Henry Miller Insomnia

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In the perfect match of author and subject, poet and novelist Erica Jong charts the life and legacy of Henry Miller, the archetypal sensualist whose notorious Tropic of Cancer and subsequent books ultimately changed the boundaries of literature.

A collection of works spanning the entire career of great 20th-century American writer Henry Miller, edited and introduced by Lawrence Durrell.

Presents moment-by-moment record of the fading of love, with all of its agony and false-dawn respites. This book follows the disintegration of the author's love affair with a woman who is ten years her senior, a veteran of several marriages, and the mother of grown children.

Henry Miller's advice to young artists is lovingly recalled by a dear friend in this powerful rembrance of a literary genius who has influenced so many writers, artists, and intellectuals. (Literature)

An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries-about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

In his warm, inviting, and inclusive, style, bestselling author Leo Buscaglia manages to bring a vision of the world together within his warm embrace. Sharing the stories of his travels and his encounters with people all over the world, Buscaglia reminds us that we are all people who have the potential to share ourselves with ourselves as well as others. A lover of life and people, Buscaglia's insight into our hearts and souls, his reassurance as to our essential good natures, is a much-needed reminder of our connectedness to one and all.

Examines Miller's most important novels and travel writing, traces his development as an author, and assesses his place in modern literature

Henry Miller described himself as a confused, negligent, reckless, lusty, obscene, boisterous, thoughtful, scrupulous, lying, diabolically truthful man...filled with wisdom and nonsense. These letters, penned by the controversial author of Tropic of Cancer, Tropic of Capricorn and Black Spring, represent Henry Miller's sexual and moral summing-up. They chart the infatuation, marriage and eventual disillusionment of Miller with his fifth wife Hoki Tokuda, a talented Japanese musician almost fifty years his junior. In its almost dangerous candor and its melancholy recognition of love's failure to sustain happiness, this volume deserves to be viewed as the culminating statement of Miller's interior life.

Bohemian, egoist and prophet of sensualism, Henry Miller remains to many writers and readers a literary lion. Born in Brooklyn in 1891, son of a tailor of German extraction, Miller would embrace a freewheeling existence that carried him through umpteen jobs and sexual encounters, providing rich source material for the novels he would write. Greenwich Village and Paris in the 1920s offered rich pickings, as did Miller's ten-year affair with Anais Nin. But he was 69 before Tropic of Cancer was legally published in the US and made him famous, almost 30 years from its composition and long after his peers had devoured it in contraband French editions. Robert Ferguson reveals Miller as a amalgam of vulnerability and insouciance, who endured thirty years of official opprobrium but won the respect of Orwell, T.S. Eliot and Lawrence Durrell, and readers by the thousand. 'This impressive biography [is] good, dirty fun.' Observer 'Engaging and perceptive.' Economist 'Lively and entertaining.' J.G. Ballard

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Wo endet Kunst und wo beginnt Pornographie? Diese Frage entlarvt die Autorin Katrin Burtschell anhand der Werke von Nobuyoshi Araki und Henry Miller als falschen Ausgangspunkt. Kontroverse, als pornographisch eingestufte Kunst ist in ihren Augen vielmehr obszön. Obszön im Sinne von Tabubrüchen sowie in der Tradition der sexuellen Darstellung. Es werden Brücken geschlagen zwischen Literatur und Bildender Kunst, zwischen unterschiedlichen kulturellen und religiösen Aspekten im Umgang mit Sexualität und Zensur.

In 1935 a young Englishman living on Corfu wrote enthusiastically to a middle-aged Brooklynite who had just published a succes de scandale in Paris: ... Tropic [of Cancer] turns the corner into a new life which has regained its bowels." Henry Miller, realizing that in Lawrence Durrell he had hooked his ideal reader, responded: "You're the first Britisher who's written me an intelligent letter about the book." Thus began a correspondence that ended only with Miller's death in 1980 - nearly 1,000,000 words later. The Durrell-Miller Letters, 1935-80 contains an extensive and representative selection of the total correspondence. Almost half of the present volume has never been published before, including some recently recovered "lost" letters; in addition, many passages expurgated from letters published in 1963 have been restored. Editor Ian S. MacNiven of the State University of New York, Maritime College, is quite right to regard the Durrell-Miller correspondence as a dual biography of the creative lives of two of this century'sgreat literary iconoclasts, a biography "At once as serious as Schopenhauer and as winning as wine." "

Henry Miller Titled "Insomnia Or the Devil at Large"Advance Subscription. This Broadside Designed and Handset by the Webbs at Loujon Press. Photos by Yukichi Watabe, Tokyo. [Text] By Jeanne Good; Reprinted from The New York Times. [Text] By Henry J. Seldis, Times Art Editor; Reprinted from the Los Angeles Times [DinA 3 Faltblatt Mit Informationen Zum Künstler].Insomnia Ou Le Diable en LibertéInsomniaOr, The Devil at Large????

Every 3rd issue is a quarterly cumulation.

Traces Miller's life and career, examines his major and most controversial writings, and assesses his place in American literature

“A brilliant selection . . . it is in short a voyage of discovery, an adventure and this the log of that voyage in the life of a probing and powerful writer.” —Robert R. Kirsch, Los Angeles Times Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

Harry Kiakis met Miller for the first time in May 1968, and for the next 33 months became part of Miller's "inner circle" of friends. This period was a busy one for Miller. His marriage to Hoki was in its first year, two films based on his books were being produced, along with a documentary film (The Henry Miller Odyssey). Miller continued to write; the text for My Life and Times, Insomnia or the Devil at Large, and short pieces for magazines, including Playboy. Harry spent time with Miller on 59 separate occasions and at the end of each meeting the events and conversations were dutifully logged in a journal documenting Miller's life during these years. The text reveals Miller's humorous and playful manner, but also his intimate side, his regrets, passions and the relationships he had among friends. When Miller made a 10-week trip to Paris in the summer of 1969 for the filming of Tropic of Cancer, it was Harry and his wife, Connie, he asked to live in his house for the interim. Dealing with a menagerie of Miller's fans and permanent houseguests added another facet to their relationship. The friendship between Miller and Kiakis came to an abrupt and absolute end, with a phone call made on Miller's behalf, and for the remaining nine years of Miller's life, there was no contact. Honoring Miller's request-"Harry write your book about me after I'm gone"-the complete story is now told, 36 years later. With 31 illustrations

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