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For undergraduate course in Modern Art, Origins of Modernism, Art Since 1945, Contemporary Art and other courses focusing on art in the 20th century. Long considered the survey of modern art, this engrossing and liberally illustrated text traces the development of trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. Retaining its comprehensive nature and chronological approach, it now comes thoroughly

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reworked by Michael Bird, an experienced art history editor and writer, with refreshing new analyses, a considerably expanded picture program, and a more absorbing and unified narrative. This multipack consists of History of Modern Art with Nineteenth Century European Art.

History of Modern Art: Painting, Sculpture, Architecture
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This book is requisite reading material for any person claiming to be an educated and informed member of the global community. Our understanding in the West of the Eastern cultures, specially the different cultures involving the Muslims, is alarmingly low. The book strives to offer a view from the ground, a keyhole perspective that offers the readers a close and personal peek into some of the ethical underpinnings and the philosophical guiding parameters that inform the Muslim and the Eastern mind. There are over 1.3 billion Muslims in the world. It would be a serious intellectual fallacy to assume that they are all homogenous, or to be more preposterous, assume they are all terrorists. It is extremely tragic that it took the Iranian hostage crisis to teach us about Shia Islam and 9/11 to teach us about Wahabi Islam. Properly acquired knowledge, not just what we learn from the media, will

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and artists of the last 150 years from modernism's mid-nineteenth-century European beginnings to today's divergent art trends. In the decade that has passed since the publication of the previous edition, art historians have come to recognize that works of art, whether sublimely beautiful or provocatively repelling, are artistic responses made by individuals to life in the real world. In her thoughtful reworking of H. H. Arnason's classic text, Marla Prather poses critical questions -- Why did Cubist painters and sculptors refract their subject matter in the way they did? Why did Abstract Expressionism take hold in America? Why did Postmodern architects reject the clean lines of the International Style? What does it mean that artworks of the late 1990s defy categorization? -- and provides insightful and thought-provoking answers. Almost 500 of the nearly 1,500 illustrations are new to this edition, a reflection of Prather's thorough rethinking and updating of the content. The final section of the book presents thirty-seven artists representative of today's decentralized art scene who are working in mediums ranging from conventional painting and photography to video and performance art. With its fully revised bibliography, *History of Modern Art, Fourth Edition*, is an essential volume for anyone with a curiosity about modern art and culture. Book jacket.

From Picasso's Cubism and Duchamp's readymades to Warhol's silkscreens and Smithson's earthworks, the art of the twentieth century broke completely with earlier artistic traditions. A basic change in the market for advanced art produced a heightened demand for innovation, and young conceptual innovators – from

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Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst – responded not only by creating dozens of new forms of art, but also by behaving in ways that would have been incomprehensible to their predecessors. Conceptual Revolutions in Twentieth-Century Art presents the first systematic analysis of the reasons for this discontinuity. David W. Galenson, whose earlier research has changed our understanding of creativity, combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century, and of today, than is available elsewhere. This package contains the following components:

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