

## Hot Dudes Reading 2018 Wall Calendar

All they had was each other...and nothing to lose... Summer, 1984. For Richie Lionetti and his gang of friends, their years as teenagers are coming to an end. At a crossroad in their lives as petty criminals and thugs on the mean streets of New Bedford, Massachusetts, they've got one final summer, one last chance to fall in love, brawl for their turf, rob and pillage, and one last chance to make a move and pull a job that could change their lives forever. As a series of brutal heatwaves hit southeastern Massachusetts, the city boils, and everyone is on edge. In the hopes of finding something better, Richie desperately searches for meaning in all the violence, sex and degradation that is his daily life. But at what price? Part coming-of-age tale, part dark crime thriller, *Dangerous Boys* is the story of a group of young punks with nothing left to lose, fighting to find themselves, their futures, and a way out of the madness and darkness before it's too late. Praise for *DANGEROUS BOYS*: "Extremely well written and quite compelling, *Dangerous Boys* hits all the right marks. It's a novel you'll enjoy reading and regret when the last page is turned. Reminded me a bit of Dennis Lehane, a bit of Martin Scorsese, and a bit of S.E. Hinton. What I'm saying is: Greg F. Gifune has written a crime novel that's character-driven, jarringly violent, and somehow tender." —Grant Jerkins, author of *Abnormal Man*

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's *New Yorker* debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the *New Yorker* to capture the image that accompanied Kristen Roupenian's *Cat Person* when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

**AN INSTANT NEW YORK TIMES BESTSELLER** The twisty new thriller from the New York Times bestselling author of *The Couple Next Door* and *A Stranger in the House* A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

**MORTAL ENGINES** launched Philip Reeve's brilliantly-imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures in the wastelands of

the Great Hunting Ground. "No 11-to-16-year-old should miss the superbly imagined debut novel from Philip Reeve" - The Times "This big, brave, brilliant book combines a thrilling adventure story with endless moral conundrums" - Guardian

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same ambition in each other. A shared interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong. Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl with a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the arch-nemeses have set a course for revenge—but who will be left alive at the end? "Supremely plotted and incredibly well-written." The Independent on Sunday "Vicious is the superhero novel I've been waiting for: fresh, merciless, and yes, vicious." Mira Grant, New York Times bestselling author "Schwab writes with the fiendish ingenuity, sardonic wit, and twisted imagination of a true supervillain." Greg Cox, New York Times "A dynamic and original twist on what it means to be a hero and a villain. A killer from page one... Highly recommended!" Jonathan Maberry, New York Times bestselling author "Schwab gathers all the superhero/supervillain tropes and turns them on their sundry heads... I could not put it down." F. Paul Wilson, New York Times bestselling author

A humorous account of the Republic of Bharatpur, which is infamous for its poverty and potholes, and is home to a billion Locals. However, unknown to the Locals, the Republic is about to have a million dollar makeover, all thanks to newly signed 'Open Your Door Policy' and the generosity of two international visitors, Mr. George W. Push and Miss Pamela Lewinsky, the President and the First Lady Secretary of the global superpower USK. Their mission is to turn citizens into consumers and transform rural Bharatpur into India Nagar - a modern-day metropolis, full of international brands and products. But, are their promises for real or is it another profit-generating scheme aimed to benefit the west? Will the Locals recall the Swadeshi movement and resist this international takeover, or, just a few decades after attaining Independence, will the Republic sell itself out to Gol-bol-lie-sation?

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

Every other day we hear about new ways to put deep learning to good use: improved medical imaging, accurate credit card fraud detection, long range weather forecasting, and more. PyTorch puts these superpowers in your hands, providing a comfortable Python experience that gets you started quickly and then grows with you as you—and your deep learning skills—become more sophisticated. Deep Learning with PyTorch will make that journey engaging and fun. Summary Every other day we hear about new ways to put deep learning to good use: improved medical imaging, accurate credit card fraud detection, long range weather forecasting, and more. PyTorch puts these superpowers in your hands, providing a comfortable Python experience that gets you started quickly and then grows with you as you—and your deep learning skills—become more sophisticated. Deep Learning with PyTorch will make that journey engaging and fun. Foreword by Soumith Chintala, Cocreator of PyTorch. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

About the technology Although many deep learning tools use Python, the PyTorch library is truly Pythonic. Instantly familiar to anyone who knows PyData tools like NumPy and scikit-learn, PyTorch simplifies deep learning without sacrificing advanced features. It's excellent for building quick models, and it scales smoothly from laptop to enterprise. Because companies like Apple, Facebook, and JPMorgan Chase rely on PyTorch, it's a great skill to have as you expand your career options. It's easy to get started with PyTorch. It minimizes cognitive overhead without sacrificing the access to advanced features, meaning you can focus on what matters the most - building and training the latest and greatest deep learning models and contribute to making a dent in the world. PyTorch is also a snap to scale and extend, and it partners well with other Python tooling. PyTorch has been adopted by hundreds of deep learning practitioners and several first-class players like FAIR, OpenAI, FastAI and Purdue. About the book Deep Learning with PyTorch teaches you to create neural networks and deep learning systems with PyTorch. This practical book quickly gets you to work building a real-world example from scratch: a tumor image classifier. Along the way, it covers best practices for the entire DL pipeline, including the PyTorch Tensor API, loading data in Python, monitoring training, and visualizing results. After covering the basics, the book will take you on a journey through larger projects. The centerpiece of the book is a neural network designed for cancer detection. You'll discover ways for training networks with limited inputs and start processing data to get some results. You'll sift through the unreliable initial results and focus on how to diagnose and fix the problems in your neural network. Finally, you'll look at ways to improve your results by training with augmented data, make improvements to the model architecture, and perform other fine tuning. What's inside Training deep neural networks Implementing modules and loss functions Utilizing pretrained models from PyTorch Hub Exploring code samples in Jupyter Notebooks About the reader For Python programmers with an interest in machine learning. About the author Eli Stevens had roles from software engineer to CTO, and is currently working on machine learning in the self-driving-car industry. Luca Antiga is cofounder of an AI engineering company and an AI tech startup, as well as a former PyTorch contributor. Thomas Viehmann is a PyTorch core developer and machine learning trainer and consultant. consultant based in Munich, Germany and a PyTorch core developer. Table of Contents PART 1 - CORE PYTORCH 1 Introducing deep learning and the PyTorch Library 2 Pretrained networks 3 It starts with a tensor 4 Real-world data representation using tensors 5 The mechanics of learning 6 Using a neural network to fit the data 7 Telling birds from airplanes: Learning from images 8 Using convolutions to generalize PART 2 - LEARNING FROM IMAGES IN THE REAL WORLD: EARLY DETECTION OF LUNG CANCER 9 Using PyTorch to fight cancer 10 Combining data sources into a unified dataset 11 Training a classification model to detect suspected tumors 12 Improving training with metrics and augmentation 13 Using segmentation to find suspected nodules 14 End-to-end nodule analysis, and where to go next PART 3 - DEPLOYMENT 15 Deploying to production

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes

'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie

is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play including the disgusting TWIT OR MISS! inspired by the revolting Twits.

When Mia Cox finds out she can't donate her kidney to save her younger sister's life, she doesn't hesitate to jump on a plane to New York, convinced she can talk their estranged birth mother, Carmen, into donating hers instead. She doesn't know the city or how she'll find Carmen when she gets there, but she has to try. If she doesn't, Maddy's going to die. On the cross-country flight, Mia figures she'll have more than enough time to make a plan for when she lands—where she'll go, where she'll sleep, what she'll eat. But then she falls into an embarrassing conversation with the cute boy sitting next to her, and only after she insults him does she realize he's the one and only Jaxton Scott, the troubled lead singer of a famous rock band she hates. While Mia is running toward what she hopes is a cure for her sister, Jax is running away from his rockstar life. As the hours pass, they get to know each other, and she finds herself opening up to him like she never has to anyone. When Jax volunteers to help Mia on the rest of her journey, she's hesitant to accept his offer. Under different circumstances, she would want to get to know him better, but how can she entertain this random crush on a real-life rockstar while Maddy lies in the hospital, her name one of many on a never-ending transplant list? Though everything seems perfect while they're in the air, once on the ground again, Mia's lack of preparation catches up with her, and she receives grave news from home. Clinging to the shred of hope she has left, she accepts Jax's help but makes it clear that her priority is finding Carmen and saving Maddy's life. She will not, under any circumstances, stray from her mission no matter how cute, thoughtful, and sweet her new friend may be.

**\*NEW YORK TIMES BESTSELLER\*** 'Savage, funny, frequently on the verge of teetering into lunacy...' Vogue Discover this deliciously dark satire on modern privilege from the Booker-shortlisted author of Eileen. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? Our narrator has many of the advantages of life: Young, thin, pretty, a recent Columbia graduate, she lives in an apartment on the Upper East Side of Manhattan paid for, like everything else, by her inheritance. But there is a vacuum at the heart of things, and it isn't just the loss of her parents in college, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her alleged best friend. Blackly funny, both merciless and compassionate - dangling its legs over the ledge of 9/11 - *My Year of Rest and Relaxation* is a showcase for the gifts of one of America's major young writers.

"If someone were to ask Jasmine Santos to describe the last few years of her life with a single word, it would definitely be a four-letter one. After seventeen years--and countless broken bones and broken promises--she knows her window to compete in figure skating is coming to a close. But when the offer of a lifetime comes in from an arrogant idiot she's spent the last decade dreaming about pushing in the way of a moving bus, Jasmine might have to reconsider everything. Including Ivan Lukov"--Page

4 of cover.

Based on the popular Artech House classic, Digital Communication Systems Engineering with Software-Defined Radio, this book provides a practical approach to quickly learning the software-defined radio (SDR) concepts needed for work in the field. This up-to-date volume guides readers on how to quickly prototype wireless designs using SDR for real-world testing and experimentation. This book explores advanced wireless communication techniques such as OFDM, LTE, WLA, and hardware targeting. Readers will gain an understanding of the core concepts behind wireless hardware, such as the radio frequency front-end, analog-to-digital and digital-to-analog converters, as well as various processing technologies. Moreover, this volume includes chapters on timing estimation, matched filtering, frame synchronization message decoding, and source coding. The orthogonal frequency division multiplexing is explained and details about HDL code generation and deployment are provided. The book concludes with coverage of the WLAN toolbox with OFDM beacon reception and the LTE toolbox with downlink reception. Multiple case studies are provided throughout the book. Both MATLAB and Simulink source code are included to assist readers with their projects in the field.

"Lush, dangerous, a dark jewel of a book . . . intoxicating" - Leigh Bardugo, #1 New York Times bestselling author of Six of Crows Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. One terrible morning, Jude and her sisters see their parents murdered in front of them. The terrifying assassin abducts all three girls to the world of Faerie, where Jude is installed in the royal court but mocked and tormented by the Faerie royalty for being mortal. As Jude grows older, she realises that she will need to take part in the dangerous deceptions of the fey to ever truly belong. But the stairway to power is fraught with shadows and betrayal. And looming over all is the infuriating, arrogant and charismatic Prince Cardan . . . Enter the dramatic and thrilling world of the Folk of the Air, brimful of magic and romance from New York Times bestselling author Holly Black.

The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in The Meaning of Mariah Carey. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments – the ups and downs, the triumphs and traumas, the debacles and the dreams – that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

Published to benefit the SPCA, a lighthearted treasury by the creators of the Hot Guys and Baby Animals Wall Calendar features photographs of attractive, often shirtless male models with adorable baby animals and is complemented by tongue-in-cheek captions about their likes and dislikes.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

Discover this spellbinding debut from S.A. Chakraborty. 'An extravagant feast of a book – spicy and bloody, dizzyingly magical, and still, somehow, utterly believable' Laini Taylor, Sunday Times and New York Times bestselling author

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

'Stop what you are doing and go get Christina Lauren's My Favourite Half-Night Stand!' That's Normal The perfect friends to lovers romcom from the bestselling queen of romcoms, Christina Lauren! Millie has always been one of the guys. A professor at a respected university, she's great at witty backchat but terrible at getting personal. Like her four best male friends, she's perma-single. So when a routine university function

turns into a black tie gala, they all make a pact to join an online dating service and find plus-ones. There's just one hitch: after making the pact, Millie and her best friend Reid secretly spend the sexiest half-night of their lives together, before deciding the friendship is better off strictly platonic. But online dating isn't for the faint of heart. While the guys are inundated with dream dates, Millie's profile attracts nothing but creeps. So she invents an alter ego in whose make-believe shoes she can be more vulnerable than she's ever been in person. But when Reid and her alter ego hit it off, Millie finds herself struggling to resist temptation - both online and off. Soon, Millie will have to face her worst fear - intimacy - or risk losing her best friend for ever. Find out why readers LOVE Christina Lauren: 'Pure, irresistible magic from start to finish' Emily Henry 'Witty and downright hilarious . . . perfect feel-good romantic comedy' Helen Hoang 'Pure joy' Sally Thorne 'What a joyful, warm, touching book! This is the book to read if you want to smile so hard your face hurts' Jasmine Guillory 'A sexy, hilarious rom-com . . . Perfect for fans of Jasmine Guillory and Sally Thorne' Booklist 'Christina Lauren hilariously depicts modern dating' Us Weekly

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is strange — not powerful and terrible, like her father, nor gorgeous and mercenary like her mother. But she has a dark power of her own : witchcraft. When Circe's gift threatens the gods, she is banished to the island of Aiaia where she hones her occult craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone cannot live in peace for long — and among her island's guests is an unexpected visitor : the mortal Odysseus, for whom Circe will risk everything.

The pictures are paired with tongue-in-cheek captions showcasing the likes and dislikes of both the man and the kitten. Like the guys themselves, this book is the perfect combination of cute, sexy, and funny. You'll find yourself saying "ooh" and "aw" at the same time!

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the best from The Electric Kool-Aid Acid Test, Radical Chic, From Bauhaus to Our House, The Right Stuff and the complete text of Mau-Mauing and the Flak Catchers. An essential introduction to the non-fiction writing of the inventor of New Journalism.

Hot Dudes Reading Simon and Schuster

The bestselling "In Her Shoes"--soon to be a major motion picture by Fox 2000 starring Cameron Diaz, Toni Collette, and Shirley MacLaine--is now available in paperback. As she did in "Good in Bed," Weiner has created a story that is by turns poignant and comical as she unfolds the tale of how three women who have nothing in common but their shoe size find each other--and themselves.

A Reese Witherspoon x Hello Sunshine Book Club Pick! A fun and flirty novel from New York Times bestseller Jasmine Guillory, author of The Wedding Date, one of Cosmopolitan's 33 Books to Get Excited About in 2018. For fans of Jo Watson, Sarah Morgan and Holly Martin, about the perils of public proposals and the beauty of an unexpected second chance. When freelance writer Nikole Paterson goes to a Dodgers game in LA with her actor boyfriend, the last thing she expects is a scoreboard proposal. Saying no isn't difficult - they've only been dating for five months, and he can't even spell her name correctly. The hard part is having to face a stadium full of disappointed fans... At the game with his sister, Carlos Ibarra comes to Nik's rescue

and rushes her away from a camera crew. He's even there for her when the video goes viral and Nik's social media goes crazy. Believing that neither of them are looking for anything serious, Nik embarks on an epic rebound with the handsome doctor, filled with food, fun, and fantastic sex. But when their glorified hookups start breaking the rules, will they be brave enough to admit what they're really feeling? 'What a charming, warm, sexy gem of a novel' New York Times bestselling author Roxane Gay on *The Wedding Date*

As the automotive world looks towards a future of electric vehicles, driverless technology and anonymous styling, what can be learned from the individuals who resist these trends and cling to their love of street rods and muscle cars? The hot rodding world still exists, but will it continue to hold a place in tomorrow's automotive culture? Gearhead and geographer David Miller has crisscrossed America in his custom built 1958 Chevy Apache pickup, interviewing hot rodders about what drives their passions, values and way of life. Their collected stories present a detailed portrait of modern hot rodding—a distinctly American subculture that survives by bucking the trends and attitudes that increasingly shape the transportation landscape.

The problem with secrets is that they're too easy to keep collecting. Luna Allen has done some things she would rather no one ever know about. She also knows that, if she could go back in time, she wouldn't change a single thing. With three sisters she loves, a job she (mostly) adores, and a family built up of friends she's made over the years, Luna figures everything has worked out the way it was supposed to. But when one of those secrets involves the man who signs her paycheck, she can't find it in her to regret it. Despite the fact that he's not the friendliest man in the world. Or the most patient. Sometimes there are things you're better off keeping to yourself.-----#1 Overall Amazon Kindle Best Seller

"Vanessa Mazur knows she's doing the right thing. She shouldn't feel bad for quitting. Being an assistant/housekeeper/fairy godmother to the top defensive end in the National Football Organization was always supposed to be temporary. She has plans and none of them include washing extra-large underwear longer than necessary. But when Aiden Graves shows up at her door wanting her to come back, she's beyond shocked. For two years, the man known as The Wall of Winnipeg couldn't even find it in him to tell her good morning or congratulate her on her birthday. Now? He's asking for the unthinkable. What do you say to the man who is used to getting everything he wants?"--Page [4] of cover.

"Based on the viral @hotdudesreading Instagram account, a gift book featuring all-new candid photos, clever captions, and hilarious hashtags celebrating handsome and highly-literate men spotted in the wilds of New York City"--

From INTERNATIONAL BESTSELLING authors Adam Silvera (*They Both Die At The End*) and Becky Albertalli (*Simon vs. The Homo Sapiens Agenda*) comes a long-awaited collaboration about two very different boys who can't decide if the universe is pushing them together or pulling them apart. Soon to be a feature film, adapted by the creator of *13 Reasons Why!* Meet Arthur and Ben. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be carrying a box of his ex-boyfriend's things. But when the boys have a chance meeting at the post office, they leave wondering what exactly the universe does have in store for them. What if - in a city of eight million people - they can't find each other again? What if they do ... and then can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway

play? But what if it is? What if it's us? PRAISE FOR WHAT IF IT'S US: 'Romantic, realistic and sweet, this perfectly captures New York, teenage love and life in that gray area when you're not quite an adult and not quite a child either.' Lauren James, author of *The Loneliest Girl in the Universe* PRAISE FOR ADAM SILVERA: 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* PRAISE FOR BECKY ALBERTALLI: 'The love child of John Green and Rainbow Rowell.' *Teen Vogue*

From author Laura Sebastian comes *Ash Princess*, a nail-biting YA fantasy debut full of daring and vengeance. Theodosia was six when her country was invaded and her mother, the Queen of Flame and Fury, was murdered before her eyes. Ten years later, Theo has learned to survive under the relentless abuse of the Kaiser and his court as the ridiculed Ash Princess. When the Kaiser forces her to execute her last hope of rescue, Theo can't ignore her feelings and memories any longer. She vows revenge, throwing herself into a plot to seduce and murder the Kaiser's warrior son with the help of a group of magically gifted and volatile rebels. But Theo doesn't expect to develop feelings for the Prinz. Forced to make impossible choices and unable to trust even those who are on her side, Theo will have to decide how far she's willing to go to save her people and how much of herself she's willing to sacrifice to become Queen.

'Will set your hair on end' *Telegraph*, Top 50 Books of the Year 'Life is what happens between Michael Lewis books. I forgot to breathe while reading *The Fifth Risk*' Michael Hofmann, *TLS*, Books of the Year The phenomenal new book from the international bestselling author of *The Big Short* 'The election happened ... And then there was radio silence.' The morning after Trump was elected president, the people who ran the US Department of Energy - an agency that deals with some of the most powerful risks facing humanity - waited to welcome the incoming administration's transition team. Nobody appeared. Across the US government, the same thing happened: nothing. People don't notice when stuff goes right. That is the stuff government does. It manages everything that underpins our lives from funding free school meals, to policing rogue nuclear activity, to predicting extreme weather events. It steps in where private investment fears to tread, innovates and creates knowledge, assesses extreme long-term risk. And now, government is under attack. By its own leaders. In *The Fifth Risk*, Michael Lewis reveals the combustible cocktail of wilful ignorance and venality that is fuelling the destruction of a country's fabric. All of this, Lewis shows, exposes America and the world to the biggest risk of all. It is what you never learned that might have saved you.

The no.1 bestselling masterpiece "A novel of majesty and power." *Chicago Sun-Times* A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's classic historical masterpiece. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect - a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state, and brother against brother. If you loved *Pillars of the Earth*, read the bestselling sequel, *World Without End*.

Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine: her work, watching movies with her boyfriend, avoiding thoughts of her recently deceased Chinese immigrant parents. So she barely notices when a plague of biblical proportions sweeps the world. Candace joins a small group of survivors, led by the power-hungry Bob, on their way to the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines and missed opportunities of contemporary life, *Severance* is a moving family story, a deadpan satire and a heartfelt tribute to the connections that drive us to do more than survive. Ling Ma

was born in Sanming, China and grew up in Utah, Nebraska and Kansas. She attended the University of Chicago and received an MFA from Cornell University. Prior to graduate school she worked as a journalist and editor. Her writing has appeared in *Granta*, *Vice*, *Playboy*, *Chicago Reader*, *Ninth Letter* and other publications. A chapter of *Severance* received the 2015 Graywolf SLS Prize. She lives in Chicago. Winner of the 2019 NYPL Young Lions Fiction Award Winner of the 2018 Kirkus Prize for Fiction Winner of the 2019 VCU Cabell First Novelist Award Winner of the 2019 Friends of American Writers First Prize in Literature Finalist for the 2019 PEN/Hemingway Award for Debut Novel Shortlisted for the 2019 Neukom Institute Literary Arts Award for Debut Speculative Fiction A New York Times Notable Book of 2018 An NPR Best Book of 2018 An Elle Best Book of 2018 A Marie Claire Best Book of 2018 A BuzzFeed Best Book of 2018 A Refinery29 Best Book of 2018 A Jezebel Favorite Book of 2018 A Bustle Best Book of 2018 An Electric Lit Best Novel of 2018 A Lit Hub Best Book of 2018 A BookPage Best Book of 2018 A Bookish Best Book of 2018 A Mental Floss Best Book of 2018 A Chicago Review of Books Best Book of 2018 A HuffPost Best Fiction Book of 2018 An Electric Literature Best Book of 2018 An A.V. Club Favorite Book of 2018 A Jezebel Favorite Book of 2018 A Vulture Best Science Fiction and Fantasy Book of 2018 Longlisted for the Aspen Words Prize A Book of the Month Club Selection for December 2018 Shortlisted for the 2018 Chicago Review of Books Award New York Magazine Approval Matrix, "Highbrow Brilliant" An Indie Next Great Reads Selection A Southern Living Best New Book of Summer 2018 A Millions Most Anticipated Book of 2018 An Alma Favorite Book for Fall A Nylon Best Book of Summer 2018 A Chicago Magazine Summer Reading Pick A Library Journal Summer Fall Best Debut Novel An April Magazine Most Anticipated Book of 2018 A BookBub Laugh-Out-Loud Book of 2018 A Library Journal Debut With Credentials A Refinery29 Best New Book of August 2018 A Greenlight Bookstore Pick in Brooklyn Paper 'Laced within its dystopian narrative is an encapsulation of a first-generation immigrant's nostalgia for New York... "Severance" evokes traces of, if not Meghan Daum in her "misspent youth," then the essay "Goodbye to All That," when a young and equally bemused Joan Didion looks at gleaming kitchens through brownstone windows, considering New York not as a place of residence but as a romantic notion.' New York Times 'It's a novel that sneaks up on you from all sides: it's an affecting portrayal of loss, a precise fictional evocation of group dynamics, and a sharp character study of its protagonist, Candace Chen. It also features one of the most hauntingly plausible end-of-the-world scenarios I've encountered in recent fiction...[T]his is a monumentally unnerving novel, one that leaves no easy answers or comfortable nooks in which to take refuge.' Tor 'A hilariously searing critique of who we are and how we survive in a modern world...Ma's caustic humor and incredibly smart commentary on late capitalism compares our adherence to routine and groupthink to a terminal infection. Her precise language, original voice, and use of all-too-relatable details inform the debut's deadpan depiction of a society teetering on the edge.' Shondaland 'It's a stunning book. I devoured *Severance* in as close to a single sitting as possible...and it shook me on an emotional level that no other apocalyptic novel has reached.' Chicago Review of Books 'In the end, *Severance* isn't so much a story about zombies as it is an imaginative critique of capitalism. Underneath Ma's deadpan comedy lie shrewd observations of the West and the decadence of our everyday existence.' Paris Review 'In this shrewd postapocalyptic debut, Ma imagines the end times in the world of late capitalism, marked by comforting, debilitating effects of nostalgia on its characters . . . The novel's strength lies in Ma's accomplished handling of the walking dead conceit to reflect on what constitutes the good life. This is a clever and dextrous debut.' Publishers Weekly 'Funny, frightening, and touching...Ling Ma manages the impressive trick of delivering a bildungsroman, a survival tale, and satire of late capitalist millennial angst in one book, and *Severance* announces its author as a supremely talented writer to watch.' Millions Most Anticipated 'This is a biting indictment of late-stage capitalism and a chilling vision of

what comes after, but that doesn't mean it's a Marxist screed or a dry Hobbesian thought experiment...Ma also offers lovely meditations on memory and the immigrant experience. Smart, funny, humane, and superbly well-written.' Kirkus Reviews, starred review 'Ma's language does so much in this book, and its precision, its purposeful specificity, implicates an entire generation. But what is most remarkable is the gentleness with which Ma describes those working within the capital-S System. What does it mean if a person finds true comfort working as a "cog" in a system they disagree with? Is that comfort any less real?' BuzzFeed, #1 Summer Read Pick 'Embracing the [apocalyptic fiction] genre but somehow transcending it, Ma creates a truly engrossing and believable anti-utopian world. Ma's extraordinary debut marks a notable creative jump by playing on the apocalyptic fears many people share today.' Booklist, American Library Association (starred review) 'Ma's writing about the jargon of globalised capitalism has a mix of humour and pathos that reminded me a little of Infinite Jest and a little of George Saunders; it produced a sense of estrangement from my cosmetics, my clothes, and my iPhone. I finished it feeling sad and sensitive to the garbage all around us that comes at such a high cost to planetary and human welfare.' New Yorker, What We're Reading This Summer 'The novel's strength lies in Ma's accomplished handling of the walking dead conceit to reflect on what constitutes the good life. This is a clever and dextrous debut.' Publishers Weekly 'A smart, searing exposé on the perils of consumerism, Google overload, and millennial malaise...An already established audience will be eager to discover this work.' Library Journal 'Severance is the most gorgeously written novel I've read all year; when I finished it, I immediately picked it up and read it all over again.' The New Republic 'Severance is the best work of fiction I've read yet about the millennial condition?the alienation and cruelty that comes with being a functional person under advanced global capitalism, and the compromised pleasures and irreducibly personal meaning to be found in claiming some stability in a terrible world. I love how, in this novel, doom is inevitable, and yet it comes so slowly you might not even notice it. Ling Ma has written one of my favorite novels of the year.' Jia Tolentino 'A satirical spin on the end times?kind of like The Office meets The Leftovers.' Elle '[A] standout debut. Satiric and playful?as well as scary . . . Ling Ma is an assured and inventive storyteller [and her novel] reflects on the nature of human identity and how much the repetitive tasks we perform come to define who we are. . . . A sardonic wake-up call.' Maureen Corrigan, Fresh Air, National Public Radio '[A] semi-surreal sendup of a workplace and its utopia of rules, not unlike Joshua Ferris's Then We Came to the End . . . Laced within Ma's dystopian narrative is an arresting encapsulation of a first-generation immigrant's nostalgia for New York . . . Severance evokes traces of . . . Joan Didion.' The New York Times Book Review 'How do you fit a zombie novel inside an immigrant story inside a coming-of-age tale? Ling Ma . . . accomplished this feat in her gripping and original turducken of a novel . . . Fascinating.' The Chicago Tribune 'Ma's prose is, for the most part, understated and restrained, somewhat in the manner of Kazuo Ishiguro . . . Ma is at her most deft when depicting this kind of Severance: the amputation of the immigrant's past, preserved like a phantom limb whose pain is haunted with absence.' The New Yorker 'Gorgeously wacky.' Vulture 'Tense and elegant, Ma's writing here masterfully treads the line between genre fiction and literature. Part bildungsroman, part horror flick, Severance thrillingly morphs into a novel about self-worth, about the kinds of value we place on our own lives.' The Nation 'Ling Ma's extraordinary debut encompasses many genres and might just be the first and only coming-of-age, immigrant experience, anti-capitalist zombie novel you'll ever need.' The Cut 'I recommend [Severance] unreservedly: it's perfect for when you're living in that space between "oh shit, what if the world ends" and "oh shit, what if the world doesn't end"?and truly, who isn't living in that space right now?' Lit Hub 'Shocking and ferocious . . . a fierce debut from a writer with seemingly boundless imagination. . . a wicked satire of consumerism and work culture . . . It's a stunning, audacious book with a fresh take on both office politics

and what the apocalypse might bring: This is the way the world ends, Ma seems to be saying, not with a bang but a memo.' NPR.org 'A suspenseful adventure that doubles as a sly critique of late capitalism.' Vulture 'As debut novels go, *Severance* is about as original and assured as they come.' The Chicago Tribune 'Ling Ma's debut novel tackles countless themes?immigration, work culture, family, capitalism, and the confusing aimlessness of your early 20s?with a dry wit that keeps the horrific digestible, the repetitive laughable, and the pages turning.' Marie Claire 'Astounding . . . Ma's engrossing, masterfully written debut transforms the mundane into a landscape of tricky memory, where questions of late-stage capitalism, immigration, displacement and motherhood converge in such a sly build-up as to render the reader completely stunned.' BookPage 'A brilliantly unsettling dystopian novel following a young woman who somehow escapes a fever epidemic and joins a cult-like group of fellow survivors.' Bust 'Ma's writing is compelling and cogent, perfectly satirizing a world that often feels beyond parody.' Nylon '[*Severance* is] a book about work that puts the work in the context of globalization, a book that is mordant and sad and full of quicksilver allegories. I loved that book so much.' Lydia Kiesling, *The Millions* 'With exquisite pacing, Ling Ma alternates between Candace's precarious present and her childhood as the daughter of Chinese immigrants, and contemplates the possibility of a future in a lonely, blasted world. *Severance* is a scathing portrait of a society collapsing under its own ungovernable appetites, as well as a haunting meditation on family inheritance and its loss.' Huffington Post 'Severance meets and exceeds the promise of [its] exciting description. In many ways, *Severance* is a novel of ideas?it artfully blends/bends genre, it boldly indicts global capitalism, consumerism, and materialism?but every one of its intellectual aims is deeply grounded in the richly felt experiences of the narrator. Electric Lit 'For readers who love their literary fiction with a dash of apocalypse, this one's for you.' Bookish 'Ma is satiric about the workplace, in a way that's less snobbish than Nell Zink but just as funny and imaginative . . . All the best metaphors in the book are cleverly crafted harbingers . . . Her dexterity in joking about capitalism rivals the skill of the great Richard Powers.' BookForum 'Ling Ma's novel *Severance* is an astute combination of workplace novel and apocalyptic tale. Smart and filled with humanity, this debut is one of the year's best books.' Large-Hearted Boy 'This depiction of the Midwest feels unexpectedly of our time, at a moment when coastal nostalgia for the heartland has fixated as much on frontier sentimentalism (prairie dresses, artisanal foods) as it has dead mall videos and ruin porn.' Lit Hub 'In this shrewd postapocalyptic debut, Ma imagines the end times in the world of late capitalism, marked by comforting, debilitating effects of nostalgia on its characters . . . The novel's strength lies in Ma's accomplished handling of the walking dead conceit to reflect on what constitutes the good life. This is a clever and dextrous debut.' Publishers Weekly

A brilliant and hilarious collection of photographs, featuring 50 pairs of gorgeous men and candid canines When the world has you down, there's no better way to instant happiness than handsome men paired with cute puppies. In this new book from the creators of the popular blog *Des Hommes et des Chatons*, you'll find an original collection of 100 clever photo match-ups, with a heartthrob human on one page and a pooch in a similar pose or with a similar expression on the next. Taking a walk. Playing catch. Basking in sunshine. Toweling off after a bath. Can't decide between man or man's best friend? Well, with *Men & Dogs*, you don't have to choose.

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