

# Hostage

Haven operative Luther Brinkman and Agent Callie Davis discover that they're the ones being hunted in this Bishop/Special Crimes Unit thriller from New York Times bestselling author Kay Hooper. Haven operative Luther Brinkman has been sent into the wilderness of the Appalachian Mountains to locate escaped bank robber Cole Jacoby—an assignment that leaves Brinkman severely injured, alone, and with no way to convey his location to Haven. Luckily, Agent Callie Davis of the FBI's Special Crimes Unit is already closing in. But when she finds the wounded Brinkman, the rescue mission is far from over. What neither Luther nor Callie knows is that their quarry is more than an escaped felon. In hunting him, they will find themselves being hunted by him—deep in the unfamiliar wilds of Tennessee—and will discover the worst monster either of them has ever known.

Two powerful men. Two bitter enemies. One chance at love. Tav Cyrdath, a powerful wind adept and a brilliant general, leads the last free humans in a war against the Boa Visk, monsters who have enslaved most of humanity. But when the man who rules Illunvia refuses to surrender, Tav is forced to take the city by sword and magic. Victorious, he intends to execute the human traitor who has done so much harm by defying him. But when the defeated ruler, Duric Darmain, begs him to spare the citizens of Illunvia, Tav finds himself overcome by sudden mercy. He takes the man as a hostage instead, intending to use him in a trap against the monsters who have set this war in motion. Duric is defeated, broken...and yet Tav can't get his enemy out of his mind. But how could he ever feel this way about a man who has betrayed all Tav stands for? Duric knows he was only a

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puppet ruler for the Boa Visk, yet he has done all he can to shield his people from the cruel overlords. Now he is a prisoner, fallen from power, hated and scorned as a traitor. And yet the enemy general begins to treat him with a curious respect and eventually even kindness. He dares not trust again, but this one-time enemy makes him want to yield his heart as hostage, even as he struggles to conquer the fears he can't escape... Magic can heal wounds, but hearts must be mended with love. Both men have deep scars. Both have seen dark times. But the chance at love exists...if only they can embrace it before the Boa Visk return. Keywords: m/m romance, fantasy romance, gay fantasy, LGBT sword and sorcery, enemies to lovers, gay romance

**HOW DOES ONE SURVIVE WHEN ALL HOPE IS LOST?** In

the middle of the night in 1997, Doctors Without Borders administrator Christophe Andre was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, Andre was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts Andre's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will

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to survive in the darkest of moments.

A blistering journalistic exposé: an account of government negligence, corporate malfeasance, familial struggle, drugs, politics, murder, and a daring rescue operation in the Colombian jungle. On July 2, 2008, when three American private contractors and Colombian presidential candidate Ingrid Betancourt were rescued after being held for more than five years by the Revolutionary Armed Forces of Colombia (FARC), the world was captivated by their personal narratives. But between the headlines a major story was lost: Who exactly are the FARC? How had a drug-funded revolutionary army managed to hold so many hostages for so long? Had our costly War on Drugs failed completely? *Hostage Nation* answers these questions by exploring the complex and corrupt political and socioeconomic situations that enabled the FARC to gain unprecedented strength, influence, and impunity. It takes us behind the news stories to profile a young revolutionary in the making, an elite Colombian banker-turned-guerrilla and the hard-driven American federal prosecutor determined to convict him on American soil, and a former FBI boss who worked tirelessly to end the hostage crisis while the U.S. government disregarded his most important tool—negotiation. With unprecedented access to the FARC's hidden camps, exceptional research, and lucid and keen insight, the authors have produced a revelatory work of current history.

In 1975, Shaltiel Feigenberg, a Jewish writer from Brooklyn, endures a nightmarish abduction by Arab and Italian captors by sharing poignant stories from his childhood years spent hiding from the Nazis.

An analysis of one of the greatest foreign policy disasters. They'll do anything to save their son's life... Even work together. Their marriage is nearly over. But then Deputy US Marshal Allison Chen-Boyd and FBI hostage negotiator Henry

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Boyd learn their eight-year-old son has been kidnapped. They'll work together—temporarily, of course—to capture the dangerous cartel hell-bent on vengeance. But as danger mounts and bombs lurk around every corner, they'll have to learn to trust each other again to save their embattled family. From Harlequin Intrigue: Seek thrills. Solve crimes. Justice served. For more action-packed stories, check out the other books in the A Hard Core Justice Thriller series by Juno Rushdan: Book 1: Hostile Pursuit Book 2: Witness Security Breach Book 3: High-Priority Asset Book 4: Innocent Hostage When eleven-year-old Kaci interrupts burglars in the process of robbing her house, she and her nosy elderly neighbor Mrs. Banducci are kidnapped and held hostage by the desperate and ruthless criminals.

The Hostage Rescue Manual is a comprehensive, illustrated source on the dynamic operations which have saved hundreds of lives in hostage situations around the world. It is based on strategies that have proved successful in numerous incidents, including the landmark SAS rescue at Prince's Gate, London, and is compiled by an author with intimate and practical knowledge of the field.

“Breathtaking.”—Publishers Weekly (starred review) Investigative analyst Fredrika Bergman tackles a new case—this time involving the US government—in the next pulse-pounding book in Kristina Ohlsson’s internationally acclaimed crime series. Shortly after a crowded New York-bound Boeing 747 takes off from Stockholm, a bomb threat is found in one of the aircraft’s lavatories. The demands are directed at both the Swedish and US governments. Police superintendent Alex Recht teams up with the energetic and often

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abrasive Eden Lundell from the security service's counterterrorism unit to deal with the hijacking. Fredrika Bergman, who is currently working at the Justice Department, returns to the police force to act as a liaison between the government and the police. The investigation team soon realizes that the plot behind the hijacking is far more complex than they initially thought, and they also must battle against the US government's fear of a new terrorist attack. Now it's a race against time as Fredrika, Alex, and Eden search for possibilities to save the plane and its passengers. Will they find a solution before the plane runs out of fuel?

The FBI's chief hostage negotiator takes readers on a harrowing tour through many of the most famous hostage crises in the history of the modern FBI, including the siege at Waco, the Montana Freeman standoff, and the D.C. sniper attacks. Having helped develop the FBI's non-violent communication techniques for achieving peaceful outcomes in tense situations, Gary Noesner offers a candid, fascinating look back at his years as an innovator in the ranks of the Bureau and a pioneer on the front lines.

A new original story from the bestselling and award-winning master of suspense, featuring Colter Shaw. Colter Shaw is a career "reward-seeker," making his living locating missing persons and collecting reward money in return. In the course of his search for a missing woman, he visits the police station in the small Kansas town of Humble, and, is pulled into a puzzling case. A man is holding a hostage in a lakeside cabin, and the Humble police need Shaw's experience and know-how

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to assess the situation, and the captor's motives. As Shaw begins negotiating, he begins to realize that nothing about the hostage situation is as it seems, including the hostage himself.

Run a safe and successful crisis negotiation—from start to finish! *The Elements of Police Hostage and Crisis Negotiations: Critical Incidents and How to Respond to Them* reduces the negotiation procedures for hostage, barricaded, and suicide incidents to their basic elements, providing quick and easy access to the information you need—from the initial call-out to the final debriefing. Based on field-tested principles proven to work, the book also includes newly developed and highly specialized techniques for more experienced negotiators. Author James L. Greenstone provides a user-friendly, step-by-step guide to the intervention and negotiation process that will help you get the job done—right. Designed for day-to-day, on-the-scene use, *The Elements of Police Hostage and Crisis Negotiations* is a practical handbook for experienced professionals and novices that can also be used as a supplementary textbook for criminal justice, crisis intervention, and psychology coursework. Each chapter contains useful checklists, procedural notes, tables, strategy worksheets, and forms, and the book includes special indices for quick reference in addition to a traditional index. Dr. Greenstone, a police mental health consultant and psychologist who served as Director of the Psychological Services Unit of the Fort Worth Police Department in Texas, uses a simple and direct format that emphasizes procedures, action and results, leaving theoretical discussions for another time

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and place. The book examines the negotiation process from start to finish, including preincident preparations, first response responsibilities, responding to the call-out, arriving at the scene, preparing to negotiate, making contact, preparing for the surrender, post-incident tasks, preparing equipment, and more. Topics covered in *The Elements of Police Hostage and Crisis Negotiations* include: legal considerations telephone surveillance guidelines the Stockholm Syndrome working with S.W.A.T. and Tactical Emergency Medical Support dealing with the media recognizing “red flags” the issues of suicide debriefing the hostage team the 150 laws of hostage and crisis negotiation and the 10 most serious errors a negotiator can make *The Elements of Police Hostage and Crisis Negotiations: Critical Incidents and How to Respond to Them* is a practical guide that’s equally effective in the field, in training, and in the office. The focus of this book is on dealing with hostage and crisis negotiations and how this can be successfully accomplished in order to save lives. Typically, those encountered by correctional and law enforcement crisis negotiators fall into one of three broad categories: The Bad, the Mad, and the Sad – or, those with antisocial personality disorder; those who are severely mentally ill, insane or psychotic; or those who are contemplating suicide, respectively. This book outlines tactics and procedures for dealing with these three groups of individuals. Many excerpts will be found of siege dialogue and behind-the-scenes efforts of those in the command post and other locations whose efforts and energies play an integral role in this life-saving process.

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Some topics discussed include how using sleep deprivation should be avoided by hostage and crisis negotiators and how it can be used to advantage against the culprits; and how active listening skills (ALS) can be utilized and the mechanics of the process. These ALS guidelines show how being not only a good interviewer but also a good listener can be used to find a remedy to the situation. Team roles and responsibilities are also discussed in some detail. Using “hooks,” or topics/persons that can be used to extract the subject from the crisis, and “hot buttons,” or topics/persons that should be avoided from discussion, is also examined. Several “Lessons Learned” sections are also included after the dialogues, outlining what was learned and achieved in the process and which pitfalls should be avoided. Crisis negotiations has also been included in the book because a growing number of subjects with whom crisis negotiators deal are not holding hostages. While it is not the purpose of this text to review all tactics and techniques of the negotiations process, many examples are provided of what does work and, on occasion, what does not. It will prove to be a very useful tool to corrections and police negotiators and crisis interveners who seek peaceful ends to these very volatile and dangerous situations.

Anticipating a peaceful vacation on her family's yacht, Amy is horrified when pirates seize the boat and take her family hostage as part of a highly sophisticated operation that leads to surprising revelations. By the award-winning author of *In Darkness*.

From Elie Wiesel, Nobel laureate and author of *Night*, a

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charged, deeply moving novel about the legacy of the Holocaust in today's troubled world and the ongoing Israeli-Palestinian conflict. It's 1975, and Shaltiel Feigenberg—professional storyteller, writer and beloved husband—has been taken hostage: abducted from his home in Brooklyn, blindfolded and tied to a chair in a dark basement. His captors, an Arab and an Italian, don't explain why the innocent Shaltiel has been chosen, just that his life will be bartered for the freedom of three Palestinian prisoners. As his days of waiting commence, Shaltiel resorts to what he does best, telling stories—to himself and to the men who hold his fate in their hands. With beauty and sensitivity, Wiesel builds the world of Shaltiel's memories, haunted by the Holocaust and a Europe in the midst of radical change. A Communist brother, a childhood spent hiding from the Nazis in a cellar, the kindness of liberating Russian soldiers, the unrest of the 1960s—these are the stories that unfold in Shaltiel's captivity, as the outside world breathlessly follows his disappearance and the police move toward a final confrontation with his captors. Impassioned, provocative and insistently humane, *Hostage* is both a masterly thriller and a profoundly wise meditation on the power of memory to connect us to the past and our shared need for resolution.

12-16 yrs.

An electrifying thriller featuring Eve Rossi, head of a secret division of the FBI—one made up of ex-convicts with extraordinary talents, oversized egos, and contempt for the rules **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL AND SUSPENSE**

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MAGAZINE In the hushed quiet of early morning Manhattan, in front of the towering bronze doors of Saint Patrick's Cathedral, a young woman holds a sign that reads: HELP ME. For one FBI agent, a madman's terrified hostages, and an entire city, a long and harrowing day is about to unfold. The hostage taker's identity is unknown. But he knows who FBI agent Eve Rossi is—and everything about her past. Along with her presence, he demands five witnesses: ordinary people with some hidden connection. Defying her superiors, Eve begins a deadly dance with an adversary whose intentions are surely sinister, whose endgame is anything but certain, and whose cunning keeps him one step ahead at every turn. As Eve manages a taut hostage situation, she relies on the combined skills of her team—a secret unit inspired by France's most notorious criminal and made up of ex-convicts with extraordinary talents, oversized egos, and contempt for the rules. Eve is up against a rapidly ticking clock. But the dangerous man calling the shots has a timetable of his own—and a searing question for his targets: What are you guilty of? As shocking revelations surface, so does another crisis nobody could anticipate—one not even Eve and her team may be able to stop. Praise for Hostage Taker “A high-voltage game of parry and thrust.”—New York Daily News “The perfect blend: an urban thriller as modern as tomorrow's New York Times, driven by a two-hundred-year-old idea, with a main character to die for. I hope we see plenty more of Eve Rossi and her team.”—Lee Child, #1 New York Times bestselling author of Personal “The concept is great. . . . The twists are

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good, and the emotion level climbs higher and higher. . . . Pintoff has serious potential to go into waters already charted by the likes of Lisa Gardner, Tami Hoag, and Allison Brennan.”—Sarah Weinman, *The Crime Lady* “Amazing . . . [Hostage Taker] will keep you awake nights. . . . The book boasts a dynamic heroine. . . . You will never look at the beauties of the complicated structure that is St. Patrick’s Cathedral in New York quite the same again.”—Liz Smith, *New York Social Diary* “A high-velocity roller coaster of a thriller!”—Jeffery Deaver, *New York Times* bestselling author of *The Skin Collector* “A brilliant thriller from a gifted writer . . . Pintoff is one of the best crime writers at work today.”—Michael Koryta, *New York Times* bestselling author of *Those Who Wish Me Dead* “A gripping conclusion . . . tense and thoughtful . . . a sharp new crime series.”—*Nights and Weekends* “Pintoff skillfully ratchets up the tension and throws more than one curveball into this twisty, exciting read.”—*Booklist* (starred review) “Strong writing, a well-paced plot, and intriguing characters make this one of the best thrillers of the year. Fans of Lisa Gardner will find much to like here.”—*Library Journal* (starred review)

How effective are the methods currently used to deal with hostage situations? This study attempts to answer that question by examining the ways in which terrorists manipulate the hostage/ barricade tactic—one of the most formidable and frightening devices in their arsenal—and by analyzing the response of law enforcement officers and policymakers to its use. Drawing on case materials and interviews with high-level decision makers, both in

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the United States and abroad, who are involved with domestic and international terrorist operations, Professor Miller analyzes the political and psychological motifs of hostage/barricade dramas. He then looks at terrorism, particularly political terrorism, within the broader theoretical context of the general study of political violence and the operational concerns of public decision makers and law enforcement personnel.

I never knew when he'd come to me. Only that he would.

A rare and powerful story of hope, love, survival, and the struggle to bring back alive a hostage in Iraq Micah Garen and Marie-Hélène Carleton were journalists and filmmakers working in Iraq on a documentary about the looting of the country's legendary archaeological sites, with their Iraqi translator Amir Doshi. In the late summer of 2004, they began to wrap up their work, and Marie-Hélène returned home while Micah remained for a final two weeks of filming. As Micah and Amir were filming in a Nasiriyah market, something went horribly wrong: Micah, who wore a bushy mustache and was dressed in Iraqi clothing, was unmasked as a foreigner and kidnapped by militants in southern Iraq. Home in New York, Marie-Hélène awoke to a gut-wrenching phone call from Micah's mother with word of his abduction. She promised Micah's mother the impossible--that together they would bring Micah back alive. *American Hostage* is the remarkable memoir of Micah Garen's harrowing abduction and survival in captivity, as well as the heroic and successful struggle of Marie-Hélène; Micah's sister, Eva; along with family and friends to win Micah's and

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Amir's release from their captors. The world watched and waited as Micah's drama unfolded, but the authors, now safely home and engaged to be married, detail the dramatic untold story. After learning of Micah's abduction, Marie-Hélène took a risky and unusual step: instead of relying on the authorities to rescue Micah, she used her recent experience in Iraq to construct a massive grassroots effort to reach out to Micah's captors and plead for his release. As fighting between Coalition forces and the Mahdi Army raged in Najaf, Micah and Amir became pawns in a terrible political game. The kidnapers released a video threatening to kill Micah unless the United States withdrew from Najaf within forty-eight hours. In response, Marie-Hélène's and Micah's families redoubled their efforts, eventually sending a representative to Nasiriyah to lobby for Micah. While Marie-Hélène worked on his release, Micah, imprisoned alongside Amir under armed guard deep in the marshes of southern Iraq, lived the nightmare of a hostage haunted by the alternating impulses of hope and despair, his desire for survival and plans of escape. His experience reveals a great deal about the lives and minds of militants in southern Iraq. *American Hostage* is an engrossing and rare story of how hope, love, and communal effort can overcome war, distance, and cultural differences in Iraq.

We must be reminded that there are forces outside the church warring against us. These forces at times can be and are merciless and treacherous. But we are informed through the word of God that we are more than conquerors in Christ Jesus. It is not just the outside

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forces which attack the church that present obstacles to the church that we want to emphasize and recognize, but primarily the inside forces that corrode and erode the infrastructure of the small church. It is tragic enough to deal with trouble from outside of the church, but it's worse when those who should work for the well-being of the church become part of the problem and not part of the solution. It's not the circumstances of life that people have little or no control over that directly holds the small church hostage, but it's the circumstances in life that people have a reasonable amount of, or a lot of control of, that holds the small church hostage. Through these writings, awareness, and enlightenment will come to this devastating quagmire that plagues many of our churches. We will no longer continue to be in danger of being The Church Held Hostage.

"Adapted from Hostage, originally published in the United Kingdom by Puffin Books in 2014."

'NO ONE WRITES A TWIST LIKE CLARE

MACKINTOSH' PAULA HAWKINS 'HYPNOTICALLY GOOD' LEE CHILD 'FEELS LIKE A BLOCKBUSTER

MOVIE' LISA JEWELL 'A NAIL-BITER OF A THRILLER'

SHARI LAPENA You can save hundreds of lives Or the one that matters most. 'HOSTAGE WILL HAVE YOU

QUESTIONING 'WHAT WOULD YOU DO?' AT EVERY TURN' KARIN SLAUGHTER The atmosphere on board

the inaugural non-stop flight from London to Sydney is electric. Numerous celebrities are rumoured to be among the passengers in business class and journalists will be

waiting on the ground to greet the plane. Mina is one of a hand-picked team of flight attendants chosen for the

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landmark journey. She's trying to focus on the task in hand, and not worry about her troubled five-year-old daughter back at home with her husband. Or the cataclysmic problems in her marriage. But the plane has barely taken off when Mina receives a chilling note from an anonymous passenger, someone intent on ensuring the plane never reaches its destination. Someone who needs Mina's assistance and who knows exactly how to make her comply. It's twenty hours to landing. A lot can happen in twenty hours . . . A contemporary twist on the claustrophobic, locked-room setting of classic Agatha Christie novels, with the heart-stopping emotional intensity of ROOM - this is the explosive new thriller from number one Sunday Times bestselling author, Clare Mackintosh.

Hostage A Novel Ballantine Books

Stifled by Victorian England, Mariana Givens is sent to India in 1838 to find a husband, but she lands in an India in political turmoil, and becomes the guardian of Saboor, an orphan felt by a dying maharajah to have magical gifts.

Reprinted Edition "Gilstrap Is A Master Of Action And Drama." –Gayle Lynds Hostage rescue expert Jonathan Grave goes where the government can't. An innocent man has been shot and two young people are missing. But tracking them down is just the beginning. To keep them and his covert team alive, Jonathan plunges into the heart of an ugly secret whose insidious path reaches from one of the world's most remote places into the highest corridors

of power--and he must defeat enemies who are willing to kill to keep the truth from being revealed. . . . Praise For John Gilstrap's Thrillers "A Great Hero. . . .A Really Exciting Series." --Joseph Finder "One Of The Finest Thriller Writers On The Planet." --Tess Gerritsen "A Tour De Force!" --Jeffery Deaver Special Excerpt From John Gilstrap's Newest Thriller! Damage Control

"Marlaine Delargy has translated works by many writers" -- Verso title page.

Department of Homeland Security agent Charley Castillo conducts a discreet investigation involving the brother-in-law of a murdered diplomat, a man possessing key information about America's scandalous food-for-oil program.

On November 4, 1979, Iranian militants stormed the United States Embassy in Tehran and took sixty-six Americans captive. Thus began the Iran Hostage Crisis, an affair that captivated the American public for 444 days and marked America's first confrontation with the forces of radical Islam. Using hundreds of recently declassified government documents, historian David Farber takes the first in-depth look at the hostage crisis, examining its lessons for America's contemporary War on Terrorism. Unlike other histories of the subject, Farber's vivid and fast-paced narrative looks beyond the day-to-day circumstances of the crisis, using the events leading up to the ordeal as a means for

understanding it. The book paints a portrait of the 1970s in the United States as an era of failed expectations in a nation plagued by uncertainty and anxiety. It reveals an American government ill prepared for the fall of the Shah of Iran and unable to reckon with the Ayatollah Khomeini and his militant Islamic followers. Farber's account is filled with fresh insights regarding the central players in the crisis: Khomeini emerges as an astute strategist, single-mindedly dedicated to creating an Islamic state. The Americans' student-captors appear as less-than-organized youths, having prepared for only a symbolic sit-in with just a three-day supply of food. ABC news chief Roone Arledge, newly installed and eager for ratings, is cited as a critical catalyst in elevating the hostages to cause célèbre status. Throughout the book there emerge eerie parallels to the current terrorism crisis. Then as now, Farber demonstrates, politicians failed to grasp the depth of anger that Islamic fundamentalists harbored toward the United States, and Americans dismissed threats from terrorist groups as the crusades of ineffectual madmen. *Taken Hostage* is a timely and revealing history of America's first engagement with terrorism and Islamic fundamentalism, one that provides a chilling reminder that the past is only prologue. While held hostage on a pirate ship in 1700, thirteen-year-old Theo escapes with his sister and enlists the help of William Penn to rescue their mother.

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Fans of the McIntyre Security Bodyguard Series will devour this new installment following the lives of Beth and Shane. This book would be best enjoyed as part of the series. Beth and Shane have it all. They're married and expecting their first child. They've never been happier. A weekend getaway puts Beth in the wrong place at the wrong time, and all hell breaks loose, putting both Beth's life and her baby's life in mortal danger. When the unexpected happens, can Shane save his family? Can this alpha protector pull his wife back from the edge before it's too late? Hostage is book 7 in the McIntyre Security Bodyguard Series. It's a full-length novel (70,000 words) that ends in a wonderful HEA. The series in order: Vulnerable Fearless Shane (a novella) Broken Shattered Imperfect Ruined Hostage Coming next: Redeemed Regret Rescued ...plus a lot more.

George Kohlrieser—an international leadership professor, consultant, and veteran hostage negotiator—explains that it is only by openly facing conflict that we can truly progress through the most difficult business challenges. In this provocative book, he reveals how the proven techniques and psychological insights used in hostage negotiation can be applied successfully to any personal or business relationship. Step by step, he outlines the seven key factors that anyone can use to remove the blocks that stand in the way of resolving tough problems and shows how business leaders, in particular, can develop and access the skills they need to create trust and a positive mind-set in their companies.

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The bestselling author of *Demolition Angel* and *L.A. Requiem* returns with his most intense and intricate thriller yet. As the *Los Angeles Times* said, Robert Crais is “a crime writer operating at the top of his game.” His complex heroes and heroines, his mastery of noir atmosphere, and his brilliant, taut plots have catapulted him into the front rank of a new breed of thriller writers. *Hostage* proves his earlier success was no fluke. It’s an unstoppable read. An ex-con with delusions of grandeur and his tagalong brother unwittingly team up with a psychopath one wrong word away from meltdown. When their late afternoon joyride turns into a random act of violence, they take a family hostage in the affluent bedroom community of Bristo Camino. Enter Chief of Police Jeff Talley, a stressed-out former LAPD SWAT negotiator who is hiding from his past. Plunged back into the high-pressure world that he desperately wants to forget, Talley soon learns that his nightmare has only begun. The hostages are not who they seem, and the home contains secrets that even L.A.’s most lethal and volatile crime lord, Sonny Benza, fears. As Talley tries to hold himself together and save the people inside, the full weight of Benza’s wrath descends on him, putting the police chief and his own family at risk. Soon, all involved are held hostage by the exigencies of fate and the only one capable of diffusing the standoff is the least stable of them all. *Hostage* is a blistering stand-alone thriller with superb characters in crisis, multistranded plotting, and pitch-perfect Southern California sensibility.

As they translate the ancient script on recently unearthed Roman tablets, fifteen-year-old British farm boy Neil and

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his Latin teacher delve into the story of Rusticus, a centurion saved from massacre by Caedmon, a Celt who has witnessed Christians being martyred in Rome. On 23 October 2009, British couple Paul and Rachel Chandler were kidnapped from their sailing boat in the archipelago of the Seychelles. Their yacht, Lynn Rival, was recovered six days later by naval forces, abandoned off the central Somali coast. After the attack, Paul and Rachel were taken first onto a previously hijacked merchant ship and then to Somalia, where they were held for over a year, enduring threats and intimidation while their captors tried to extort millions of dollars from their family. In this remarkable book, the Chandlers recount their terrifying ordeal, revealing the inspiring and poignant story behind the dramatic headlines. At the heart of their survival was their unshakeable belief in each other and their determination to survive, making *Hostage* an unlikely love story; for Paul and Rachel, death, at times, seemed preferable to being separated. In a tense and riveting narrative, *The ISIS Hostage* details freelance photographer Daniel Rye's 13-month ordeal at the hands of the Islamic State after he was captured in Syria, and the misery inflicted upon him, and 19 other hostages, by their guards. This compelling account also follows Daniel's family and the nerve-racking negotiations with his kidnappers. It traces their horrifying journey through impossible dilemmas, and offers a rare glimpse into the secret world of the investigation launched to locate and free not only Daniel, but also the American freelance journalist and fellow hostage James Foley. Written with Daniel's full

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cooperation and based on interviews with former fellow prisoners, jihadists, and key figures who worked behind the scenes to secure his release, *The ISIS Hostage* reveals for the first time the torment suffered by the captives and tells a moving and terrifying story of friendship, torture, and survival.

“[Readers] are bound to be caught up in the adventures of Bess Crawford . . . While her sensibility is as crisp as her narrative voice, Bess is a compassionate nurse who responds with feeling.”— *The New York Times Book Review*

In the uneasy peace following World War I, nurse Bess Crawford runs into trouble and treachery in Ireland—in this twelfth book in the *New York Times* bestselling mystery series. The Great War is over—but in Ireland, in the wake of the bloody 1916 Easter Rising, anyone who served in France is now considered a traitor, including nurse Eileen Flynn and former soldier Michael Sullivan, who only want to be married in the small, isolated village where she grew up. Even her grandmother is against it, and Eileen’s only protection is her cousin Terrence who was a hero of the Rising and is still being hunted by the British. Bess Crawford had promised to be there for the wedding. And in spite of the danger to her, she keeps that promise—only to be met with the shocking news that the groom has vanished. Eileen begs for her help, but how can Bess hope to find him when she doesn’t know the country, the people, or where to put her trust? Time is running out, for Michael and for Bess herself, and soon her own life is on the line. With only an Irish outlaw and a man being hunted for murder on her side, how can she possibly save herself,

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much less stop a killer?

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