History Is Wrong

An entirely new look at the shocking impact of the First World War on New Zealand. For New Zealand, World War One was wholly avoidable, wholly unnecessary - and almost wholly disastrous. Stevan Eldred-Grigg believes that the enormous cost of the war to our people was way too high - and that we still feel its effects, both socially and culturally, today. This is excellent narrative non-fiction, analysing our history in a novel way. It's very accessible but is backed up by meticulous research. Stevan goes against the accepted line and gives us a fascinating look at our social history before, during and just after WW1. Why did we go to the war in Europe? Was the country united in its desire for war? What were the economic and social consequences? What has been the impact on the psyches of New Zeland men? These and many other questions are answered in this fascinating book. In 2007 Harvey McQueen wrote in a review of New Zealand's Great War (an anthology of essays) that '[there is] a need for a general, popular history of 'our' Great War. we need a skilled writer in the mould of Sinclair, Oliver or King to give an overview and link the various elements into a coherent whole.' This is that book.

Excerpt from Right and Wrong: Exhibited in the History of Rosa and Agnes Rosa and Agnes were born and lived in a large and busy town; they had a small garden, however, behind their house, where they could run and play. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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An historian sets the record straight on Columbus's "discovery" of the Americas, using art and text to sum up recent revisionist thought and to debunk common myths about the European invader responsible for the deaths of thousands. Original.

'An entertaining, wide-ranging defence and explanation of the conservative way of seeing the world . . . suffused with generosity and wit' Catholic Herald Brought up by eccentric intellectuals, Ed West experienced what he believed was a fairly normal childhood of political pamphlets as bedtime reading, family holidays to East Germany and a father who was one political step away from advocating the return of serfdom. In his mid-twenties, West found himself embracing a mindset usually acquired alongside a realisation that all music post-1955 is garbage, agreeing with everything said in the Telegraph and all the other bad things people get in middle age. This is his journey to becoming a real-life Tory boy. Forgoing the typically tedious and shouty tone of the Right, West provides that rare gem of a conservative book - one that people of any political alignment can read, if only to laugh at West's gallows humour and dry wit. Crammed with self-deprecating anecdotes and enlightening political insights, Tory Boy discloses a life shaped by politics and the realisation that perhaps this obsession does more harm than good. 'Anyone - liberal, conservative, whatever - would enjoy [this book]. It is full of the most fascinating facts, all mixed in with Ed's inimitable displays of self-mockery' Tom Holland 'A self-deprecating and often hilarious memoir of a born conservative watching the world go wrong. Sprinkled with gallows humour, like a political version of Nick Hornby's Fever Pitch' The Critic

Why we learn the wrong things from narrative history, and how our love for stories is hard-wired. To understand something, you need to know its history. Right? Wrong, says Alex Rosenberg in How History Gets Things Wrong. Feeling especially well-informed after reading a book of popular history on the best-seller list? Don't. Narrative history is always, always wrong. It's not just incomplete or inaccurate but deeply wrong, as wrong as Ptolemaic astronomy. We no longer believe that the earth is the center of the universe. Why do we still believe in historical narrative? Our attachment to history as a vehicle for understanding has a long Darwinian pedigree and a genetic basis. Our love of stories is hard-wired. Neuroscience reveals that human evolution shaped a tool useful for survival into a defective theory of human nature. Stories historians tell,

Rosenberg continues, are not only wrong but harmful. Israel and Palestine, for example, have dueling narratives of dispossession that prevent one side from compromising with the other. Henry Kissinger applied lessons drawn from the Congress of Vienna to American foreign policy with disastrous results. Human evolution improved primate mind reading—the ability to anticipate the behavior of others, whether predators, prey, or cooperators—to get us to the top of the African food chain. Now, however, this hard-wired capacity makes us think we can understand history—what the Kaiser was thinking in 1914, why Hitler declared war on the United States—by uncovering the narratives of what happened and why. In fact, Rosenberg argues, we will only understand history if we don't make it into a story.

The author of Reading the OED presents an eye-opening look at language "mistakes" and how they came to be accepted as correct—or not. English is a glorious mess of a language, cobbled together from a wide variety of sources and syntaxes, and changing over time with popular usage. Many of the words and usages we embrace as standard and correct today were at first considered slang, impolite, or just plain wrong. Whether you consider yourself a stickler, a nitpicker, or a rule-breaker in the know, Bad English is sure to enlighten, enrage, and perhaps even inspire. Filled with historic and contemporary examples, the book chronicles the long and entertaining history of language mistakes, and features some of our most common words and phrases, including: Decimate Hopefully Enormity That/which Enervate/energize Bemuse/amuse Literally/figuratively Ain't Irregardless Socialist OMG Stupider Lively, surprising, funny, and delightfully readable, this is a book that will settle arguments among word lovers—and it's sure to start a few, too.

A quote from the song, "The History of Wrong Guys," in the Tony Award-winning Broadway musical, "Kinky Boots." Lauren sings about her crush on her old friend and new boss, then goes on to list all of the reasons why her previous choices were all wrong. We are reminded of the challenges of dating and how hard it is for ladies to find a guy who is a perfect fit. Not only is it a great gift for fans of the Broadway musical, "Kinky Boots." It is also a humorous and empathetic message to share with friends, relatives, and co-workers who are having relationship trouble, who are in the middle of a break-up, and who consistently pick the wrong guy. Perfect for counselors, therapists, mentors. *** This book alternates between 4 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great coffee table book, but its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the gift even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Broadway Musical: "Kinky Boots." Music and lyrics by Cyndi Lauper and a book by Harvey Fierstein. Song: "The History of Wrong Guys" Lauren sings about her emerging crush on the new married owner and reviews her pathetic history of picking the wrong guys. ******Also Available from Write Run Books ***** ---- "Ladies, gentlemen... and those who have yet to make up their minds" ISBN 13: 978-1976521645 ISBN 10: 1976521645 ---- "Proud to Live Out Loud!" ISBN-13: 978-1976522888 ISBN-10: 1976522889 ---- "I am NOT my Father's SON" ISBN-13: 978-1976522192 ISBN-10:1976522196 ---- "Change Your Mind About Someone" ISBN-13: 978-1976514456 ISBN-10: 1976514452

"Michael Cook's massive study in Islamic ethics, Commanding Right and Forbidding Wrong in Islamic Thought, was published to much acclaim in 2001. It was described by one reviewer as a masterpiece. In that book, the author reflected on the Islamic injunction, incumbent on every Muslim, to forbid wrongdoing. The present book is a short, accessible survey of the same

material. Using anecdotes and stories from Islamic sources to illustrate the argument, Cook unravels the complexities of the subject. Moving backwards and forwards through time, he demonstrates how the past informs the present. By the end, the reader will be familiar with a colourful array of characters from Islamic history ranging from the celebrated thinker Ghazzali, to the caliph Harun al-Rashid, to the Ayatollah Khumayni. The book educates and entertains - at its heart, however, is an important message about the Islamic tradition, its values, and the relevance of those values today".--p. [1]

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History Is WrongRed Wheel/Weiser

Simplified Chinese edition of Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong. Loewen surveyed 18 high school history textbooks and was appalled at the amount of myths, misinformation, blind patriotism, and even lies that mislead our students. It's an eye-opener. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Enchanting, large format, diary entry biography of this enigmatic artist. Much detail. Many photos.

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The socio-historical explanation of Haiti predicament shows a nation plagued by a monstrous psychological repression stemming from its colonial heritage to such a par that the commotions of its political reality seem to be equal to symptoms of generalized neurosis. A politico-socio-economic philosophy may be essential to pull this country from standstill and take it along the road of self-determination

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "A Short History of Nearly Everything." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of

fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Why does literature's voice still seduce us into reading? What is the relationship between ethics and history in the study of literature? These essays on Kawabata Yasunari, Murakami Haruki, Karatani Kjin, Furui Yoshikichi, Mishima Yukio, Oe Kenzaburo, Natsume Soseki, and Kobayashi Hideo, visit the force of the scandalous to confront such questions.

Once considered one of the greatest Floridians of his generation, Millard Fillmore Caldwell is known today for his inability to adjust to the racial progress of the modern world. Leading Florida historian Gary Mormino tackles the difficult question of how to remember yesterday's heroes who are now known to have had serious flaws.

Why we learn the wrong things from narrative history, and how our love for stories is hard-wired. To understand something, you need to know its history. Right? Wrong, says Alex Rosenberg in How History Gets Things Wrong . Feeling especially well-informed after reading a book of popular history on the best-seller list? Don't. Narrative history is always, always wrong. It not just incomplete or inaccurate but deeply wrong, as wrong as Ptolemaic astronomy. We no longer believe that the earth is the center of the universe. Why do we still believe in historical narrative? Our attachment to history as a vehicle for understanding has a long Darwinian pedigree and a genetic basis. Our love of stories is hard-wired. Neuroscience reveals that human evolution shaped a tool useful for survival into a defective theory of human nature. Stories historians tell, Rosenberg continues, are not only wrong but harmful.

Much of the history of the Korean War has been misinterpreted or obscured. Intense propaganda and limited press coverage during the war, coupled with vague objectives and an incomplete victory, resulted in a popular narrative of partial truth and factual omission. Battlefield stories—essentially true but often missing significant data—added an element of myth. Drawing on a range of sources, the author, a Korean War veteran, reexamines the war's causes, costs and outcomes.

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Examines bad decisions that changed the course of history, including Little Big Horn,

the policies that lead to the Dust Bowl, and the Bay of Pigs invasion.

Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

Traditional Chinese edition of The Tattooist of Auschwitz.

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The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

Now adapted for young readers ages 12 through 18, the national bestseller that makes real American history come alive in all of its conflict, drama, and complexity Lies My Teacher Told Me is one of the most important--and successful--history books of our time. Having sold nearly two million copies, the book won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship. Now Rebecca Stefoff, the acclaimed

nonfiction children's writer who adapted Howard Zinn's bestseller A People's History of the United States for young readers, makes Loewen's beloved work available to younger students. Essential reading in our age of fake news and slippery, sloppy history, Lies My Teacher Told Me: Young Readers' Edition cuts through the mindless optimism and outright lies found in most textbooks that are often not even really written by their "authors." Loewen is, as historian Carol Kammen has said, the history teacher we all should have had. Beginning with pre-Columbian history and then covering characters and events as diverse as the first Thanksgiving, Helen Keller, the My Lai massacre, 9/11, and the Iraq War, Loewen's lively, provocative telling of American history is a "counter-textbook that retells the story of the American past" (The Nation). This streamlined young readers' edition is rich in vivid details and quotations from primary sources that poke holes in the textbook versions of history and help students develop a deeper understanding of our world. Lies My Teacher Told Me: Young Readers' Edition brings this classic text to a new generation of readers (and their parents and teachers) who will welcome and value its honesty, its humor, and its integrity. ??·???(1903-1950),????????????,??????????,????????.????????????,????????????????????.????????????.??????????????????????????,??.