

Henry Book Three Of The Tudor Trilogy

Roy and Silo are just like the other penguin couples at the zoo - they bow to each other, walk together and swim together. But Roy and Silo are a little bit different - they're both boys. Then, one day, when Mr Gramzay the zookeeper finds them trying to hatch an egg, he realises that it may be time for Roy and Silo to become parents for real.

Book 1: Dead at Third He knows he's more than just another washed-up ex-cop. Solving a murder will help him prove it... A straight-shooter who lives on a boat and likes a drink or two, Henry's frustrated he can't even land work as a dispatcher. And his job running security for a local baseball team is far from his idea of excitement. But it pays the bills. The morning after the season ends, Henry's at his friend's bar with a Bloody Mary in one hand and a phone in the other. He takes a call that could change everything... Turns out a couple of fishermen pulled third baseman Lance Moreau's body from the St. Johns River. And his teammate's been arrested for the murder. The team's owner turns to Henry to help prove the cops have the wrong man. Henry knows working security in an empty ballpark is one thing. But investigating a murder? It won't be easy. Lucky for him he has Alex Jepson on his side. She's beautiful. She's tough. And as Henry likes to say...she's the one with the brains. They're a good match, in more ways than one. Now all they have to do is find the real killer... Book 2: The Last Ride One Sunday morning, John Thompson went out for a ride on his bike. He never made it home. Was it really just an accident? That's the question ex-wife Angela Thompson has for the Sheriff's Office. But they refuse to investigate further... She'd been told by a mutual friend that if anyone can get to the truth, it's Henry Walsh. He'd only recently aced the Florida private investigator's exam and paid his one-hundred-sixty-seven dollar fee. But with the ink still wet on his new business cards, he's got his first big client. At first, he's reluctant to take the case. There's no doubt, the evidence is thin. But Henry's a headstrong, straight-shooter. He'll take his chances. And he could use the work. John Thompson had some questionable business dealings with a friend. And with an ex-wife, a dead wife, a young widow, and a handful of women on the side...questions about his past quickly rise to the surface. With help from ex-cop Alexandria "Alex" Jepson, the two start to dive into the investigation. But it all hits home when a head-on collision injures Alex, and Henry fears the worst. It soon becomes crystal clear someone is out to stop them. And the more Henry digs, the deadlier it becomes... Book 3: The Crystal Pelican In his most thrilling mystery yet, private investigator Henry Walsh dodges bullets, bombs, and married women to help find a friend's missing fiancé... Just as he's about to begin the search, an explosion rocks the marina where his friend was staying. When divers from the Sheriff's Office come up out of the water empty handed, Henry can only fear the worst. But he keeps his promise, and leaves no stone unturned as he continues his search for his friend's fiancé. And as he hunts for those responsible, it's Henry who soon becomes the hunted. The target on his back only grows, and he must fight to keep those around him out of harm's way. His normally hard-shelled partner Alex is worried they're in way over their heads. She pleads with him to leave it in the hands of the Sheriff's Office. But walking away was never Henry's thing. And he knows once he has all the pieces, he'll have no problem making them fit. As long as he can stay alive... When Henry finally discovers the one thing everyone's been after, getting his hands on it is his only option. But it won't be as easy. Apparently, it's a treasure worth killing for...

He doesn't believe in happy endings. She's lost her faith that they exist. But could they find one together? January is a hopeless romantic who likes narrating her life as if she's the heroine in a blockbuster movie. Augustus is a serious literary type who thinks true love is a fairy-tale. January and Augustus are not going to get on. But they actually have more in common than you'd think: They're both broke. They've got crippling writer's block. They need to write bestsellers before the end of the summer. The result? A bet to see who can get their book published first. The catch? They have to swap genres. The risk? In telling each other's stories, their worlds might be changed entirely . . . Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Henry absolutely, positively HATES hiking...so when his parents force him on a family hike, he'll do whatever it takes to make it miserable for everyone else too... A hilarious and horrid Early Reader from bestselling author Francesca Simon, and illustrator Tony Ross.

HENRY BINS IS ONLY AWAKE FOR ONE HOUR A DAY. Henry Bins has Henry Bins. A sleeping disorder, named after him. He is awake for one hour a day. He wakes up at 3 a.m. then falls asleep at 4 a.m. Life is simple. Until he hears the woman scream. And sees the man leave the house across the street. But not just any man. The President of the United States. Selected Praise for the Henry Bins series "The most interesting premise....EVER." -Ruth.D "If I had to choose one series to take with me to that desert island in the middle of nowhere, this would be it." -MsRee "What an amazing series. So unique and interesting!" -Linda33 Henry Bins series 3:00 a.m. (Book #1) 3:10 a.m. (Book #2) 3:21 a.m. (Book #3) 3:34 a.m. (Book #4) 3:46 a.m. (Book #5)

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Horrid Henry is up to high jinks, causing chaos on his family holiday.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. A reading competition? No way is Henry taking part in a reading contest. That is, until he hears the prize is a family trip to a theme park. Henry is determined to win ... but how on earth is he going to read all those books?

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

Horrid Henry creates havoc wherever he goes. To his well-meaning parents and to every adult whose path he crosses, he is the ultimate nightmare child. His naughtiness is of the kind all children secretly admire and few dare to aspire to. He doesn't always mean to be bad, but the best-laid plans have a habit of going wrong and you can't help sympathizing with anyone who has a little brother like Perfect Peter Collection of four dark novellas set in the Alice series universe. Lovely Creature In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... Girl in Amber Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... When I First Came to Town Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... The Mercy Seat There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

Henry's rushed approach to life creates problems at every turn. Readers will enjoy following Henry through his day to see if he discovers the importance of doing things carefully.

From bestselling author Plaidy comes the unforgettable story of the couple that launches the Tudor dynasty--Henry VII and Elizabeth of York--in this novel that brings readers inside the royal couple's marriage and rule, heartbreak, and ultimately the crowning of their son, King

Henry VIII.

Henry VIII, renowned for his command of power and celebrated for his intellect, presided over one of the most magnificent—and dangerous—courts in Renaissance Europe. Never before has a detailed, personal biography of this charismatic monarch been set against the cultural, social, and political background of his glittering court. Now Alison Weir brings to vibrant life the turbulent, complex figure of the King. Packed with colourful description, meticulous in historical detail, rich in pageantry, intrigue, passion, and luxury, Weir brilliantly renders King Henry VIII, his court, and the fascinating men and women who vied for its pleasures and rewards. 'Alison Weir is one of our best popular historians and one, moreover, with an impressive scholarly pedigree in Tudor history...her latest offering is a very fine book' - Frank McLynn, Independent

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Explore a fascinating look at the three pretenders to the Tudor throne - Simnel, Warbeck, and Warwick.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Horrid Henry needs money - and fast! But just how is he going to do it?

This new edition of the precursor to Richard III offers a fresh interpretation of the relationship between the two earliest texts--The True Tragedy of Richard Duke of York (octavo, 1595) and the First Folio Henry VI Part Three (1623)--arguing that the former is a memorially reported and original version of the play later revised for the Folio. The two therefore represent Shakespeare's early and revised conceptions of the play. Unlike all previous editions, the text here is based rigorously on the Folio, with a re-examination of the dates of composition, memorial reporting, and revision. It includes a full introduction, appendices, and commentary.

A by the book literary agent must decide if happily ever after is worth changing her whole life for in this insightful, delightful new novel from the #1 New York Times bestselling author of Beach Read and People We Meet on Vacation. Nora Stephens' life is books--she's read them all--and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away--with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again--in a series of coincidences no editor worth their salt would allow--what they discover might just unravel the carefully crafted stories they've written about themselves.

Number One for Fiendish Fun! This book contains the FIENDISH Nurse Needle, a secret club, an ANNOYING brother and a birthday party! Four utterly hilarious and totally brilliant Horrid Henry stories by Francesca Simon, with illustrations by Tony Ross. An irresistible introduction to reading for pleasure.

One of the most powerful monarchs in British history, Henry VIII ruled England in unprecedented splendour. In this remarkable composite biography, Alison Weir brings Henry's six wives vividly to life, revealing each as a distinct and compelling personality in her own right. Drawing upon the rich fund of documentary material from the Tudor period, *The Six Wives of Henry VIII* shows us a court where personal needs frequently influenced public events and where a life of gorgeously ritualised pleasure was shot through with ambition, treason and violence. 'At last we have the truth about Henry VIII's wives. This book is as reliable and scholarly as it is readable' Evening Standard Discover the fascinating life of one of the most influential British Kings that ever lived. Henry VIII tells a vivid story of intrigues, war, religion and exciting changes in British History.

The first in a ground-breaking two-volume history of Henry III's rule "Professor Carpenter is one of Britain's foremost medievalists...No one knows more about Henry, and a lifetime of scholarship is here poured out, elegantly and often humorously. This is a fine, judicious, illuminating work that should be the standard study of the reign for generations to come."--Dan Jones, *The Sunday Times* Nine years of age when he came to the throne in 1216, Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament. Pacific, conciliatory, and deeply religious, Henry brought many years of peace to England and rebuilt Westminster Abbey in honor of his patron saint, Edward the Confessor. He poured money into embellishing his palaces and creating a magnificent court. Yet this investment in "soft power" did not prevent a great revolution in 1258, led by Simon de Montfort, ending Henry's personal rule. Eminent historian David Carpenter brings to life Henry's character and reign as never before. Using source material of unparalleled richness--material that makes it possible to get closer to Henry than any other medieval monarch--Carpenter stresses the king's achievements as well as his failures while offering an entirely new perspective on the intimate connections between medieval politics and religion.

"Henry VI, Part 3 (often written as 3 Henry VI) is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England. Whereas 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 2 Henry VI focuses on the King's inability to quell the bickering of his nobles, and the inevitability of armed conflict, 3 Henry VI deals primarily with the horrors of that conflict, with the once stable nation thrown into chaos and barbarism as families break down and moral codes are subverted in the pursuit of revenge and power. Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga, from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright."

A collection of four stories follows Henry as he tries to trick the Tooth Fairy, is a ring bearer at his uncle's wedding, puts up with a moody houseguest, and gets a new teacher.

Henry III The Great King England Never Knew It Had The History Press

Henry III (1207–72) reigned for 56 years, the longest-serving English monarch until the modern era. Although knighted by William Marshal, he was no warrior king like his uncle Richard the Lionheart. He preferred to feed the poor to making war and would rather spend time with his wife and children than dally with mistresses and lord over roundtables. He sought to

replace the dull projection of power imported by his Norman predecessors with a more humane and open-hearted monarchy. But his ambition led him to embark on bold foreign policy initiatives to win back the lands and prestige lost by his father King John. This set him at odds with his increasingly insular barons and clergy, now emboldened by the protections of Magna Carta. In one of the great political duels of history, Henry struggled to retain the power and authority of the crown against radical reformers like Simon de Montfort. He emerged victorious, but at a cost both to the kingdom and his reputation among historians. Yet his long rule also saw extraordinary advancements in politics and the arts, from the rise of the parliamentary state and universities to the great cathedrals of the land, including Henry's own enduring achievement, Westminster Abbey.

The first biography in many years of Henry III The son and successor of Bad King John, Henry III reigned for 56 years from 1216, the first child king in England for 200 years. England went on to prosper during his reign and his greatest monument is Westminster Abbey, which he made the seat of his government—indeed, Henry III was the first English King to call a parliament. Though often overlooked by historians, Henry III was a unique figure coming out of a chivalric yet Gothic era: a compulsive builder of daunting castles and epic sepulchres; a powerful, unyielding monarch who faced down the De Montfort rebellion and waged war with Wales and France; and, much more than his father, Henry was the king who really hammered out the terms of the Magna Carta with the barons. John Paul Davis brings all his forensic skills and insights to the grand story of the Gothic King in this, the only biography in print of a most remarkable monarch. The brilliantly compelling new biography of the treacherous and tyrannical King John, published to coincide with the 800th anniversary of Magna Carta. King John is familiar to everyone as the villain from the tales of Robin Hood — greedy, cowardly, despicable and cruel. But who was the man behind the legend? Drawing on contemporary chronicles and the king's own letters, bestselling historian Marc Morris brings the real John vividly to life. We see how a youngest son with limited prospects became the ruler of the greatest dominion in Europe, but at a terrible cost. His rise to power involved treachery, rebellion and murder, and his reign witnessed oppression on an almost unprecedented scale. It climaxed in conspiracy and revolt, and his leading subjects forced him to issue Magna Carta, a document binding him and his successors to behave better in future. John's rejection of the charter led to civil war and foreign invasion, bringing his life to a disastrous close. Authoritative and dramatic, Marc Morris's King John offers a compelling portrait of an extraordinary man at a momentous turning point in the history of Britain and Europe.

"Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed—and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

Kate Langley's life changes in a heartbeat when her mama dies. Katherine Langley, the proprietor of Langley's Antiques and Gift Shop, leaves everything to her daughter, Kate—the cottage on Main Street, the antiques and gift shop, and plenty of money if she chooses to leave her dental career in Atlanta. After losing her fiancé to a motorcycle accident, Kate decides to move back home to the cottage in the coastal town of Seaside, North Carolina. Entering Langley Antiques for the first time in months with Andy, her best friend from high school, Kate can't believe what she sees. Watercolor paintings hang on the exposed brick wall. Mesmerizing her, the paintings grab hold of Kate, entrancing her with their beauty. Imagining the artist's every brushstroke, she feels an intimate connection to the scenes portrayed in the paintings. Although Kate's mama was meticulous with her bookkeeping, there's no trace of the artist. Who painted these visions that fill her with warmth and tenderness? How can she contact this mysterious artist? Join Kate on her quest to find the artist and a second chance at love.

'An outstanding work of historical artistry, a brilliantly woven and pacy story of the men who surrounded, influenced and sometimes plagued Henry VIII.' Alison Weir Henry VIII is well known for his tumultuous relationships with women, and he is often defined by his many marriages. But what do we see if we take a different look? When we see Henry through the men in his life, a new perspective on this famous king emerges. Henry's relationships with the men who surrounded him reveal much about his beliefs, behaviour and character. They show him to be capable of fierce, but seldom abiding loyalty; of raising men only to destroy them later. He loved to be attended and entertained by boisterous young men who shared his passion for sport, but at other times he was more diverted by men of intellect, culture and wit. Often trusting and easily led by his male attendants and advisers during the early years of his reign, he matured into a profoundly suspicious and paranoid king whose favour could be suddenly withdrawn, as many of his later servants found to their cost. His cruelty and ruthlessness would become ever more apparent as his reign progressed, but the tenderness that he displayed towards those he trusted proves that he was never the one-dimensional monster that he is often portrayed as. In this fascinating and often surprising new biography, Tracy Borman reveals Henry's personality in all its multi-faceted, contradictory glory.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

The first three Horrid Henry joke books - HORRID HENRY'S JOKE BOOK, HORRID HENRY'S MIGHTY JOKE BOOK and HORRID HENRY'S JOLLY JOKE BOOK - collected together in one outrageously funny bumper volume. Horrid Henry fans will laugh their heads off! What do you do with a green monster? Wait until it ripens. How do you make a goldfish age? Take out the 'g'. What is Beethoven doing in his grave? De-composing!

Number One for Fiendish Fun! This book contains HIDEOUS behaviour, terrible dancing, disgusting glop and a trip to France! Four utterly hilarious and totally brilliant Horrid Henry stories by Francesca Simon, with illustrations by Tony Ross. An irresistible introduction to reading for pleasure.

He is one of the most reviled English kings in history. He drove his kingdom to the brink of civil war a dozen times in less than twenty years. He allowed his male lovers to rule the kingdom. He led a great army to the most ignominious military defeat in English history. His wife took a lover and invaded his kingdom, and he ended his reign wandering around Wales with a handful of followers, pursued by an army. He was the first king of England forced to abdicate his throne. Popular legend has it that he died screaming impaled on a red-hot poker, but in fact the

time and place of his death are shrouded in mystery. His life reads like an Elizabethan tragedy, full of passionate doomed love, bloody revenge, jealousy, hatred, vindictiveness and obsession. He was Edward II, and this book tells his story. The focus here is on his relationships with his male 'favourites' and his disaffected wife, on his unorthodox lifestyle and hobbies, and on the mystery surrounding his death. Using almost exclusively fourteenth-century sources and Edward's own letters and speeches wherever possible, Kathryn Warner strips away the myths which have been created about him over the centuries, and provides a far more accurate and vivid picture of him than has previously been seen.

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