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Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration--fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renaissance of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

Reputation, Celebrity and Defamation LawRoutledge

The author, a victim of birth injuries that left him paralyzed and unable to communicate, presents his autobiography as the story of Joseph Meehan, a disabled student who gains fame as a writer.

Taking Robert Post's seminal article 'The Social Foundations of Reputation and the Constitution' as a starting point, this volume examines how the concept of reputation changes to reflect social, political, economic, cultural and technological

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developments. It suggests that the value of a good reputation is not immutable and analyzes the history and doctrines of defamation law in the US and the UK. A selection of Australian case studies illustrates different concepts of defamation law and offers insights into their specific nature. Drawing on approaches to celebrity in media and cultural studies, the author conceptualizes reputation as a media construct and explains how reputation as celebrity is of great contemporary relevance at this point in the history of defamation law.

'We were just sacks of flesh existing as punchbags for their rage, or toys for their entertainment' Chris Wild lost his dad aged 11, leaving him to grow up in the care system. There, he witnessed the incessant physical and sexual abuse of children, with the only escape leading to the streets. So many others like him, failed by the systems put in place to protect them, ended up with nothing but drink, drugs, prostitution and crime as their normality. Later, working in a care home himself became the only way Chris could help, but he was shocked to discover little had changed and vulnerable children were still being failed. In *Damaged*, he shares heartbreaking memories of the care system along with the stories of all the boys, girls, men and women he met along the way - exposing why we must take action now to protect all of Britain's forgotten children.

We alternately think of nudity as a perversion and a state of innocence. Why is our response so contradictory and why is nudity treated so differently in different contexts? Drawing on popular culture, literature, philosophy, religion, and firsthand interviews in order to answer these questions, Barcan encounters morticians, nudists, strippers, nurses, tattooists, artists and pornographers. Shining a light on a topic that has been largely ignored despite its ability to titillate, shock and entertain, *Nudity* is a fascinating blend of meaningful minutiae

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and big philosophical questions about this most unnatural state of nature.

Instruction for designing blogs, books, business cards, CD and DVD packaging, embroidery, envelopes, flyers, gifts, housewares, invitations, logos, newsletters, note cards, photo albums, presentations, press kits, stationery, stickers, t-shirts, totes, wall graphics, web sites, and zines.

Robert Peter Williams was a sixteen-year-old selling double glazing when he auditioned for a new boy band which became Take That. Twenty years later he is one of the most popular entertainers Britain has ever produced: he has recorded eight number one albums in the UK and he sold 1.6 million tickets for his 2006 world tour in a day. The most successful artist in the history of The Brits, Robbie was given a Lifetime Achievement Award one day before his 36th birthday in 2010. The UK's leading celebrity biographer Sean Smith has followed Robbie's remarkable journey from the unpromising streets of Stoke-on-Trent to the millionaire's playground of Beverly Hills and discovered a vulnerable, funny, gifted and deeply complex man. Using new research and interviews, Sean Smith reveals there is far more to being Rob than just being Robbie Williams, superstar. Robbie's roller coaster story will astonish you. Sean Smith's heart-warming account of his life is the unmissable show business book of the year.

Known the world over for her unique musical style, distinctive look and a voice that propelled her into the charts time and time again, Dusty Springfield was undoubtedly one of the biggest and brightest musical stars of the twentieth century. Never one to be shy of the

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spotlight, Dusty broke the mould as the first female entertainer to publicly admit she was bisexual, and was famously deported from South Africa for refusing to play to segregated audiences during apartheid in 1964, just a year after the launch of her solo career. Combining brand-new material, meticulous research and frank interviews with friends, lovers, employees and confidants, journalist Karen Bartlett reveals sensational new details about the soul diva's unconventional upbringing, tumultuous relationships and unbridled addictions, including a lifelong struggle to come to terms with her sexuality. Named one of the Sunday Times's best musical biographies of 2014, this is the intimate portrait of an immensely complicated and talented woman - the definitive account of one of music's most legendary figures.

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them

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The Grass is Green is a satire that attacks the institution of psychiatry, America's obsession with normality, and the fabled one dose cure-all. The satire also attacks presidents, celebrities, established religions and a host of other targets, issues, and ills of society--all while simultaneously telling the story of Arthur Gray, a twenty-something man who just wants to know what's wrong with him. His search introduces the reader to a host of characters, all of them searching for answers and solutions just beyond their grasp.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country.

With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Blackwell-on-Sea, 1984 Forced to seek a new life, seamstress Katherine Loch arrives in the medieval English village where tourists are drawn to the imposing castle but linger to peruse the artisan shops, with a ratty acoustic guitar, risky business idea, and a bleeding heart. Since the untimely death of her musician husband, the Blues claims Katherine's soul, but her shop brings purpose and budding friendships with a quirky cast of Blackwell characters balance the good days with the bad. Until fate-postmarked beyond the grave-arrives on her doorstep, this time in the form of a shiny red Fender Stratocaster and a mysterious box. Katherine is a

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journeywoman at the crossroads. Can the Strat tempt her into playing the Blues again? Will the box lead her to solve the mystery surrounding her birth? Will she find the strength to allow love and music back into her heart, and to, once again, fearlessly embrace life's rhythms and blues?

He's travelled a long hard road in a dangerous post-apocalyptic world to get there, but after five decades Don Carter has finally made it back to his boyhood haunt - the abandoned and derelict airbase at Druids Field. He needs to find answers for the chilling paranormal events that happened all those years ago, but when a Second World War German bomber and its pilot materialize and a terrifying chain of events is unleashed, he realizes the ethereal forces bewitching the airfield have only been biding their time, waiting for him...

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

In the late sixties when the Beatles are top of the charts and Twiggy is hitting the catwalk, Gill embarks on a life-changing journey to Hong Kong. Mao's revolution is at its height.

Vietnam has become America's longest war with no end in sight. But it's at an ad agency under insane direction where Gill finds her battles and learns to stand her ground. In this spirited memoir, where Mad Men meets Han Suyin's A Many-Splendoured Thing, Gill recreates a Hong Kong of the imagination. Attractive and naïve, wined and dined by Hong Kong's elite, she gravitates towards camaraderie outside the world of advertising and money, and adventure follows. A weekend sail goes awry when a yacht with her on board strays into the waters of Communist China. A full-scale sea and air search mounted from Hong Kong can find no trace. Yet Gill is very much alive. With her friends, she is reciting from Mao's Little Red Book with no idea what fate awaits her

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or how long she will be held. The Hong Kong Letters is part memoir, part travelogue. Gill introduces us to characters that fiction couldn't have invented any better and transports the reader to another time and place, a reminder that anyone can fit the experiences of a lifetime into two short years.

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