

## Historical Dictionary Of Lesotho

This tribute collection reflects the wide range and diversity of James Gibbs's academic interests. The focus is on Africa, but comparative studies of other literatures also receive attention. Fiction, drama, and poetry by writers from Nigeria, Ghana, Sierra Leone, Eritrea, Malawi, Zimbabwe, South Africa, Ireland, England, Germany, India, and the Caribbean are surveyed alongside significant missionaries, scientists, performers, and scholars. The writers discussed include Wole Soyinka, Chinua Achebe, Kobina Sekyi, Raphael Armattoo, J.E. Casely Hayford, Michael Dei-Anang, Kofi Awoonor, Ayi Kwei Armah, John Kolosa Kargbo, Dele Charley, Ngugi wa Thiong'o, Okot p'Bitek, Jonathan Sajiwandani, Samuel E. Krune Mqhayi, A.S. Mopeli–Paulus, Kelwyn Sole, Anna Seghers, Raja Rao, and Arundhati Roy. Other essays treat the black presence in Ireland, anonymous rap artists in Chicago, the Jamaican missionary Joseph Jackson Fuller in the Cameroons, the African-American actor Ira Aldridge in Sweden, the Swedish naturalist Anders Sparrman in South Africa, and the literary scholar and editor Eldred Durosimi Jones in Sierra Leone. Interviews with the Afro-German Africanist Theodor Wonja Michael and the Irish-Nigerian dramatist Gabriel Gbadamosi are also included. Also offered are poems by Jack Mapanje and Kofi Anyidoho, short stories by Charles R. Larson and Robert Fraser, plays by Femi Osofisan and Martin Banham, and an account of a dramatic reading of a script written and co-performed by James Gibbs. Contributors: Anne Adams, Sola Adeyemi, Kofi Anyidoho, Awo Mana Asiedu, Martin Banham, Eckhard Breitingner, Gordon Collier, James Currey, Geoffrey V. Davis, Chris Dunton, Robert Fraser, Raoul J. Granqvist, Gareth Griffiths, C.L. Innes, Charles R. Larson, Bernth Lindfors, Leif Lorentzon, Jack Mapanje, Christine Matzke, Mpalive–Hangson Msiska, Femi Osofisan, Eustace Palmer, Jane Plastow, Lynn Taylor, and Pia Thielmann. Geoffrey V. Davis co-edits the series Cross/Cultures and the African studies journal Matatu. Recent publications include *Narrating Nomadism and African Literatures: Post-colonial Literatures in English: Sources and Resources* (both co-ed. 2013). Bernth Lindfors, founding editor of the journal *Research in African Literatures*, is writing a bio-graphy of Ira Aldridge (two volumes have so far appeared: *The Early Years, 1807–1833* and *The Vagabond Years, 1833–1852*, both 2011).

Since independence in 1960, Nigeria has undergone tremendous change shaped by political instability, rapid population growth, and economic turbulence. The Historical Dictionary of Nigeria introduces Nigeria's rich and complex history. Readers will find a wealth of information on important contemporary issues like AIDS, human rights, petroleum, and faith-based conflict.

"A study prepared for the World Institute for Development Economics Research of the United Nations University (UNU-WIDER)"

"This work briefly records the lives and achievements of 502 men and women who contributed, or are still contributing, to the natural history of the Free State and Lesotho, between 1829 and 2013"--P. [4] of cover.

Baptists are a major group of Christians with a worldwide presence. Originating in the English Puritan-Separatist tradition of the 17th century, Baptists proliferated in North America, and through missionary work from England, Europe, and North America, they have established churches, associations, unions, missions, and alliances in virtually every country. They are among the most highly motivated evangelists of the Christian gospel, employing at present in excess of 7,000 domestic and overseas missionaries. Important characteristics of the Baptists across their history are: the authority of the Scriptures, individual accountability before God, the priority of religious experience, religious liberty, separation of church and state, congregational independence, and a concern for the social implications of the gospel. Baptists recognize a twofold ministry (deacons and pastors) or a threefold order (deacons, elders, pastors). *Historical Dictionary of the Baptists, Third Edition* expands upon the second edition with an updated chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on important events, doctrines, and the church founders, leaders, and other prominent figures who have made notable contributions.

"Africa for the Africans" was the name given in Africa to the extraordinary black social protest movement led by Jamaican Marcus Mosiah Garvey (1887-1940). Volumes I-VII of the Marcus Garvey and Universal Negro Improvement Association Papers chronicled the Garvey movement that flourished in the United States during the 1920s. Now, the long-awaited African volumes of this edition (Volumes VIII and IX and a forthcoming Volume X) demonstrate clearly the central role Africans played in the development of the Garvey phenomenon. The African volumes provide the first authoritative account of how Africans transformed Garveyism from an external stimulus into an African social movement. They also represent the most extensive collection of documents ever gathered on the early African nationalism of the inter-war period. Here is a detailed chronicle of the spread of Garvey's call for African redemption throughout Africa and the repressive colonial responses it engendered. Volume VIII begins in 1917 with the little-known story of the Pan-African commercial schemes that preceded Garveyism and charts the early African reactions to the UNIA. Volume IX continues the story, documenting the establishment of UNIA chapters throughout Africa and presenting new evidence linking Garveyism and nascent Namibian nationalism.

Through the use of photographs, a list of acronyms, a chronology, an introductory essay, a bibliography, hundreds of cross-referenced dictionary entries on nearly every aspect of the religion, and appendixes listing the genealogy of the Founders, statistical information, and lists of apostles, disciples, Hands of the Cause, Knights of Bah\_'u'll\_h as well as of more than 930 believers who have contributed to its growth and development, this book is a fundamental tool for finding information on all things related to the Bah\_' Faith.

Historical Dictionary of Lesotho Scarecrow Press

This edition is fully updated and contains more information and analysis than ever before. A foldout colour section provides a political world map and flags for all 193 countries. Each copy comes with online access to the full text at no extra cost. Unlimited-user upgrades are also available for libraries who wish to network the data.

This second edition of Historical Dictionary of Lesotho covers the full scope of Lesotho's ancient, colonial, and independence eras. It gives greater emphasis to the more recent period and brings the book fully up-to-date. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on civil society, key events, leaders, governmental, international, religious, and other private organizations, policies, political movements and parties, economic elements, and many other areas that have shaped the country's trajectory. This book is an excellent access point for students, researchers, and anyone wanting to know more about Lesotho.

Who killed Jacottet? Drawing on the great tradition of the "locked room" detective story, Tim Couzens sets out, eighty years after the event, to solve the crime.

This second edition of Historical Dictionary of Women in Sub-Saharan Africa contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 700 cross-referenced entries on individual African women in history, politics, religion, and the arts; on important events, organizations, and publications.

Historical Dictionary of Organized Labor: Fourth Edition makes the history of this important feature of life easily accessible. The reader is guided through a chronology, an introductory essay, 600 entries on the subject, appendixes with statistical material, and an extensive bibliography including Internet sites.

Now in its 149th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions: [www.statesmansyearbook.com](http://www.statesmansyearbook.com).

This book contains a major research into, and deep investigation of Basotho language oral poetry in Lesotho at the beginning of the twenty-first century. The classical form, the dithoko, which was inspired by tribal wars or battles fought by the Basotho, is explored fully, but the absence of wars, and urbanisation with the economic and social imperatives of modernism, have inspired new forms of poetry. The new forms include dithoko, i.e. 'praise poetry'; the difela, 'mine workers' chants', and the diboko, the latter which as 'family odes', are still performed in rural areas. The research work involved the live performances of 33 diroki, i.e. poets, watched and recorded in their natural environments. The investigators were led by the late Professor Abiola Irele, then of Ohio State University.

Surveys the history, culture, and contemporary life of the Basotho people of South Africa and Lesotho.

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The fourth edition of the Historical Dictionary of the Olympic Movement presents a comprehensive history of the games from the first recorded history of the games in 776 B.C. to the present day. This is done through a chronology, forewords by Dan Jansen and Mike Krzyzewski, an introductory essay, appendixes, a bibliography, photos, and over 900 cross-referenced dictionary entries covering the history, philosophy, and politics of the Olympics and, of course, the medal winners. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Olympics.

The acclaimed Dictionary of African Historical Biography, the only single-volume biographical work on Sub-Saharan African history, has been expanded and updated to include entries on over eight hundred people important in Sub-Saharan African history up to 1980. The acclaimed Dictionary of African Historical Biography, the only single-volume biographical work on Sub-Saharan African history, has been expanded and updated to include entries on over eight hundred people important in Sub-Saharan African history up to 1980.

Skiing is one of the oldest modes of transportation known, predating the wheel with dated artifacts to prove its pedigree. Skiing for sport, however, did not become common until about 150 years ago. The first Winter Olympic Games, held in Chamonix, France in 1924, were the first to introduce skiing as a competition. Events were held in both ski jumping and cross-country skiing. With advances in technology and increased leisure time, the popularity of skiing as a sport has risen exponentially since it was first introduced. The Historical Dictionary of Skiing relates the history of the sport through a comprehensive alphabetical dictionary with detailed, cross-referenced entries on key figures, places, competitions, and governing bodies within the sport. Author E. John B. Allen introduces the reader to the history of skiing through a detailed chronology, an introductory essay, appendixes and an extensive bibliography. This book is an excellent access point for researchers, students, and anyone interested in the history of skiing.

For one hundred and forty two years The Statesman's Yearbook has been relied upon to provide accurate and comprehensive information on the current, political, economic and social status of every country in the world. The 2006 edition is fully updated and contains more information than ever before. A foldout colour section provides a political world map and flags for the one hundred and ninety two countries of the world. In an endlessly changing world the annual publication of The Statesman's Yearbook gives you all of the information you need in one easily digestible single volume. It will save hours of research and cross-referencing between different sources, and it is an essential annual purchase.

"This second edition ... covers the full scope of Lesotho's ancient, colonial, and independence eras. It gives greater emphasis to the more recent period and brings the book fully up-to-date"--Publisher.

This concise encyclopedia examines headwear around the world, from ancient times to the modern era, comprising entries that address cultural significance, religion, historical events, geography, demographic and ethnic issues, fashion, and contemporary trends. • Vividly documents the fundamental human experience and universal practice of adorning the head • Highlights the global community and cultural linkages of headwear function, material, and style • Directly relates hats to race, religion, ethnicity, gender, usage, and form • Enables greater understanding of human diversity throughout time by tracing the development of headgear • Provides dozens of sidebars to pique reader interest and offer short, witty, funny, or pertinent

content

Now in its 147th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is an essential resource.

More than half the nations that exist today have gained their independence since 1945. During this period over 2,300 individuals have ruled the various nations of the world; this encyclopedia offers insight into the history of individual nations through the lives of their leaders. Outstanding Academic Book

The second edition of the Historical Dictionary of the Reformed Churches contains information on the major personalities, events, facts, movements, and beliefs of the Reformed churches.

A one-volume library of essential and comprehensive data on all the countries of sub-Saharan Africa, including essays on regional issues, statistical surveys and directories of invaluable contact names and addresses

"Africa for the Africans" was the name given to the extraordinary movement led by Jamaican Marcus Mosiah Garvey (1887-1940). Volumes I-VII of the Marcus Garvey and Universal Negro Improvement Association Papers chronicled the Garvey movement that flourished in the United States during the 1920s. Now, the long-awaited African volumes of this edition demonstrate clearly the central role Africans played in the development of the Garvey phenomenon. The African volumes provide the first authoritative account of how Africans transformed Garveyism into an African social movement. The most extensive collection of documents ever gathered on the early African nationalism of the interwar period, Volume X provides a detailed chronicle of the spread of Garvey's call for African redemption throughout Africa.

This book shows that democratization in sub-Saharan Africa can be successful, even if the government remains dominated by one major political party. If an institutionalized and strong opposition party – even when too weak to take power – challenges the dominant government party, the quality of democracy improves substantially. The comparative study demonstrates that competitive opposition parties in dominant party systems are rooted in the historical legacy of political cleavages related to de-colonization that precede the third wave of democratization of the 1990s and have survived the instability of post-independence political developments to the present day. The study covers 19 African countries and 55 elections overall, including four in-depth case studies of Botswana, Lesotho, Ghana and Mali. It offers scholars and practitioners of electoral democracies and competitive authoritarian regimes a novel view on the role of party systems in processes of democratization. It makes an important contribution to the general literature on state building intertwined with democratization and representation in old and new democracies.

This book explores how objects, landscapes, and architecture were at the heart of how people imagined outlaws and disorder in colonial southern Africa. Drawing on evidence from several disciplines, it chronicles how cattle raiders were created, pursued, and controlled, and how modern scholarship strives to reconstruct pasts of disruption and deviance. Through a series of vignettes, Rachel King uses excavated material, rock art, archival texts, and object collections to explore different facets of how disorderly figures were shaped through impressions of places and material culture as much as actual transgression. Addressing themes from mobility to wilderness, historiography to violence, resistance to development, King details the world that raiders made over the last two centuries in southern Africa while also critiquing scholars' tools for describing this world. Offering inter-disciplinary perspectives on the past in Africa's southernmost mountains, this book grapples with concepts relevant to those interested in rule-breakers and rule-makers, both in Africa and the wider world.

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Arranges alphabetically the important events, personalities, institutions, and organizations in the history of the small independent country imbedded in South Africa

The Statesman's Yearbook , now in a new, enlarged format, contains profiles of every country in the world and includes 20% new content. All print purchases now receive online access at no extra cost, with a single-user licence giving access to the full text online, updated regularly and fully searchable. For queries - [sybinfo@palgrave.com](mailto:sybinfo@palgrave.com)

This revised and updated thirty-third edition provides a complete survey of the region including: \* Over 1,300 pages of economic and demographic statistics, wide-ranging directory material and authoritative articles \* Contributions from over 50 leading experts on African affairs \* Incisive analysis of the latest available information. General Survey \* Thoroughly revised and updated analytical articles written by acknowledged experts covering the issues affecting the area as a whole: Reforming Africa: Continuities and Changes; Economic Trends in Africa South of the Sahara 2003; The Privatization of Security in Sub-Saharan Africa and European Colonial Rule in Africa \* New for this edition: Health and Medical Issues in Sub-Saharan Africa \* A political map of contemporary Africa and a chronological list of the dates of independence of African countries. Country Surveys Individual chapters on every country incorporating: \* An introductory survey, containing essays on the physical and social geography, recent history and economy of each country \* An extensive statistical survey of economic indicators, which include area and population, health and welfare, agriculture, forestry, fishing, mining, industry, finance, trade, transport, tourism, media and education \* A full directory containing names, addresses and contact numbers for key areas such as the government, political organizations, diplomatic representation, the judiciary, religion, the media, finance, trade and industry, tourism, defence and education \* A useful bibliography, providing sources for further research. Regional Information \* Detailed information on the following: regional organizations; major commodities; calendars, time reckoning, and weights and measures; research institutes concerned with Africa and a select periodicals bibliography.

Profiles a large Christian denomination that is only two centuries old, but has a rapidly growing member base, including a large presence in the Third World. Reviews the notable historical events in a chronology; explains the development of the Seventh-day Adventist as a world religion in the introductory essay; describes the persons, places, events, doctrines, publications, institutions, organizations, and societies that played a significant role in shaping the religion; and provides an extensive bibliography of works on Seventh-day Adventism and books expressing Adventist views on theological and other issues.

Specialists in various aspects of African history and civilization contribute to an integrated portrait of internal and foreign influences on the course of Africa's development

A unique reference guide to the thousands of individual ethnic groups that make up the social and cultural landscape of contemporary Africa.

