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"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 21 MARCH, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XLI, No. 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-58 ARTICLE: 1. Everest Expedition : An Interview with Chris Bonington 2. Emergency and Popular Response 3. On to A Socialistic Economy 4. New Apprenticeship Scheme 5. The Age Gap AUTHOR: 1. Interviewer: H. C. Sarin 2. U. N. Mahida 3. Ramesh Chandra 4. K. P. Nair 5. R. H. Chishti KEYWORDS : 1.Climb in record time,Special Hazards, Ideal Time. 2. Constitutional Sanction, Sacred Duty.Means and Ends,Doctrine of the Possible. 3. Constituent Elements,socialistic pattern of society, Shift , 20 point Economic Programmes. 4. Magnitude of the Problems,Guidelines.Nation on the March. 5. Attitude of Mind, Drugges Happiness. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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This Book Introduces To Lay Readers The Basic Concepts Of Indian Music To Aid A Fuller Appreciation. Raga. Its Melodic Base, Is Examined First, With Scales And Figures Employed Where Necessary. Chapters On Tone And Rhythm Follow.The Many Forms Of Composition - Kheval, Thumri, Kriti - Are Explained Historically, And The Lives Of The Masters Briefly Touched Upon. Also Discussed Is The Folk Base Of Classical Music - Particularly The Devotional Forms That Abound. Folk And Concert Instruments Of A Wide Range Are Described, And Their Canons Of Classification Expounded.The Author Has Covered Hindustani And Karnatak Music; The Parallel Treatment Not Only Makes For Comprehensiveness, But Brings Out Common Features To The Benefit Of Those Familiar With Either System. The Approach Being Historical, The Study Of Evolving Codes And Canons Leads Naturally To A Consideration Of Music In The Modern Milieu.Illustrated With Over 80 Drawings, The Book Is Intended To Serve As A Primer For Those At Home And Abroad Who Seek The Enrichment India'S Ancient Music Offers.

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

Two of the most important social skills in humans are the ability to determine the moods of those around us, and to use this to guide our behavior. To accomplish this, we make use of numerous cues. Among the most important are vocal cues from both speech and non-speech sounds. Music is also a reliable method for communicating emotion. It is often present in social situations and can serve to unify a group's mood for ceremonial purposes (funerals, weddings) or general social interactions. Scientists and philosophers have speculated on the origins of music and language, and the possible common bases of emotional expression through music, speech and other vocalizations. They have found increasing evidence of commonalities among them. However, the domains in which researchers investigate these topics do not always overlap or share a common language, so communication between disciplines has been limited. The aim of this Research Topic is to bring together research across multiple disciplines related to the production and perception of emotional cues in music, speech, and non-verbal vocalizations. This includes natural sounds produced by human and non-human primates as well as synthesized

contextual meaning. The transgressive qualities of music render it capable of expressing identities irrespective of origin and politics of location. Thereby, music in the novels marks a very productive space to imagine the postcolonial nation and to rewrite imperial history, to express the cultural hybridity of characters in-between nations, to analyze the state of the nation and life in the multicultural diaspora of contemporary Great Britain, and to explore the ramifications of cultural globalization versus cultural imperialism. It will be a useful research and teaching tool for those interested in postcolonial literature, music studies, cultural studies, contemporary literature and South-Asian literature.

In the beginning of the present century the invention of radio and television brought major and speedy revolution in the world of mass communication which made it possible to communicate the message in a broader way to the masses in no time. Radio played a marvellous role in the fields of education, information and entertainment and tremendously influenced the society. The aim of the present work is studying the role of broadcasting in popularising and development of Hindustani Music, and on its quality and quantity both. At present, our traditional music is gaining popularity not only in our country but also in the western countries. Our great musicians like, Pt. Ravi Shankar, Ustad Amjad Ali Khan are doing excellent work in the field. Western Musicians are also taking interest in introducing Indian Music to foreign audience. Their media played a unique role in popularising our music in the West. The book incorporates the different aspects of broadcasting right from the tracing of historical facts, achievements of broadcasting in the field of Hindustani Music, the facts and figures about the number of radio stations, population and area covered, time devoted to music programme, artistes and listeners opinions and experiences of our pioneers and great musicians have also been incorporated. Audience survey reports have been examined with regard to development and transformation of public taste. It is hoped that the book will go a long way to cater the needs of the lovers of Hindustani Music and Mass Communication experts as well.

Sangeet-Manjusha-TB-11_12_H-R

This book offers a comprehensive look at musical representations of native America from the pre colonial past through the American West and up to the present. The discussion covers a wide range of topics, from the ballets of Lully in the court of Louis XIV to popular ballads of the nineteenth century; from eighteenth-century British-American theater to the musical theater of Irving Berlin; from chamber music by Dvořák to film music for Apaches in Hollywood Westerns. Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music, and he examines how music contributed to the complex process of cultural mediation. Pisani reveals how certain themes and metaphors changed over the centuries and shows how much of this “Indian music,” which was and continues to be largely imagined, alternately idealized and vilified the peoples of native America.

The Oxford Illustrated Companion to South Indian Classical Music 2nd Edition provides an overview of the historical and cultural contexts of the music, its instruments, composers, leading practitioners, and schools. Profusely illustrated, the Companion also contains a guide to pronunciation and transliteration, a glossary, and an alphabetical index of ragas and scales.

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