

During the Middle Ages, castles and other fortified buildings were a common feature of the European landscape. As central powers rose and fell, the insecurity of the times inspired a revival of fortifications first introduced in the Roman Empire. Despite limitations in construction techniques and manpower, medieval fortifications were continuously adapted to meet new political circumstances and weapons technology. Here is an illustrated guide to the architecture of medieval fortifications, from the first castles to the fortified cities of the 15th and 16th centuries. In hundreds of detailed and thoroughly researched pen-and-ink drawings, historian and artist Jean-Denis G. G. Lepage introduces the reader to the development and diversity of European medieval military architecture. Each drawing is accompanied by meticulous descriptions of types of buildings (e.g., motte-and-bailey castles), built-in defenses (arrow slits, pepper-pot towers), and particular castles and cities (the Mont-Saint-Michel, the city of Jerusalem). Elements of medieval warfare and weaponry are also covered in drawings and text.

Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this indispensable volume brings the complex and colorful history of the Middle Ages to life. It investigates the major political, social and cultural changes, showing their spread throughout the middle ages, and takes into account recent developments in scholarship. It also includes geographical coverage, extending the broadest definition of Europe from the Atlantic coast to the Russian steppes; maps addressing a separate issue or series of events in Medieval history, with a commentary locating it in its broader context; and maps providing a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for students at all levels, libraries and all those who want a thorough, geographically based guide to medieval Europe.

The Oxford History of Medieval Europe Oxford University Press, USA

Medieval Europe introduces today's students to the medieval roots of our own society. In an accessible and engaging narrative, it tells how the peoples of medieval Europe built, understood, and changed their world. Never losing sight of the neighboring civilizations of Byzantium and Islam, it has its feet firmly planted in the medieval West, from whence it gives ample consideration to such subjects as women's lives, Jewish communities, ordinary people, and the experiences of Europeans in the often-neglected centuries of the Later Middle Ages.

To many of us the history of Europe from the age of Constantine to the middle of the thirteenth century is dark and confused. In his successful book, which is based on background lectures to students, Professor Davis has concentrated on the most important topics, and largely on western European themes, to provide a well-lighted and comprehensible pattern. In Part I, the Dark Ages, he begins with the new capital of the Roman Empire and the impact of the barbarian invasions. Then follow studies of the Church and the Papacy and of the rise of Islam. After chapters on the rise and fall of the Frankish empire, the part ends with an economic survey of Europe at the end of the ninth century. The second half of the book begins with the Saxon Empire and has chapters on monasticism, the reform of the Papacy, the Crusades and the feudal monarchy in France. It concludes with accounts of St. Francis, Frederick II and Louis IX. One of the unusual features of Part II is the completion of each chapter with translations of original documents giving the reader not only entertainment but also a hint of the sources of the writing of history.

Professor Davis has a clear style, an eye for the essential and an ear for the apt quotation. He has written an admirable introduction, at the level of first-year undergraduates, to a fascinating but difficult period of history. It is now issued in paperback for the first time.

This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact.

Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Praise for the first edition: 'It is difficult to imagine another book in which one could find all this diverse material, and no doubt Amt's collection, in its richness, and in its genuine clarity and simplicity will takes prominent place in our expanded, diversified medieval curriculum, a curriculum that takes class, gender, and ethnicity as central to an understanding of world cultural history.' - The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources, Women's Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. Working within a multi-cultural framework, the book focuses not just on the Christian majority, but also present material about women in minority groups in Europe, such as Jews, Muslims, and those considered to be heretics. Incorporating both the laws, regulations and religious texts that shaped the way women lived their lives, and personal narratives by and about medieval women, the book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

Throughout the Middle Ages and early modern Europe theological uniformity was synonymous with social cohesion in societies that regarded themselves as bound together at their most fundamental levels by a religion. To maintain a belief in opposition to the orthodoxy was to set oneself in opposition not merely to church and state but to a whole culture in all of its manifestations. From the eleventh century to the fifteenth, however, dissenting movements appeared with greater frequency, attracted more followers, acquired

philosophical as well as theological dimensions, and occupied more and more the time and the minds of religious and civil authorities. In the perception of dissent and in the steps taken to deal with it lies the history of medieval heresy and the force it exerted on religious, social, and political communities long after the Middle Ages. In this volume, Edward Peters makes available the most compact and wide-ranging collection of source materials in translation on medieval orthodoxy and heterodoxy in social context.

A comprehensive, general survey of Europe from the ruins of the Roman Empire to the rise of the Ottoman Turks.

First published to wide critical acclaim in 1992, *The Two Cities* has become an essential text for students of medieval history. For the second edition, the author has thoroughly revised each chapter, bringing the material up to date and taking the historiography of the past decade into account. *The Two Cities* covers a colourful period from the schism between the eastern and western churches to the death of Dante. It encompasses key topics such as: the Crusades the expansionist force of the Normans major developments in the way kings, emperors and Popes exercised their powers a great flourishing of art and architecture the foundation of the very first universities. Running through it all is the defining characteristic of the high Middle Ages: the delicate relationship between the spiritual and secular worlds, the two 'cities' of the title. This survey provides all the facts and background information that students need, and is defined into straightforward thematic chapters. It makes extensive use of primary sources, and makes new trends in research accessible to students. Its fresh approach gives students the most rounded, lively and integrated view of the high Middle Ages available.

The great strength of this collection is its wide range...a valuable work for anyone interested in the social aspects of the medieval nobility. CHOICE Articles on the origins and nature of "nobility", its relationship with the late Roman world, its acquisition and exercise of power, its association with military obligation, and its transformation into a more or less willing instrument of royal government. Embracing regions as diverse as England(before and after the Norman Conquest), Italy, the Iberian peninsula, France, Norway, Poland, Portugal, and the Romano-German empire, it ranges over the whole medieval period from the fifth to the early sixteenth century. Contributors: STUART AIRLIE, MARTIN AURELL, T. N. BISSON, PAUL FOURACRE, PIOTR GORECKI, MARTIN H. JONES, STEINAR IMSEN, REGINE LE JAN, JANET N. NELSON, TIMOTHY A REUTER, JANE ROBERTS, MARIA JOAO VIOLANTE BRANCO, JENNIFER C. WARD

Marked by C. Warren Hollister's clear historical vision and engaging teaching style, this classic text has been judiciously revised by Judith Bennett; the tenth edition includes greater coverage of Byzantium and Islam, a revised map program, a new essay program on medieval myths, and more. In his preface to the eighth edition, Professor Hollister wrote of his realization, while in college, that our world today "is a product of the medieval past." *Medieval Europe* introduces today's students to the medieval roots of our own society.

This book examines the most important themes in European social and economic history from the beginning of growth around the year 1000 to the first wave of global exchange in the 1490s. These five hundred years witnessed the rise of economic systems, such as capitalism, and the social theories that would have a profound influence on the rest of the world over the next five centuries. The basic story, the human search for food, clothing, and shelter in a world of violence and scarcity, is a familiar one, and the work and daily routines of ordinary women and men are the focus of this volume. Surveying the full extent of Europe, from east to west and north to south, Steven Epstein illuminates family life, economic and social thought, war, technologies, and other major themes while giving equal attention to developments in trade, crafts, and agriculture. The great waves of famine and then plague in the fourteenth century provide the centerpiece of a book that seeks to explain the causes of Europe's uneven prosperity and its response to catastrophic levels of death. Epstein also sets social and economic developments within the context of the Christian culture and values that were common across Europe and that were in constant tension with Muslims, Jews, and dissidents within its boundaries and the great Islamic and Tartar states on its frontier.

Building on over a century of scholarly achievements and advances, this book addresses the core problem of how to incorporate gender in the study of the history of medieval Europe, and why it is important to do so. Providing a succinct overview of the field, Patricia Skinner guides us through debates and innovations in the study of gender in medieval history. Noting that the rise of gender studies has happened at a different pace in different regions, this unique text addresses the national variations of approach visible in US and European scholarly traditions. Packed with key authors, alternative approaches and suggestions for engaging with medieval sources, this text is an essential tool for students and scholars of medieval history at all levels.

In this classic textbook history of early medieval Europe, Roger Collins provides a succinct account of the centuries during which Europe changed from being an abstract geographical expression to a new culturally coherent, if politically divided, entity. This comprehensive new edition explores key topics such as the fall of the Roman Empire, the rise of both Christianity and Islam, the Vikings, and the expansion of Latin Christian culture into eastern Europe. Clear and insightful, this is an invaluable guide to an important era in the history of both Europe and the wider world. This is an ideal companion for students of History or European Studies taking modules on Early Medieval Europe or Europe in Late Antiquity. In addition, this is a useful reference work for postgraduate students, scholars and teachers of early medieval Europe.

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

Excerpt from *A Short History of Medieval Europe* This "Short History of Medieval Europe" is an abridgment of a larger work, "Europe in the Middle Age," prepared by Dr. Ferdinand Schwill and myself, and is intended for use as a text-book in High and Preparatory Schools, as well as for the general reader who wishes, in a summary way, to acquaint himself with the progress of events and the course of development in Europe during the Middle Age (350-1500). The teacher and the reader who wish to pursue the subject further are referred to the more comprehensive work named above, as well as to the following works: Adams: *Civilization during the Middle Ages, especially in Relation to Modern Civilization*, 1894. Emerton : *An Introduction to the Study of the Middle Ages*, 1891. Emerton : *Medieval Europe*, 1894. Bryce : *The Holy Roman Empire*. Sohm : *Outlines of Church History*. With a Preface by Professor H. M. Gwatkin, M. A. I wish to acknowledge my indebtedness to my pupils, Mr. James W. Linn, for substantial aid in the publication of the book, and Miss Lina Moxley, for the preparation of the index. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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A spirited and thought-provoking history of the vast changes that transformed Europe during the 1,000-year span of the Middle Ages The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period--one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events. Wickham offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter. This entertaining volume reveals some of the grossest practices in hygiene, dining, fashion, and medicine of Medieval Europe. Serfs often smelled bad, and they bathed and relieved themselves in streams filled with garbage. Wealthier individuals who had bathrooms produced waste that was sent down chutes into the castle moat. Peasants and nobles commonly consumed animal parts that today we would consider less appetizing, including paws, brains, stomachs, and lungs. Poor nutrition resulted in rotting teeth and scurvy. Doctors were woefully backward in treating patients, using odd remedies such as ground-up worms, bloodletting through leeches, and spreading animal dung on wounds.

A clear and readable account of the development of the European economy and its infrastructure from the second century to 1500. Professor Pounds provides a balanced view of the many controversies within the subject, and he has a particular gift for bringing a human dimension to its technicalities. He deals with continental Europe as a whole, including an unusually rich treatment of Eastern Europe. For this welcome new edition -- the first in twenty years -- text and bibliography have been reworked and updated throughout, and the book redesigned and reset. "For five decades, Medieval Europe: A Short History has been the best-selling text for courses on the history of the Middle Ages. This acclaimed book has long been applauded for both its scholarship and its engaging narrative, and Oxford University Press is pleased to continue this tradition of excellence with a new, twelfth edition that features a new coauthor, Sandy Bardsley. The new edition offers increased coverage of race and ethnicity, more incorporation of archaeological data, and an overall streamlining of the text"--

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