Hoops By Walter Dean Myers Chapter Summaries

Presents full-text literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.
Discusses the author and his fiction
Walter Dean Myers tells it like it is in his award-winning novels about urban teenagers with real problems. With humor and a keen ear for dialogue, Myers creates characters that speak directly to today's teens. As a young reader, Myers could not find books about African-American boys like himself. Drawing upon his own struggles and experiences, he has filled that literary gap with fascinating novels filled with realistic stories that appeal to readers of all backgrounds and cultures.
"As elegantly practical as it is theoretically elegant. It is a guided tour, as one examines the tools of expert teachers as they engage students in a journey that is aptly dubbed Reading Apprenticeship?learning how to become a savvy, strategic reader under the tutelage of thoughtful, caring, and demanding teachers.? P. David Pearson, University of California, Berkeley, and founding editor of the Handbook of Reading Research. Reading for Understanding is a monumental achievement. It was a monumental achievement when it came out as a first edition in 1999, bringing years of rigorous reading research together in a framework for teaching that made sense in actual secondary school classrooms. Now, just thirteen years later, Schoenbach and Greenleaf have several randomized clinical trials and multiple on-going studies at their fingertips to demonstrate the effects of this approach for developing the reading and thinking of young people in our nation?s middle and high school classrooms, as well as in community college classrooms. Their careful work on developing disciplinary literacy among all students represents a passion for and commitment to supporting students?and their teachers?in reading for understanding, which translates to reading for enjoyment, self-awareness, learning, and for purposeful and informed action in our society. ?Elizabeth Moje, Arthur F. Thurnau Professor and Associate Dean for Research, School of Education, University of Michigan Reading Apprenticeship has proven to be an inspiration to Renton Technical College faculty and students alike. They have learned together to view themselves as readers in transformative ways, as they embrace powerful techniques to increase reading comprehension. The ideas and strategies in Reading for Understanding anchor this new and broad-based energy around reading and an enthusiasm among our faculty to model effective reading strategies for our students. ?Steve Hanson, President, Renton Technical College, Renton, Washington Reading for Understanding has the finest blend I have seen of research, strategies, and classroom vignettes to deepen teacher learning and help them connect the dots between theory and practice. ?Curtis Refior, Content Area Literacy Coach, Fowlerville Community Schools, Fowlerville, Michigan A teacher-tested, research-based resource for dramatically improving reading skills Published in partnership with WestEd, this significantly updated second edition of the bestselling book contains strategies for helping students in middle school through community college gain the reading independence to master subject area textbooks and other material. Based on the Reading Apprenticeship program, which three rigorous "gold standard" research studies have shown to be effective in raising students' reading achievement Presents a clear framework for improving the reading and subject area learning of all students, including English learners, students with special needs, as well as those in honors and AP courses Provides concrete tools for classroom use and examples from a range of classrooms Presents a clear how-to for teachers implementing the subject area literacies of the Common Core Standards Reading for Understanding proves it's never too late for teachers and students to work together to boost literacy, engagement, and achievement.
CHBiographies
First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.
The main part of this work is a fictional journey of reporter MacBurnie King through Africa. The second work contains excerpts from essays on African history and culture.
Discusses the life and work of the well-known author of award-winning young adult literature who grew up in Harlem as a foster child and struggled with his identity as an African American writer.
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writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books
Celebrated author Nancy Polette offers a complete mystery literature guide for primary, intermediate, and middle school mysteries. • Offers step-by-step guides for using mysteries in the classroom, including more than 200 mystery booktalks • Provides lists of the Edgar Allan Poe Junior Mystery Award winners from 1979 to 2008 • Ties to the National Standards in Reading, Language Arts, and Social Studies

If you are looking for a book to give to a teenage reader, here's the reference you've been waiting for. Until now, there's been no accepted guide to what's good, bad, or indifferent in the flood of books coming off the presses in the hot new category of young-adult publishing. If it's true that you can't judge a book by its cover, it is especially true for teen books, as publishers take aim at a new class of readers. The books land on shelves without a history, and so there is no standard by which to judge them. Anita Silvey, one of the country's leading authorities on books for young people, has interviewed teenage readers all over the country and immersed herself in young-adult books, with an emphasis on books published in the last five years. The result is this invaluable and very readable guide for parents, teachers, librarians, booksellers, reading groups, and of course teens themselves. With its extended essays describing 500 selections, parents will quickly see what their teenagers are actually reading -- and will be able to find good books to introduce them to. Teachers can spot excellent additions to summer reading lists. Booksellers can move customers from one favorite to a host of others in the same genre. Librarians can round out collections. Book groups -- for adults, teens, or both -- will have hundreds of new titles to consider. 500 Great Books for Teens is divided into twenty-one sections, including adventure and survival, politics and social history, horror, romance, war and conflict, fantasy, plays, graphic novels, poetry, memoir, and spirituality. Every section offers up classics, but the majority of titles are new. In "Beyond the 500," Silvey compiles a number of useful lists, including books organized by geographic location and historical period, as well as recommended audio books.

Walter Dean Myers, preeminent author of teen fiction biography and verse, refines the image of black characters that are frequently trivialized or vilified in juvenile literature, advertising, television, and film. From his saga The Glory Field to his novel The Young Landlords, Myers’s canon surveys the complex realm of the teen years as colliding settings in home, school, and the street. This volume introduces readers to both the writer and his work, with an emphasis on the characters, dates, events, motifs, and themes from the books. Myers’s 101 A-to-Z entries offer concise, analytical discussion on all topics and include generous citations from primary and secondary sources. Each entry concludes with a selected bibliography on such subjects as segregation, Malcolm X, urbanism, writing, metafiction, drugs and alcohol, slavery, and the Vietnam War. Appendices offer a timeline of historical events in Myers’s writings and forty topics for group or individual projects, oral analysis, background material, and theme development. A map of Harlem (where many of the stories are set), genealogical diagrams for characters, and an author chronology contribute to a comprehensive presentation.

This book offers a multifaceted approach to the world of young adults, everything from Ray Schrock’s use of Walter Dean Myers’ sports stories to discuss race relations and cultural politics to Joyce Litton’s analysis of the highly popular Sisterhood of the Traveling Pants Quartet. The cover illustration is done by Joel Rudinger based on his experiences with the Inuit where he learned many of their legends and myths, resulting in his own excellent work on Sedna, the creation goddess, a story filled with deep tragedy, mystery and the world of the spirits. This mythic world slides into the discussion of Harry Eiss, one that focuses on The Isis Trilogy, best known of Monica Hughes many works, who writes, “Science fiction and fantasy in particular are valid carriers of myth for the 20th century, and most especially for young people.” Margaret Best and Susann deVries also give us literature that uses science. They begin, “The science fair project is the central metaphor and the reality in Paul Zindel’s The Effect of Gamma Rays on Man-in-the-Moon Marigolds (1970), Christopher Paul Curtis’s Bucking the Sarge (2004), and Joyce Maynard’s The Cloud Chamber (2005). After providing an overview science fiction, Sally Sugarman offers a study of the entire genre. “For this study two hundred and thirty-nine high school students from two schools in Vermont and Massachusetts were surveyed.” Alethea K. Helbig provides an overview of her important activities promoting literature for the young. She was a seminal scholar and educator when colleges and universities were just beginning to take the study of such literature seriously, when English departments were initiating serious undergraduate and graduate classes in what previously had been seen as inferior literature. Her life itself provides us with an entertaining and historically valuable autobiographical account of a person at the center of the change that has taken and continues to take place. Jerry Loving expands the horizons of the entire collection of essays, providing a firsthand account of how the young are educated in China, including a detailed history. It begins: “I have been traveling to mainland China at least 4 to 6 times a year as a teacher or education evaluator since 2002. As the visits and years passed, I watched the education system of China slowly improve to the level my schools were like when I went to school in the 50’s and 60’s

A Study Guide for Walter Dean Myers's "The Glory Field," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Essays look at African American literature for children and young adults, providing textual analysis, discussing theories and research, and covering pedagogical issues.

V.1 Achebe - Ellison -- V.2 Emecheta - Malcolm X. -- V.3 Marshall - Young, Indexes.

Jamestown's Signature Reading is designed to teach students how to read strategically. This innovative program goes beyond just teaching discrete reading skills. It shows students how and when to apply those skills strategically to a variety of texts.

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