

the Prairie and Judy Blume's Deenie. Keith explores the recurring images of impairment and ill health in literature and asks the reader to reconsider the messages they send to a devoted young audience. This book is also a testament to the singular passion with which these books are read by younger readers and reminds us of the intensity of our own reading experience as children.

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This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

Anne Herrmann, a dual citizen born in New York to Swiss parents, offers in *Coming Out Swiss* a witty, profound, and ultimately universal exploration of identity and community. "Swissness"—even on its native soil a loose confederacy, divided by multiple languages, nationalities, religion, and alpen geography—becomes in the diaspora both nowhere (except in the minds of immigrants and their children) and everywhere, reflected in pervasive clichés. In a work that is part memoir, part history and travelogue, Herrmann explores all our Swiss clichés (chocolate, secret bank accounts, Heidi, Nazi gold, neutrality, mountains, Swiss Family Robinson) and also scrutinizes topics that may surprise (the "invention" of the Alps, the English Colony in Davos, Switzerland's role during World War II, women students at the University of Zurich in the 1870s). She ponders, as well, marks of Swissness that have lost their identity in the diaspora (Sutter Home, Helvetica, Dadaism) and the enduring Swiss American community of New Glarus, Wisconsin. *Coming Out Swiss* will appeal not just to the Swiss diaspora but also to those drawn to multi-genre writing that blurs boundaries between the personal and the historical.

A sequel to the author's *Heidi grows up*, which is a continuation of Johanna Spyri's *Heidi*. Tells of the birth of Heidi's twins, the child Marta who comes to live with Heidi and her family, and the Alm-Uncle's secret.

Networks is a complete graded English course, specially designed for learners of English as a Second Language (ESL). The *Networks* series aims to make the books user-friendly by using apt-themes, a wealth of stories, factual pieces, plays and poems; graded according to reader appeal to develop English Language skills and their effective usage, and transference of these skills to other curriculum areas. Also available Teacher s Handbooks and web support at www.ratnasagar.co.in

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