

## Hindi Mahatma Gandhi Ki Atmakatha In

Report of activities of the Gandhi National Memorial Trust, an organization chiefly devoted to rural social welfare; covers the period 1949-1975.

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Comparative study of the Satyana prayogo, autobiography of Mahatma Gandhi in Gujarati with its Hindi translation.

The Book Examines The Nature And Significance Of The Quit India Movement And Shows How The Movement Attracted The Intelligentsia, Andwho All Actively Participated In It.

Vols. for 1932/33- issued in 6 parts; in 5 parts; in 2 parts.

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This book traces the debates around the concept of 'Right and Right-wing Politics' in the Indian political context. Delineating the differing ideological positions held by Sardar Vallabhbhai Patel, Dr Rajendra Prasad and C. Rajagopalachari on the one hand and of their leftist/socialist detractors and opponents on the other, this book questions the validity of using terms such as 'Rightist' or 'Leftist' based on Eurocentric notions without understanding the Indian context. It establishes the fact that these three Gandhian leaders did not represent conservative or reactionary forces. They, in fact, practised and promoted progressive ideas in their vision of socio-economic reconstruction of the country. Being anti-imperialists to the core, they stood for democratic and secular ideals promoting communal harmony effectively. This study attempts to relook at the categorization of 'Right' and 'Left' in our national politics and stresses that history is not to be studied through the prism of politics. It is as much a book for the scholars and researchers as it is for anyone interested in Indian politics.

Hindi Translation of Mahatma Ganhdi's Autobiography - My Experiments with Truth

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Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION:10/09/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 37. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-64 ARTICLE: 1. The Administration And The Citizen: Steel Frame or Countries 2. Introducing Tagore: Tagore The Poet 3. Our Musical Heritage: Evolution of Ragas And Tales 4. G. K. Chesterton AUTHOR: 1. Sardar K. M. Panikkar 2. Dr. Bhabani Bhattacharya 3. P. Sambamurthy 4. Donn P. Byrne Document ID : 11 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals.For reproduction previous permission is essential.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22

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Harijan presented the Mahatma when he was alive in his many moods: friend, philosopher, guide, politician, statesman, saint. He was all that and much more. He was the complete editor. There never was an editor like him before and there never will be another like him in the future. The times, of course, made the man. But the man contributed to his times in many wondrous ways.

Most selection of typical samples of statements of the peasants of Champaran, Bihar, made before Mahatma Gandhi, 1869-1948, during their satyagraha in 1917.

Discusses Gandhi's creative use of ascetic practice, particularly his practice of celibacy, for

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nonviolent activism.

AKASHVANIVol. XXXII, No. 40 ( 1 OCTOBER, 1967 )All India Radio (AIR),New Delhi

The first of three volumes, this comprehensive bibliography of more than 2,200 entries includes all English-language biographies of Gandhi, writings by Gandhi, and bibliographic sources. A unique aspect of the work is a section on books read by Gandhi, a useful list for those seeking insight on Gandhi. Pandiri has carefully examined the titles included and, unlike many earlier bibliographers, he has annotated all of Gandhi's voluminous writings. He also provides in-depth descriptive and evaluative annotations for the other works, noting content, scope, authority, use, and historical significance. A vital reference tool for scholars and researchers, this volume is the first comprehensive Gandhian bibliography since 1974. In addition to in-depth annotations, the entries include full bibliographic information. Many of the entries also include review notes of the work. Full indexes make the material easily accessible. Forthcoming volumes will include books on Gandhian topics and articles about Gandhi and Gandhian topics.

The present work is English Translation of an award winning Hindi book-Bharatiya Samaja Mein Nari Adarshon ka vikasa, written by late Pt. Chandra Bali Tripathi. While it eulogizes the strong points in the social matrix in various ages, it does not hesitate in bringing out the shortcoming which had resulted in denial to the women of their rightful share in building the social fabric. The Hindi book has been widely acclaimed by scholars of Indian History and Sociology as well as by the general reader.

The Indian Listener (fortnightly programme journal of AIR in English) published

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by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 08-01-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 69 VOLUME NUMBER: Vol. XV. No. 2. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-43, 45-56, 58-64 ARTICLE: 1. Life And Culture In Karnataka 2. Pacifism And Non-violence 3. The Cost Of Living Index 4. The Naini Agricultural Institute 5. The Damodar Valley Project 6. Science And The Navy 7. GEMS AUTHOR: 1. Masti Venkatesa Iyengar 2. Horace Alexander 3. Dr. Natarajan 4. H. S. Azariah 5. L. K. Elmhirst 6. Commodore H. Drew 7. V. Pandurangaiah KEYWORDS: 1.

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