick this is -- you'll find yourself creating more and more content and reaping the rewards more articles tend to bring. If you use articles on your own site... post articles on other sites to draw traffic... or simply write your own blog material -- you will find this book to be a helpful resource. Oh and... you don't need to use every piece of the puzzle to benefit from this book. Anyone who creates content in the form of written text, audios, videos, seminars, webinars, or workshops can benefit from sections like the topic idea templates.

JavaScript lets you supercharge your web pages with animation, interactivity, and visual effects, but learning the language isn't easy. This fully updated and expanded guide takes you step-by-step through JavaScript basics, then shows you how to save time and effort with jQuery--the library of prewritten JavaScript code--and the newest innovations from the jQuery UI plug-in.

A must-have notebook for kids to craft their page-turner tales, with story prompts and writing tips, and activity pages for making up words, sketching characters and building the best short story. Created by award-winning children's author Christopher Edge.

Have you ever felt frustrated working with someone else's code? Difficult-to-maintain source code is a big problem in software development today, leading to

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costly delays and defects. Be part of the solution. With this practical book, you'll learn 10 easy-to-follow guidelines for delivering C# software that's easy to maintain and adapt. These guidelines have been derived from analyzing hundreds of real-world systems. Written by consultants from the Software Improvement Group (SIG), this book provides clear and concise explanations, with advice for turning the guidelines into practice. Examples for this edition are written in C#, while our companion Java book provides clear examples in that language.

- Write short units of code: limit the length of methods and constructors
- Write simple units of code: limit the number of branch points per method
- Write code once, rather than risk copying buggy code
- Keep unit interfaces small by extracting parameters into objects
- Separate concerns to avoid building large classes
- Couple architecture components loosely
- Balance the number and size of top-level components in your code
- Keep your codebase as small as possible
- Automate tests for your codebase
- Write clean code, avoiding "code smells" that indicate deeper problems

**A Magical Key to Unlock Your Creative Wizard** Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-

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tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-

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impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would

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ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

This book is for the obituary writer who wants to capture a loved one's spirit in a tribute as unique and funny and marvelous as the person him- or herself. It's also for those who'd rather not leave their own obituaries to chance. Melissa Jayne Kinsey replaces dull newspaper templates with a fresh, modern take on the obituary. Using examples from the best online tributes, she explains step by step how to preserve the memory of your loved one's life in all its magnificent imperfection. She shows you how to get past that blank screen or page and choose stories and details that add texture and nuance to your portrait in just a few words. The result is an obituary that's polished but real--a colorful, captivating remembrance that does justice to the remarkable person you loved.

Literary Nonfiction. Writing. Composition. You've got a great story, but do you have great sentences? Stylish sentences have their own powerful energy that mesmerizes and even rearranges a reader's world. Think of this book as a private lesson with Nina Schuyler--award-winning author and professor of creative writing at the University of San Francisco--featuring guest appearances by the masters, including James Baldwin, Grace Paley, John Updike, Saul Bellow, and Toni Morrison. They've arrived to show

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you the mechanics of their magic. With 25 essays and over 100 writing prompts, HOW TO WRITE STUNNING SENTENCES is the best way to expand your writing style. Hidden in the book you're writing right now is a way to get more royalties. There's a growing group of readers which Amazon has been catering to with their Kindle Short Reads. They are called CBR's - coffee break readers. They're not just people who have never read longer books before... They're anyone who has limited time to read for whatever reason. Their commute, their lunch break, while waiting at airports... These people aren't stuck into a certain author, it's more like the certain type of entertainment they want: short ebooks which they can read in their available time. The simple idea is that you can spend two months writing and editing an 80,000 word book and sell it for 4.99 on Kindle. Or - you could publish eight 10,000 word books and publish them for 2.99, then come right back to offer the box set for 4.99. Would you like to make more income for the same amount of writing? Your choice. Scroll up to get your copy today. You can run a better business with these simple words of wisdom "This book gives you simple and direct advice on how to better run your business. I've read a lot of books on business and none are as downright useful as this one." Dom Morley, Grammy Winning producer, Adele, Amy Winehouse. "Russ is a connector to both ideas and people. While some might find his quick tempo unsettling at first, this is where the magic is in truly identifying strategies that will help your company." Andrew Kirk, Vice President, PACE Anti-Piracy What if you could remember nuggets of business wisdom like lines

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from your favourite songs? Is it possible to condense a smart business idea into one memorable line that makes it unforgettable? Blogger and marketing specialist Russ Hughes thinks it is and has built two successful businesses doing so. Get business insights to inspire, challenge, and motivate. Aimed to help you run a better business, but hold tight; there is no hanging around! If you want to give your business a boost but don't have the time to read an entire book on one subject, then this book is for you! Is this book for you? Can you identify with one of the following statements? You want to run a successful business and want to find fast ways to improve performance. You want the benefits without necessarily having to read the entire book. You are easily distracted and are looking for quick ways to learn important lessons that can help change your business for the better. For those who didn't make it into a top business school, or for those that did and found it really didn't help. You have a pile of unfinished self-improvement books and don't want this to be another. If you can answer yes to one or more, or possibly all of the above statements then this book is for you. Buy it now! Packed with income-generating ideas about creating a variety of saleable written works, this guide includes information for researching and writing effective, instructional materials and calling upon a variety of publishing channels, including magazines, traditional book publishers, self-publishing, and the Internet. The mechanics behind becoming a successful writer and information packager are presented in this resource that explores how to write and sell simple information in multiple formats, allowing

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writers to turn specialized knowledge into money-making books and products.

This is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, and other essentials. In concise terms, it identifies the principal requirements of proper style and common errors.

Finally Something That Works! Have you ever wanted to write a novel, but didn't know where to start? Have you ever started writing a novel, only to get stuck halfway through? If you're serious about writing that novel then this book is for you. You see many writers (including me) just start writing without realising how easy it is to fall into the multiple traps that can ruin their books. Anyone can write a novel but to write a bestseller you need to understand what makes a novel successful. This book will guide you through the process of brainstorming, crafting, and developing your own bestseller. Discover the secret storytelling code behind all successful novels and use it to outline, write, or revise your own. Plan new novels with plots that will keep readers engaged and turning pages. Stop struggling with your first draft (or your fourth!). Whether you're a seasoned writer or an anxious beginner, you'll be able to use this book to fast-track your writing career! Apply this practical advice to turn what could be an overwhelming goal into an actionable and attainable one. In this book you will discover The Essential Element of a Successful Story Why Some Stories Work and Others Don't How to Stay Focused and Motivated Bringing Your Characters To Life Stephen King's Million Dollar Routine Creating Killer Plots Advanced Fiction Writing Tricks Why You Should Never

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Write in Cliche How to Edit Like a Pro Making Space For What Comes Creating Suspense and Drama And Much, Much More Click Add To Cart to see your story come to life fast!

Learn how to program by diving into the R language, and then use your newfound skills to solve practical data science problems. With this book, you'll learn how to load data, assemble and disassemble data objects, navigate R's environment system, write your own functions, and use all of R's programming tools. RStudio Master Instructor Garrett Grolemund not only teaches you how to program, but also shows you how to get more from R than just visualizing and modeling data. You'll gain valuable programming skills and support your work as a data scientist at the same time. Work hands-on with three practical data analysis projects based on casino games Store, retrieve, and change data values in your computer's memory Write programs and simulations that outperform those written by typical R users Use R programming tools such as if else statements, for loops, and S3 classes Learn how to write lightning-fast vectorized R code Take advantage of R's package system and debugging tools Practice and apply R programming concepts as you learn them

You've done the research but now it's time to write it all into a fascinating history that will do your family's story justice. Researching family trees and genealogies has never been more popular, and there are many courses, books and websites to assist the amateur researcher. The problem is, while family historians are enthusiastic and skilled

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researchers, most are not trained or confident writers, and the task of writing their family history may seem overwhelming. This book offers practical and straightforward advice to help you write your family story in an interesting and accessible way. A no-nonsense guide for the beginner, this simple step-by-step approach to writing family history will prove invaluable to family historians, genealogical organisations, local and community historians, students of writing programs, teachers of writing, and libraries. Dr Noeline Kyle has used her extensive knowledge and expertise on family history research and writing to develop and facilitate writing support groups for family historians. She has also published her ideas in newspapers, community journals, popular books and bulletins, and is the author of several books including *The Family History Writing Book* and *We Should've Listened to Grandma: Women and Family History*.

Lessons and reproducibles provide a step-by-step structure to help young writers create sensible stories with a beginning, a middle, and an end.

**THE PHENOMENAL INTERNATIONAL BESTSELLER: 1 MILLION COPIES SOLD** Transform your life with tiny changes in behaviour, starting now. People think that when you want to change your life, you need to think big. But world-renowned habits expert James Clear has discovered another way. He knows that real change comes from the compound effect of hundreds of small decisions:

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doing two push-ups a day, waking up five minutes early, or holding a single short phone call. He calls them atomic habits. In this ground-breaking book, Clear reveals exactly how these minuscule changes can grow into such life-altering outcomes. He uncovers a handful of simple life hacks (the forgotten art of Habit Stacking, the unexpected power of the Two Minute Rule, or the trick to entering the Goldilocks Zone), and delves into cutting-edge psychology and neuroscience to explain why they matter. Along the way, he tells inspiring stories of Olympic gold medalists, leading CEOs, and distinguished scientists who have used the science of tiny habits to stay productive, motivated, and happy. These small changes will have a revolutionary effect on your career, your relationships, and your life.

\_\_\_\_\_ A NEW YORK TIMES AND SUNDAY TIMES BESTSELLER 'A supremely practical and useful book.' Mark Manson, author of *The Subtle Art of Not Giving A F\*ck* 'James Clear has spent years honing the art and studying the science of habits. This engaging, hands-on book is the guide you need to break bad routines and make good ones.' Adam Grant, author of *Originals* 'Atomic Habits is a step-by-step manual for changing routines.' Books of the Month, Financial Times 'A special book that will change how you approach your day and live your life.' Ryan Holiday, author of *The Obstacle is the Way*

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Master the evergreen traffic strategies to fill your website and funnels with your dream customers in this timeless book from the \$100M entrepreneur and co-founder of the software company ClickFunnels. The biggest problem that most entrepreneurs have isn't creating an amazing product or service; it's getting their future customers to discover that they even exist. Every year, tens of thousands of businesses start and fail because the entrepreneurs don't understand this one essential skill: the art and science of getting traffic (or people) to find you. And that is a tragedy. Traffic Secrets was written to help you get your message out to the world about your products and services. I strongly believe that entrepreneurs are the only people on earth who can actually change the world. It won't happen in government, and I don't think it will happen in schools. It'll happen because of entrepreneurs like you, who are crazy enough to build products and services that will actually change the world. It'll happen because we are crazy enough to risk everything to try and make that dream become a reality. To all the entrepreneurs who fail in their first year of business, what a tragedy it is when the one thing they risked everything for never fully gets to see the light of day. Waiting for people to come to you is not a strategy. Understanding exactly WHO your dream customer is, discovering where they're congregating, and throwing out the hooks that will grab their attention to pull them into your funnels (where you can tell them a story

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and make them an offer) is the strategy. That's the big secret. Traffic is just people. This book will help you find YOUR people, so you can focus on changing their world with the products and services that you sell.

A guide to the project-comprehension tool covers such topics as generating a Maven report, publishing a project site, setting up a Continuous Integration environment, and developing Maven plug-ins.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

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Copywriting is writing with purpose. It's about using words to reach people and change what they think, feel and do. This easy-to-read guide will teach you all the essentials of copywriting, from understanding products, readers and benefits to closing the sale. You'll learn how to...

- Write clearly, simply and engagingly
- Choose a killer headline and a strong structure
- Use 20 proven strategies for creative copywriting
- Harness the power of persuasion and psychology
- Create a unique tone of voice for a brand

Illustrated throughout and packed with real-life examples, Copywriting Made Simple is the perfect introduction to copywriting today. "Tom's put a lifetime of learning into this book... an incredibly thorough briefing on copywriting." – Dave Trott, Creative legend, agency founder, author and teacher. "Educational, entertaining and energetic... prepare to dig deep and enjoy!" – Katherine Wildman, Host, The Writing Desk.

Spectrum(R) Grade Specific for Grade 5 includes focused practice for reading, language arts , and math mastery. Skills include grammar and usage, parts of speech and sentence types, vocabulary acquisition and usage, fractions and decimals, perimeter, area and volume, classifying geometric figures, preparing for algebra, and graphing on the coordinate plane. Spectrum Grade Specific workbooks contain focused practice for language arts mastery. Each book also includes a writer's guide. Step-by-step instructions help children with planning,

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drafting, revising, proofreading, and sharing writing. The math activities build the skills that children need for math achievement and success. Children in grades 1 to 6 will find lessons and exercises that help them progress through increasingly difficult subject matter. Aligned to current state standards, Spectrum is your child's path to language arts and math mastery.

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a

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fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. The Last American Man is an unforgettable adventure story of an irrepressible life lived to the extreme. The Last American Man is a New York Times Notable Book and National Book Critics Circle Award Finalist. The Pushcart Prize–winning poet’s memoir of his criminal youth and years in prison: a “brave and heartbreaking” tale of triumph over brutal adversity (The Nation). Jimmy Santiago Baca’s “astonishing narrative” of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that “affirms the triumph of the human spirit,” it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. “Proof there is always hope in even the most desperate lives.” —Fort Worth Star-Telegram “A hell of a book, quite literally. You won’t soon forget it.” —The San Diego U-T “This book will have a permanent place in American letters.” —Jim Harrison, New York Times–bestselling author of A Good Day to Die

Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (

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A Writer's Guide to Meeting a Deadline ) is the answer to all of these questions and more.

A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. Writing Fiction for Dummies is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you'll learn in Writing Fiction for Dummies: Strategic Planning: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. Writing Powerful Fiction: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. Self-Editing Your Novel: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. Finding An Agent and Getting Published: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. Writing Fiction For Dummies takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

The second edition of this best-selling Python book (over 500,000 copies sold!) uses

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Python 3 to teach even the technically uninclined how to write programs that do in minutes what would take hours to do by hand. There is no prior programming experience required and the book is loved by liberal arts majors and geeks alike. If you've ever spent hours renaming files or updating hundreds of spreadsheet cells, you know how tedious tasks like these can be. But what if you could have your computer do them for you? In this fully revised second edition of the best-selling classic Automate the Boring Stuff with Python, you'll learn how to use Python to write programs that do in minutes what would take you hours to do by hand--no prior programming experience required. You'll learn the basics of Python and explore Python's rich library of modules for performing specific tasks, like scraping data off websites, reading PDF and Word documents, and automating clicking and typing tasks. The second edition of this international fan favorite includes a brand-new chapter on input validation, as well as tutorials on automating Gmail and Google Sheets, plus tips on automatically updating CSV files. You'll learn how to create programs that effortlessly perform useful feats of automation to:

- Search for text in a file or across multiple files
- Create, update, move, and rename files and folders
- Search the Web and download online content
- Update and format data in Excel spreadsheets of any size
- Split, merge, watermark, and encrypt PDFs
- Send email responses and text notifications
- Fill out online forms

Step-by-step instructions walk you through each program, and updated practice projects at the end of each chapter challenge you to improve those programs and use your

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newfound skills to automate similar tasks. Don't spend your time doing work a well-trained monkey could do. Even if you've never written a line of code, you can make your computer do the grunt work. Learn how in *Automate the Boring Stuff with Python, 2nd Edition*.

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling

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Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

The key to good and efficient writing lies in the intelligent organisation of ideas and notes. This book helps students, academics and nonfiction writers to get more done, write intelligent texts and learn for the long run. It teaches you how to take smart notes and ensure they bring you and your projects forward. The Take Smart Notes principle is based on established psychological insight and draws from a tried and tested note-taking-technique. This is the first comprehensive guide and description of this system in English, and not only does it explain how it works, but also why. It suits students and academics in the social sciences and humanities, nonfiction writers and others who are in the business of reading, thinking and writing. Instead of wasting your time searching for notes, quotes or references, you can focus on what really counts: thinking, understanding and developing new ideas in writing. It does not matter if you prefer taking notes with pen and paper or on a computer, be it Windows, Mac or Linux. And

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you can start right away.

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An assemblage of reflections on the nature of writing and the writer from one of the greatest American writers of the twentieth century. Throughout Hemingway's career as a writer, he maintained that it was bad luck to talk about writing—that it takes off “whatever butterflies have on their wings and the arrangement of hawk's feathers if you show it or talk about it.” Despite this belief, by the end of his life he had done just what he intended not to do. In his novels and stories, in letters to editors, friends, fellow artists, and critics, in interviews and in commissioned articles on the subject, Hemingway wrote often about writing. And he wrote as well and as incisively about the subject as any writer who ever lived... This book contains Hemingway's reflections on the nature of the writer and on elements of the writer's life, including specific and helpful advice to writers on the craft of writing, work habits, and discipline. The Hemingway personality comes through in general wisdom, wit, humor, and insight, and in his insistence on the integrity of the writer and of the profession itself. —From the Preface by Larry W. Phillips

Shows and describes home offices in a variety of settings and styles, and suggests ideas for storage, lighting, seating, work surfaces, and reception areas

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