

House And Philosophy Everybody Lies Henry Jacoby

The first authorized companion to the Emmy Award-winning medical drama House, M.D., starring Hugh Laurie, House M.D: The Official Guide to the Hit Medical Drama features full backstage access to the cast and crew of the popular television series, with an Introduction by Hugh Laurie.

A lighthearted meditation on the philosophical quandaries of the hit television show The Big Bang Theory Ever wonder what Aristotle might say about the life Sheldon Cooper leads? Why Thomas Hobbes would applaud the roommate agreement? Who Immanuel Kant would treat with "haughty derision" for weaving "un-unravelable webs?" And—most importantly—whether Wil Wheaton is truly evil? Of course you have. Bazinga! This book mines the deep thinking of some of history's most potent philosophical minds to explore your most pressing questions about The Big Bang Theory and its nerdy genius characters. You might find other philosophy books on science and cosmology, but only this one refers to Darth Vader Force-chokes, cloning Leonard Nimoy, and oompa-loompa-like engineers. Fo-shizzle. Gives you irresistibly geek-worthy insights on your favorite Big Bang Theory characters, story lines, and ideas Examines important themes involving ethics and virtue, science, semiotics, religion, and the human condition Brings the thinking of some of the world's greatest philosophers to bear on The Big Bang Theory, from Aristotle and Plato to Nietzsche, Wittgenstein, Simone de Beauvoir, and more Essential reading for every Big Bang Theory fan, this book explores whether comic-book-wielding geeks can lead the good life, and whether they can know enough science to "tear the mask off nature and stare at the face of God."

Since the Doom series, First Person Shooter (FPS) videogames have ricocheted through the gaming community, often reaching outside that community to the wider public. While critics primarily lampoon FPSs for their aggressiveness and on-screen violence, gamers see something else. Halo is one of the greatest, most successful FPSs ever to grace the world of gaming. Although Halo is a FPS, it has a science-fiction storyline that draws from previous award-winning science fiction literature. It employs a game mechanic that limits the amount of weapons a player can carry to two, and a multiplayer element that has spawned websites like Red vs. Blue and games within the game created by players themselves. Halo's unique and extraordinary features raise serious questions. Are campers really doing anything wrong? Does Halo's music match the experience of the gamer? Would Plato have used Halo to train citizens to live an ethical life? What sort of Artificial Intelligence exists in Halo and how is it used? Can the player's experience of war tell us anything about actual war? Is there meaning to Master Chief's rough existence? How does it affect the player's ego if she identifies too strongly with an aggressive character like Master Chief? Is

Halo really science fiction? Can Halo be used for enlightenment-oriented thinking in the Buddhist sense? Does Halo's weapon limitation actually contribute to the depth of the gameplay? When we willingly play Halo only to die again and again, are we engaging in some sort of self-injurious behavior? What is expansive gameplay and how can it be informed by the philosophy of Michel Foucault? In what way does Halo's post-apocalyptic paradigm force gamers to see themselves as agents of divine deliverance? What can Red vs. Blue teach us about personal identity? These questions are tackled by writers who are both Halo cognoscenti and active philosophers, with a foreword by renowned Halo fiction author Fred Van Lente and an afterword by leading games scholar and artist Roger Ngim.

WARNING: DO NOT READ THIS BOOK! ...For amongst its contents you will find: two extraordinary adventurers... a missing magician's diary... a symphony of spells... and a deadly secret. But wait, you already know too much! It is too late. I'm afraid nothing will stop you now. Open the book if you must. But, please, tell no one.

A look at the philosophical underpinnings of the hit TV show, *Mad Men* With its swirling cigarette smoke, martini lunches, skinny ties, and tight pencil skirts, *Mad Men* is unquestionably one of the most stylish, sexy, and irresistible shows on television. But the series becomes even more absorbing once you dig deeper into its portrayal of the changing social and political mores of 1960s America and explore the philosophical complexities of its key characters and themes. From Socrates, Plato, and Aristotle to John Kenneth Galbraith, Milton Friedman, and Ayn Rand, *Mad Men and Philosophy* brings the thinking of some of history's most powerful minds to bear on the world of Don Draper and the Sterling Cooper ad agency. You'll gain insights into a host of compelling *Mad Men* questions and issues, including happiness, freedom, authenticity, feminism, Don Draper's identity, and more. Takes an unprecedented look at the philosophical issues and themes behind AMC's Emmy Award-winning show, *Mad Men* Explores issues ranging from identity to authenticity to feminism, and more Offers new insights on your favorite *Mad Men* characters, themes, and storylines *Mad Men and Philosophy* will give *Mad Men* fans everywhere something new to talk about around the water cooler.

Provides an informative study of the real-life medical science behind the diagnostic mysteries presented on *House, M.D.*, revealing how medical sleuths actually work and how they follow symptoms to their source while examining each case in detail. Original.

A philosophical exploration of Suzanne Collins's New YorkTimes bestselling series, just in time for the release of *The Hunger Games* movie Katniss Everdeen is "the girl who was on fire," but she is also the girl who made us think, dream, question authority, and rebel. The post-apocalyptic world of Panem's twelve districts is a divided society on the brink of war and struggling to survive, while the Capitol lives in the lap of luxury and pure contentment. At every turn in the

Hunger Games trilogy, Katniss, Peeta, Gale, and their many allies wrestle with harrowing choices and ethical dilemmas that push them to the brink. Is it okay for Katniss to break the law to ensure her family's survival? Do ordinary moral rules apply in the Arena? Can the world of The Hunger Games shine a light into the dark corners of our world? Why do we often enjoy watching others suffer? How can we distinguish between what's real and not real? This book draws on some of history's most engaging philosophical thinkers to take you deeper into the story and its themes, such as sacrifice, altruism, moral choice, and gender. Gives you new insights into the Hunger Games series and its key characters, plot lines, and ideas Examines important themes such as the state of nature, war, celebrity, authenticity, and social class Applies the perspective of some of the world's greatest minds, such as Charles Darwin, Thomas Hobbes, Friedrich Nietzsche, Plato, and Immanuel Kant to the Hunger Games trilogy Covers all three books in the Hunger Games trilogy An essential companion for Hunger Games fans, this book will take you deeper into the dystopic world of Panem and into the minds and motivations of those who occupy it.

A unique philosophical look at the hit television series Downton Abbey Who can resist the lure of Downton Abbey and the triumphs and travails of the Crawley family and its servants? We admire Bates's sense of honor, envy Carson's steadfastness, and thrill to Violet's caustic wit. Downton Abbey and Philosophy draws on some of history's most profound philosophical minds to delve deeply into the dilemmas that confront our favorite characters. Was Matthew right to push Mary away after his injury in the war? Would Lord Grantham have been justified in blocking Lady Sybil's marriage to Tom Branson? And is Thomas really such a bad person? Offers fresh and intriguing insights into your favorite Downton Abbey characters, plot lines, and ideas Addresses many of your most pressing questions about Downton Abbey's story and characters, such as: Should Daisy have lied to William about her feelings toward him—especially to the point of marrying him? Should Mr. Bates have been upfront with Anna from the beginning about his past? Views Downton Abbey through the lens of some of the most influential philosophical thinkers, from Saint Augustine and David Hume to Immanuel Kant and John Stuart Mill Ventures upstairs and downstairs to examine key themes involving ethics, virtue, morality, class, feminism, the human condition, and more Philosophical speculation awaits on every page of this essential Downton Abbey companion. So take a seat in your personal library, have the butler pour a cup of tea, and start reading!

House and Philosophy Everybody Lies John Wiley & Sons

THE #1 SUNDAY TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Times / Guardian / Telegraph / i News / The New York Times / Washington Post / NPR / Marie Claire A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy 'Gorgeously written, humorous, compelling, life affirming' Justin Webb, Mail on Sunday In the stirring, highly anticipated first volume of his

presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. 'What is unexpected in *A Promised Land* is the former president's candour' David Olusoga, *Observer*

Britain's most popular philosopher on all that it means to be human in a secular age.

At the centre of the critically acclaimed Fox drama *House*, British actor Hugh Laurie has become the focus of fans across North America, Britain, and Australia. Winner of the Golden Globe for Best Actor in a Dramatic Series, honoured by the Queen with an Order of the British Empire, and one of *People's Sexiest Men Alive*, Laurie has become an icon. *The House That Hugh Laurie Built* will also serve as a magnifying glass, providing episode analysis, cast biographies, selections of Dr. House's caustic wit, and production bloopers and medical mistakes that only Dr. House could expose.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

This collection of essays by philosophers who are also fans does a deep probe of the Sopranos, analyzing the adventures and personalities of Tony, Carmella, Livia, and the rest of television's most irresistible mafia family for their metaphysical, epistemological, value theory, eastern philosophical, and contemporary postmodern possibilities. No prior philosophical qualifications or mob connections are required to enjoy these musings, which are presented with the same vibrancy and wit that have made the show such a hit.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence.

Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

HOUSE AND PHILOSOPHY Is being nice overrated? Are we really just selfish, base animals crawling across Earth in a meaningless existence? Would reading less and watching more television be good for you? Is House a master of Eastern

philosophy or just plain rude? Dr. Gregory House is arguably the most complex and challenging antihero in the history of television, but is there more to this self-important genius than gray matter and ego? This book takes a deeper look at House to reveal the philosophical underpinnings of this popular medical drama and its cane-waving curmudgeon's most outrageous behavior. What emerges is a remarkable character who is part Sherlock Holmes, part Socratic philosopher, part Nietzschean superman, part Taoist rhetorician, and not at all as screwed up as you might think. With everything from Aristotle to Zen, *House and Philosophy* takes an engaging look at everyone's favorite misanthropic genius and his team at Princeton-Plainsboro Hospital. To learn more about the Blackwell Philosophy and Pop Culture series, visit www.andphilosophy.com

Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

A philosophical look at the movie *Inception* and its brilliant metaphysical puzzles Is the top still spinning? Was it all a dream? In the world of Christopher Nolan's four-time Academy Award-winning movie, people can share one another's dreams and alter their beliefs and thoughts. *Inception* is a metaphysical heist film that raises more questions than it answers: Can we know what is real? Can you be held morally responsible for what you do in dreams? What is the nature of dreams, and what do they tell us about the boundaries of "self" and "other"? From Plato to Aristotle and from Descartes to Hume, *Inception and Philosophy* draws from important philosophical minds to shed new light on the movie's captivating themes, including the one that everyone talks about: did the top fall down (and does it even matter)? Explores the movie's key questions and themes, including how we can tell if we're dreaming or awake, how to make sense of a paradox, and whether or not *Inception* is possible Gives new insights into the nature of free will, time, dreams, and the unconscious mind Discusses different interpretations of the film, and whether or not philosophy can help shed light on which is the "right one" Deepens your understanding of the movie's multi-layered plot and dream-infiltrating characters, including Dom Cobb, Arthur, Mal, Ariadne, Eames, Saito, and Yusuf An essential companion for every dedicated *Inception* fan, this book will enrich your experience of the *Inception* universe and its complex dreamscape.

Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics.

A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can

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eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

A kid-friendly introduction to some of life's biggest questions, from the nature of reality to the origins of life, includes engaging graphics, descriptions of conceptual thinking and profiles of leading philosophers.

An in-depth look at the philosophical issues behind HBO's Game of Thrones television series and the books that inspired it George R.R. Martin's New York Times bestselling epic fantasy book series, A Song of Ice and Fire, and the HBO television show adapted from it, have earned critical acclaim and inspired fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a "good" king to usurp the throne of a "bad" one and murder his family? How far should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series Gives new perspectives on the characters, storylines, and themes of Game of Thrones Draws on great philosophers from ancient Greece to modern America to explore intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of thrones Essential reading for fans, Game of Thrones and Philosophy will enrich your experience of your favorite medieval fantasy series.

If you think Saddam and Satan make a kinky couple, wait till you get a load of South Park and Philosophy. Get your Big Wheels ready, because we're going for a ride, as 22 philosophers take us down the road to understanding the big-picture issues in this small mountain town. A smart and candid look at one of television's most subversive and controversial shows, celebrating its 10th anniversary this year Draws close parallels between the irreverent nature of South Park and the inquiring and skeptical approach of philosophy Addresses the perennial questions of the show, and the contemporary social and political issues that inspire each episode Uses familiar characters and episodes to illustrate topics such as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions and much more makes you laugh out loud

Voltaire's Candide is political satire that has endured for centuries. Required reading in many high school AP courses and college English courses, Candide tells the story of a starry-eyed young man who struggles to reunite with his lost love. Eschewing mystical optimism for a more philosophy, Candide and his companions finally retire together, embracing a simple life on a small farm. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The perfect companion to Lewis Carroll's classic book and director Tim Burton's March 2010 remake of Alice in Wonderland Alice's Adventures in Wonderland has fascinated children and adults alike for generations. Why does Lewis Carroll introduce us to such oddities as blue caterpillars who smoke hookahs, cats whose grins remain after their heads have faded away, and a White Queen who lives backwards and remembers forwards? Is it all just nonsense? Was Carroll under the influence? This book probes the deeper underlying meaning in the Alice books, and reveals a world rich with philosophical life lessons. Tapping into some of the greatest philosophical minds that

ever lived? Aristotle, Hume, Hobbes, and Nietzsche? Alice in Wonderland and Philosophy explores life's ultimate questions through the eyes of perhaps the most endearing heroine in all of literature. Looks at compelling issues such as perception and reality as well as how logic fares in a world of lunacy, the Mad Hatter, clocks, and temporal passage Offers new insights into favorite Alice in Wonderland characters and scenes, including the Mad Hatter and his tea party, the violent Queen of Hearts, and the grinning Cheshire Cat Accessible and entertaining, Alice in Wonderland and Philosophy will enrich your experience of Alice's timeless adventures with new meaning and fun.

"I look for zebras because other doctors have ruled out all the horses."--Dr. Gregory House Medical students are taught that when they hear hoofbeats, they should think horses, not zebras, but Dr. House's unique talent of diagnosing unusual illnesses has made House, M.D. one of the most popular and fascinating series on television. In "Chasing Zebras: The Unofficial Guide to House," M.D., Barbara Barnett, widely considered a leading House expert, takes fans deep into the heart of the show's central character and his world, examining the way this medical Sherlock Holmes's.

Alan Moore's Watchmen is set in 1985 and chronicles the alternative history of the United States where the US edges dangerously closer to nuclear war with the Soviet Union. Within this world exists a group of crime busters, who don elaborate costumes to conceal their identity and fight crime, and an intricate plot to kill and discredit these "superheroes." Alan Moore's Watchmen popularized the graphic novel format, has been named one of Time magazine's top 100 novels, and is now being made into a highly anticipated movie adaptation. This latest book in the popular Blackwell Philosophy and Pop Culture series peers into Moore's deeply philosophical work to parse and deconstruct the ethical issues raised by Watchmen's costumed adventurers, their actions, and their world. From nuclear destruction to utopia, from governmental authority to human morality and social responsibility, it answers questions fans have had for years about Watchmen's ethical quandaries, themes, and characters.

A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries

deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

The first look at the philosophy behind the Iron Man comics and movies, timed for the release of Iron Man 2 in March 2010 On the surface, Iron Man appears to be a straightforward superhero, another rich guy fighting crime with fancy gadgets. But beneath the shiny armor and flashy technology lies Tony Stark, brilliant inventor and eccentric playboy, struggling to balance his desires, addictions, and relationships with his duties as the Armored Avenger. *Iron Man and Philosophy* explores the many philosophical issues that emerge from the essential conflicts found in the decades of Iron Man stories in comics and movies. What kind of moral compass does Tony Stark have? Is Iron Man responsible for the death of Captain America after the Marvel Universe "Civil War"? Should people like Stark run the world? How does Tony's alcoholism impact his performance as Iron Man, and what does it say about moral character? Ultimately, what can Iron Man teach us about the role of technology in society? As absorbing as Iron Man comic books and movies, *Iron Man and Philosophy: Gives you a new perspective on Iron Man characters, story lines, and themes Shows what philosophical heavy hitters such as Aristotle, Locke, and Heidegger can teach us about Tony Stark/Iron Man Considers issues such as addiction, personal responsibility, the use of technology, and the role of government Whether you've been reading the comic books for years or have gotten into Iron Man through the movies, Iron Man and Philosophy is a must-have companion for every fan.*

The first look at the philosophy behind the Green Lantern comics—timed for the release of the Green Lantern movie in June 2011 The most recent Green Lantern series—*Blackest Night*—propelled GL to be the top-selling comic series for more than a year, the latest twist in seven decades of Green Lantern adventures. This book sheds light on the deep philosophical issues that emerge from the Green Lantern Corps's stories and characters, from what Plato's tale of the Ring of Gyges tells us about the Green Lantern ring and the desire for power to whether willpower is the most important strength to who is the greatest Green Lantern of all time. Gives you a new perspective on Green Lantern characters, story lines, and themes Shows what philosophical heavy hitters such as Aristotle, Descartes, and Kant can teach us about members of the Green Lantern Corp and their world Answers your most pressing Green Lantern questions, including: What motivates Hal Jordan to be a Green Lantern? Does the *Blackest Night* force us to confront old male/female stereotypes? What is the basis for moral judgment in the Green Lantern Corps? Is Hal Jordan a murderer? Whether you're a new fan or an elder from Oa, *Green Lantern and Philosophy* is a must-have companion.

What can *South Park* tell us about Socrates and the nature of evil? How does *The Office* help us to understand Sartre and existentialist ethics? Can *Battlestar Galactica* shed light on the existence of God? *Introducing Philosophy Through Pop Culture* uses

popular culture to illustrate important philosophical concepts and the work of the major philosophers With examples from film, television, and music including South Park, The Matrix , X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

An unauthorized look at the philosophical issues raised by one of today's most popular television shows: House House is one of the top three television dramas on the air, pulling in more than 19 million viewers for each episode. This latest book in the popular Blackwell Philosophy and Pop Culture series takes a deeper look at the characters and issues raised in this Emmy Award-winning medical drama, offering entertaining answers to the fascinating ethical questions viewers have about Dr. Gregory House and his medical team. Henry Jacoby (Goldsboro, NC) teaches philosophy at East Carolina University. He has published articles primarily on the philosophy of mind and was a contributor to South Park and Philosophy (978-1-4051-6160-2).

This essay is a game. And like all games it sets some rules. In this book, I'm not going to distinguish between Dr Gregory House's line of thought and that of the series creator David Shore, just as students of Socrates are obliged to ignore the distinction between Socrates' and Plato's ideas. In both cases one is dealing with virtual characters. In House's case, it's obvious that as a fictional character he doesn't exist as such; rather he's a person through which a team of screenwriters voice their ideas. In each episode these reflections are re-worked around a single plotline, a mix of character and physical being, in line with a narrative project. In Socrates' case, it's more or less the same thing, with Plato constructing a fiction as a vehicle for his ideas on important philosophical questions. The fiction - meant here as a performance of characters, some fictional, others based on real people, representing divergent and often contradictory opinions - relies on the well-known 'Manzonian' criterion of 'plausibility'. Would Socrates plausibly have said this, thought that? Would he have inferred that? But who is this Socrates? What do we know about him? We currently know two things for sure: firstly, as far as we know there are established historical witnesses to the existence of Socrates; and secondly, the task of establishing whether there is total convergence between the thoughts and philosophies of Socrates and Plato lies beyond this author's remit and the scope of this work. The second reference I intend to make is to a philosopher who in many ways shares House's outlook, namely Nietzsche. This analogy essentially rests on a central claim - that both have, as Ernst Nolte said in a famous and controversial essay, turned their bodies into battlefields. Both have gained an intimate knowledge of their body through its darkest and most horrendous aspect - pain. For both, philosophising

has had to painfully make its way in a jungle of suffering. In these conditions no thought is taken for granted, no inference is ever banal; everything is earned at high price. Consequently, every element in this context should occasionally be re-considered as a non-given element. When normal gestures that are easy for everyone to make become complicated and reliant on the actor's inexhaustible will, there's no longer a place you can call home, a communal place. You have to continuously invent your way. There is no better condition for the researcher, indeed for anyone who refuses the comfortable banality of everyday life, whether detested or longed for. From a methodological point of view, this is a privileged situation as it allows us to examine everything, to take nothing for granted and to see things where others no longer see anything. The other analogy, strictly linked to the first, is the tendency to behave in a politically incorrect way - taking drugs, sex, gambling and so on. These are forms of behaviour which depend totally on the rejection of the ordinary as the sole rule of life and on the use of the self as a testing ground for the out-of-the-ordinary. The cynical behaviour that results is, at this point, obvious. Another analogy is in the rational method. Even if both Nietzsche and House successfully use a rational method (the former a philosophical method, the latter a logical-scientific method) this does not mean that both are absolute rationalists. As Nietzsche sustains, the dialectic method of the Greek philosophers refuses emotions and rewards rational analysis.

However, it retains an element of feeling in its roots. And this is the pleasure in using the dialectic method itself. The real passion is to philosophise, meaning here exercising one's capacity to resolve philosophical problems, dilemmas, or, as we'd say nowadays, brainteasers; in a word, puzzles.

Chuck Klosterman has become the pop culture commentator of his time. Now, our favourite popular phenomenon offers new introductions, outros, segues, and footnotes around a collection sure to enlarge his following. Chuck Klosterman IV is divided into three parts: Part I: Things That Are True showcases Chuck's best profiles and trend stories from the past decade. Billy Joel, Metallica, Val Kilmer, U2, Radiohead, Wilco, The White Stripes, Steve Nash, 50 cent - they're all here, complete with behind-the-scenes details and ingenious analysis. Part II: Things That Might Be True assembles the best of opinion pieces that brim with a characteristic candor - always interesting, often infuriating, occasionally insane. Now fortified with twenty new hypothetical questions. Part III: Things That Are Not True At All offers an unpublished short story. While semi-autobiographical, it features a woman who falls out of the sky and lands on a man's car.

Why doesn't Batman just kill the Joker and end everyone's misery? Can we hold the Joker morally responsible for his actions? Is Batman better than Superman? If everyone followed Batman's example, would Gotham be a better place? What is the Tao of the Bat? Batman is one of the most complex characters ever to appear in comic books, graphic novels, and on the big screen. What philosophical trials does this superhero confront in order to keep Gotham safe? Combing through seventy years of comic books, television shows, and movies,

Batman and Philosophy explores how the Dark Knight grapples with ethical conundrums, moral responsibility, his identity crisis, the moral weight he carries to avenge his murdered parents, and much more. How does this caped crusader measure up against the teachings of Plato, Aristotle, Kant, Kierkegaard, and Lao Tzu?

twilight and Philosophy PHILOSOPHY/POP CULTURE What can vampires tell us about the meaning of life? Is Edward a romantic hero or a dangerous stalker? Is Bella a feminist? Is Stephenie Meyer? How does Stephenie Meyer's Mormonism fit into the fantastical world of Twilight? Is Jacob "better" for Bella than Edward? The answers to these philosophical questions and more can be found inside Twilight and Philosophy: Vampires, Vegetarians, and the Pursuit of Immortality. With everything from Taoism to mind reading to the place of God in a world of vampires, this book offers some very tasty philosophy for both the living and the undead to sink their teeth into. Whether you're on Team Edward or Team Jacob, whether you loved or hated Breaking Dawn, this book is for you! To learn more about the Blackwell Philosophy and Pop Culture series, visit www.andphilosophy.com

What do you get when you combine CSI science, the medicine of ER, and an acerbic, pain pill addict with a cane? House MD. In House Unauthorized: Vasculitis, Clinic Duty, and Bad Bedside Manner, the entire cast of the show is on the exam table: Wilson, Cuddy, Foreman, Cameron, Chase and particularly the cantankerous, but brilliant Dr. House. What makes House tick? Why did he really hire Foreman, Cameron and Chase (and why is it so easy to believe he's actually subjecting them to some sort of bizarre psychological testing)? What would House be like as a heating and plumbing repairman? And why doesn't Wilson just stop talking to him already? Answers to these questions are presented by a team of writers as talented as the team of doctors in House, MD. The prognosis? One heck of a good read.

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