

File Type PDF Heroes Robert Cormier Character Analysis

Hershenhorn admits *S is for Story* is the book she wishes she'd owned as a little girl, dreaming of a writing career. She lives in Chicago, where she teaches Writing for Children at the University of Chicago's Writer's Studio and the Newberry Library. Zachary Pullen's character-oriented picture book illustrations have won awards and garnered starred reviews. He has been honored several times with acceptance into the prestigious Society of Illustrators' juried shows and Communication Arts Illustration Annual of the best in current illustration. Zak lives in Wyoming.

Seventeen-year-old Mike visits his grandmother's bedside and learns a family secret. A divorced father discovers that only love, not bribes, can keep his daughter "his" on Thursdays. A young white boy finds that friendship—and betrayal—can cross racial boundaries. Robert Cormier is one of America's most acclaimed writers for young adults. Here are nine touching and intensely personal stories, that confirm that these accolades are deserved. Each story features a brief introduction that explains how the story came to be, or something about the writing. Perhaps not as dark as some of Cormier's novels, these tales still have his classically haunting themes, which will be savored by readers of all ages.

Inspire teenagers to read quality literature and help them explore issues relevant to their lives. This outstanding book offers motivational, ready-to-use booktalks for more

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than 100 of the best new reads for teenagers, guaranteed to pique teen interest. With a focus on recently published fiction and nonfiction titles in a wide variety of genres and themes, these dynamic booktalks center around issues, problems, and challenges that young adults are facing.

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers Heroes by Robert Cormier.

This title provides everything you need to know about Heroes, a short novel by Robert Cormier about a soldier who returns from fighting in World War Two disfigured.

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HeroesLongman Publishing Group
Explores various facets of creating a vibrant YA reading community such as inquiry-based learning, promoting and motivating reading, collection management, understanding multiple intelligences, accepting diverse beliefs, and acting as a change agent to name a few.

Lists books by subject and title and recommends what book children and young adults should read next based on their previous likes and dislikes.

Abstract: The young adult fiction of Robert Cormier (1925 - 2000) has been influential in writing for young adult readers. In particular, Cormier's manipulation of narration transcends the accepted conventions in the field of young adult literature and enables him to move toward multiple voices and perspectives. Yet Cormier's YA novels have never been analyzed systematically in terms of their narrative merits. Applying contemporary narrative theory, this study explores the reciprocal relationship between Cormier's narrative

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Explore Robert Cormier's writings for young adults. One of the most controversial YA novels of all time, *The Chocolate War* is a modern masterpiece that speaks to fans of S. E. Hinton's *The Outsiders* and John Knowles's *A Separate Peace*. After suffering rejection from seven major publishers, *The Chocolate War* made its debut in 1974, and quickly became a bestselling—and provocative—classic for young adults. This chilling portrait of an all-boys prep school casts an unflinching eye on the pitfalls of conformity and corruption in our most elite cultural institutions. “Masterfully structured and rich in theme; the action is well crafted, well timed, suspenseful.”—*The New York Times Book Review* “The characterizations of all the boys are superb.”—*School Library Journal*, starred review “Compellingly immediate. . . . Readers will respect the uncompromising ending.”—*Kirkus Reviews*, starred review *An ALA Best Book for Young Adults* *A School Library Journal Best Book of the Year* *A Kirkus Reviews Editor’s Choice* *A New York Times Outstanding Book of the Year*

Beginning with the publication of *The Chocolate War* in 1974, and continuing throughout the entirety of his career, Robert Cormier dared to disturb the universe. The moment Jerry Renault refused to sell his first chocolate bar Robert Cormier began a life-long career that would push the boundaries of traditional

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young adult literature. He would go on to prove again and again that a YA novel could be both realistic and unflinchingly honest. And that fiction for teens could be great literature. In this book YA librarian and Cormier biographer Patty Campbell explores each of Cormier's books for young readers. From the boundary breaking modern classic *The Chocolate War* and the award-winning *I Am the Cheese*, to the tender *Frenchtown Summer* and the shocking and disturbing *Tenderness*, Campbell's literary analysis illuminates why Robert Cormier has been called the single most important writer in young adult literature. And how his work has touched generations of young readers' hearts and minds, daring them again and again to disturb their own universe.

Presents the life and writing career of the American author whose works such as "*I Am the Cheese*," "*Fade*," and "*We All Fall Down*" revolutionized young adult fiction.

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This practical methods book provides future and inservice middle and high school English teachers with the direction they'll need to choose reading selections and to develop ideas for teaching them. Using a highly effective conversational tone, it provides the latest information about young adult literature in a short, concisely written format. The authors show the busy English teacher how to accomplish four important goals that address life-long reading, reader response, teaching the classics, and reaching a diverse

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student population. Covers diversity in young adult literature with a strong emphasis on the relationship between reading, writing, and language skills. Presents a variety of curricular patterns to illustrate ways to organize literature lessons in a variety of setting. Discusses theories of Piaget, Havighurst, Kohlberg, and Carlsen—and literary examples that use these theoretical frameworks. This book is a current resource for those who are studying young adult literature.

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Names and Naming in Young Adult Literature shows how authors of young adult literature use the creation of names for people, places, events, inventions, animals, and imaginary concepts as one of their most important literary techniques.

V. 1. A-Car.-- v. 2. Car-Dub.-- v. 3. Dun-Hom.-- v. 4. Hug-Mis.-- v. 5. Mor-Sha -- v. 6. Sil-Wol. -- v. 7. Woo-Z.

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