

History Of Medieval India Satish Chandra

Disha's 'Mission IAS' is acclaimed as one of the most authoritative and comprehensive books of high-quality reference materials to understand the pattern, syllabus, level & Scope of IAS exam and to devise a strategy to prepare and crack the exam. The Main features of the thoroughly Revised & Updated 2nd edition book are --

- Exclusively designed to cater to the aspirants of IAS - Prelims & Main Exam.
- Covers exam patterns of CSAT (Prelims & Main - English, GS & optional subjects) as well as Interview.
- Covers service profile -- recruitment, training, functions, promotions, designations, remunerations of 'All India Services' & 'Central Civil Service' -Group 'A' & 'B' under UPSC -- Civil Service Exams like IAS, IPS, IFS, IRS, etc.
- Infographics, bar charts and data in tabular form facilitating information quickly and clearly.
- Language is lucid making problem-solving fun to candidates of diverse backgrounds.
- Keeping the whole coverage of the book in accordance with the syllabus and pattern of the exam, it will act as a standard reference and preparation material for all the needs of aspirants of CSAT.
- Preparation material is in line with the analysis of Previous Years' Exams Papers which will help aspirants know the trend of the questions and the difficulty level of the same.

useful for UPSC, IAS, PCS, Civil Services, related Govt Recruitment Exams.

A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting experience.

(Atlantic)

Madhyakaleen Bharat (written in Hindi) is a book on the history of Medieval India. It covers the period between the eighth century and seventeenth century. Generally, most of the books on the history of medieval India start around 1206, the period of the Turkish invasion and establishment of Turkish rule in parts of north India. The present book Madhyakaleen Bharat breaks this traditional pattern by starting at a much earlier date, from eighth century onwards. The four hundred years from the eighth century to twelfth century, although a very significant period in Indian history, is a lesser studied period. The significance of this period lies in the fact that the ancient Indian society was slowly changing and taking a new shape - marked by profound changes in polity, economy, society and culture. Very few books which survey medieval Indian society dig into this period. However, professor Satish Chandra has not only investigated this period, he has ensured that his investigation is comprehensible to the general reader. He is thus able to give a fuller picture of medieval period in India. The present book is written in a textbook format. It is an important book in the sense that it treats the subject-matter in a way which does away with the stereotyped analyses and attitudes and inculcates in the readers, who should largely be college and university students, a fresh attitude towards viewing history. It gives them a general idea of the findings of other important historians and therefore readers can, in a single volume, have glimpses of modern trends of writings on this period. Above all, the book is very readable.

Essays in Medieval Indian Economic History is part of a three-volume set, comprising representative articles of Indian History Congress Proceedings (1935-85). In their analysis of the economic history of India during the thirteenth-eighteenth centuries, the essays in this volume delineate a shift from the studies of policies to the working of the revenue system, and its impact on the lives of the Indian people. Further, they highlight patterns and trends of agricultural production, the role of Madadd-i-ma'ash holders, and institutions involved in agricultural expansion and improvement, and the incidence of rural taxes. The scholarship also marks the growing interest in urban studies, and in the structure and role of the business community in India, in relation to the growth of the economy in India, and its relationship to the State. Several essays deal with subjects as diverse as coinage and mints, and the international debate on the impact of the European trading companies and their system of armed trade and monopoly on the Indian economy and the Indian business community.

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

This book explores the complex linkages between state, society, and culture in medieval and modern India. It discusses issues like secularism, composite culture, pluralism, historiography, and the use of sources.

The essays included in this volume explore the interconnections between society, economy, religion and state, and their interaction with political processes in medieval India. This is a valuable reference source for all students and scholars of Mughal history, bringing together the various strands of a lifetime of work by a renowned medievalist.

With special reference to the social and economic conditions in Patna District.

Offers essays by leading scholars on the writing of history globally during the early modern era, from c.1400 to c.1800.

Offering the first long-duration analysis of the relationship between the state and religion in South Asia, this book looks at the nature and origins of Indian secularism. It interrogates the proposition that communalism in India is wholly a product of colonial policy and modernisation, questions whether the Indian state has generally been a benign, or disruptive, influence on public religious life, and evaluates the claim that the region has spawned a culture of practical toleration. The book is structured around six key arenas of interaction between state and religion: cow worship and sacrifice, control of temples and shrines, religious festivals and processions, proselytising and conversion, communal riots, and religious teaching/doctrine and family law. It offers a challenging argument about the role of the state in religious life in a historical continuum, and identifies points of similarity and contrast between periods and regimes. The book makes a significant contribution to the literature on South Asian History and Religion.

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