

Hegemonic Masculinity Rethinking The Concept

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

This is an exciting new edition of R. W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, Connell's account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. The book explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, a new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

In the past twenty years there has been a growing interest in the issues surrounding men and masculinity. Driven primarily by the second-wave feminist critique of the legitimacy or hegemony of masculine practice and culture, the hegemony of men in social spheres such as the family, law, and the workplace can no longer be taken for granted. Beginning with the work of Antonio Gramsci and a focus on developing the full complexity of his theory of hegemony, Howson's fascinating new book then moves on through theory, applications and analysis of various topical issues, discussing and extending the work of R.W. Connell, and drawing out new possibilities for social justice in gender. Over the course of several informative chapters, the book considers: * a tripartite model of hegemony * hegemony in the theory of practice * application of hegemony to gender * the study of masculinity and family law * radical pluralism * radical organic protest in gender. Presenting a detailed examination of hegemonic masculinity and its interpretations, this significant new book provides an important contribution to contemporary understandings of men and masculinity.

Across Europe we are witnessing a series of events that are drawing upon representations of men and masculinity that are rupturing the social fabric of everyday life. For example, media reports of social unrest, misogynous hate crime, religious extremism, drug trafficking and political Far Right mobilization often have been at the centre of the discussion the figure of the apathetic, disenchanted, socially excluded young man. *Marginalized Masculinities* explores how men in precarious positions in different countries and social contexts understand and experience their masculinities, focusing on men who are viewed as being marginal in a range of fields in society including the family, work, the media and school. By focusing on atypical or marginal masculinities in each subfield, Haywood and Johansson provide an informed understanding of what it means to experience marginalization. Indeed, within this enlightening volume the chapters engage with the issue of whether it is necessary to name 'a' dominant masculinity in order to make sense of and understand the nature of marginalized masculinity. This insightful title will be of interest to researchers, undergraduates and postgraduates interested in fields such as Gender Studies, International Studies, Comparative Studies and Men Studies.

In this book, James W. Messerschmidt explores how masculinity is created through life histories on very different subjects—genderqueers, boys who have been bullied at school, and presidents—that illustrate theory in action. Taken together, *Masculinities in the Making* is

compelling insight into masculinity today.

Drawing upon international expertise, and including some of the most well-known academics and practitioners in the field, *The Routledge International Handbook of Human Aggression* is the first reference work to fully capture how our understanding of aggression has been refined and reconceptualised in recent years. Divided into five sections, the handbook covers some of the most interesting and timely topics within human aggression research, with analysis of both indirect and direct forms of aggression, and including chapters on sexual aggression, workplace bullying, animal abuse, gang violence and female aggression. It recognises that, in many cases, aggression is an adaptive choice rather than a moral choice. Providing practitioners and academics with an up-to-date resource that covers broad areas of interest and application, the book will be essential reading for students, researchers and practitioners associated with a range of social science disciplines, including psychology, criminology, social work and sociology, particularly those with an interest in developmental, organisational, forensic and criminal justice allied disciplines.

The higher education industry might seem like it's booming, with over 200 million students in universities and colleges worldwide and funds flowing in like never before. But the truth is that these institutions have never been unhappier places to work. Corporate-style management, cost-cutting governments, mobilisations by angry students and strikes by a disgruntled workforce have taken their toll — in almost every country around the world. It's no wonder that there is talk of 'universities in crisis.' But what should a 'good university' look like? In this inspiring new work, Raewyn Connell asks us to consider just that, challenging us to rethink the fundamentals of what universities do. Drawing on the examples offered by pioneering universities and educational reformers around the world, Connell outlines a practical vision for how our universities can become both more engaging and more productive places, driven by social good rather than profit, helping to build fairer societies.

Critically exploring the ways in which men and masculinities are commonly theorized, this multidisciplinary text opens up a discussion around such relationships, and shows that, as with feminisms, there is a diversity of theoretical traditions. It draws on a variety of examples, and explores new directions in the complexities of diverse male identities and emotional lives across different histories, cultures and traditions. This book: considers the experiences of different generations explores connections between masculinity and drugs investigates men and masculinities in a post-9/11 world considers new ways of thinking about male violence recognizes the importance of culture and provides spaces to explore different class, 'race' and ethnic masculinities. Written in a practical, versatile manner by an established author in this field, it points to new directions in thinking, and makes essential reading for advanced undergraduates, postgraduates and researchers in the fields of sociology, gender studies, politics, philosophy and psychology.

See:

The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

Southern Theory presents the case for a radical re-thinking of social science and its

relationships to knowledge, power and democracy on a world scale. Mainstream social science pictures the world as understood by the educated and affluent in Europe and North America. From Weber and Keynes to Friedman and Foucault, theorists from the global North dominate the imagination of social scientists, and the reading lists of students, all over the world. For most of modern history, the majority world has served social science only as a data mine. Yet the global South does produce knowledge and understanding of society. Through vivid accounts of critics and theorists, Raewyn Connell shows how social theory from the world periphery has power and relevance for understanding our changing world from al-Afghani at the dawn of modern social science, to Raul Prebisch in industrialising Latin America, Ali Shariati in revolutionary Iran, Paulin Hountondji in post-colonial Benin, Veena Das and Ashis Nandy in contemporary India, and many others. With clarity and verve, *Southern Theory* introduces readers to texts, ideas and debates that have emerged from Australia's Indigenous people, from Africa, Latin America, south and south-west Asia. It deals with modernisation, gender, race, class, cultural domination, neoliberalism, violence, trade, religion, identity, land, and the structure of knowledge itself. *Southern Theory* shows how this tremendous resource has been disregarded by mainstream social science. It explores the challenges of doing theory in the periphery, and considers the role Southern perspectives should have in a globally connected system of knowledge. *Southern Theory* draws on sociology, anthropology, history, psychology, economics, philosophy and cultural studies, with wide-ranging implications for social science in the 21st century.

The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revive the country's economy. This study examines cultural production and consumption, glocalization, the West versus Asia, global race consciousness, and changing views of masculinity and femininity.

The concept of hegemonic masculinity, formulated by Raewyn Connell more than three decades ago, has been the driving force behind the expanding field of masculinities studies. *Hegemonic Masculinity: Formulation, Reformulation, and Amplification* provides the first comprehensive overview of the concept—from its original conception to how it has evolved over time. The book also examines some of the most powerful ways the concept is being used in contemporary gender studies. *Hegemonic Masculinity* describes the development of the concept, the actual formulation and initial applications of the concept, the eventual reformulation and subsequent applications of that reformulation, and finally, the amplification of the reformulated concept of hegemonic masculinity. The book also includes a chapter theorizing why and how hegemonic masculinities are constructed, and the concluding chapter chronicles the prospects for social change toward more egalitarian gender relations.

Hegemonic Masculinity: Formulation, Reformulation, and Amplification brings together for the first time in one volume the history of the concept as well as a discussion and examination of some of the most important research accomplished on hegemonic masculinity over the last thirty years.

The Psychology of Gender and Health: Conceptual and Applied Global Concerns examines the psychological aspects of the intersection between gender and health and the ways in which they relate to the health of individuals and populations. It demonstrates how gender should be strategically considered in the most routine research tasks—from establishing priorities, constructing theory, designing methodologies, in data interpretation, and how to practically apply this information in clinical contexts. The topics covered in its chapters answer the needs of professionals, students, and faculty, providing an up-to-date conceptual tool that covers the relationships that exist between gender and health. The book will not only help users build expertise in psychology in gender and health, but also contribute to the awareness and training of psychologists as dynamic actors in the implementation of the gender perspective in their studies, reflections, research, and health interventions. Offers specific literature on the gender

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perspective in health and psychology Addresses a broad and diverse audience, and its coverage is uniquely comprehensive Utilizes an intersectional approach to race, class, sexual orientation, nationality, disability status, and age Updates on the pressing concerns of gender violence Covers specific content on transgender and same-sex attracted populations that includes a focus on men and masculinity Deals with hot topics on infertility, immigration, and HIV/AIDS

This edited volume contributes an important collection of chapters to the growing theoretical and empirical work being undertaken at the international level on men and migration. The chapters presented here focus on what we might call 'migratory masculinities': the experiences men have of masculinity upon immigration into another national, ethnic, and cultural context. How do these men (re)construct their conceptions of masculinity? Where are the points of tension, ambivalence or assimilation in this process? Featuring interviews and data drawn from migrants working and living in Australia, this book explores how the gender identity of men from non-English-speaking backgrounds is influenced by the experiences of migration and settlement in an English-speaking culture, across various cultural spheres such as work, leisure, family life and religion.

Praise for the first edition: "Gutmann has done the hithertofore seemingly unthinkable. [A] wholly other vision of Mexican gender relations emerges."—José Limón, *American Anthropologist* "This book does for the study of men what two generations of feminist anthropologists have done for the study of women."—Lynn Stephen, author of *Zapotec Women* Much has been written on how masculinity shapes international relations, but little feminist scholarship has focused on how international relations shape masculinity. Charlotte Hooper draws from feminist theory to provide an account of the relationship between masculinity and power. She explores how the theory and practice of international relations produces and sustains masculine identities and masculine rivalries. This volume asserts that international politics shapes multiple masculinities rather than one static masculinity, positing an interplay between a "hegemonic masculinity" (associated with elite, western male power) and other subordinated, feminized masculinities (typically associated with poor men, nonwestern men, men of color, and/or gay men). Employing feminist analyses to confront gender-biased stereotyping in various fields of international political theory—including academic scholarship, journals, and popular literature like *The Economist*—Hooper reconstructs the nexus of international relations and gender politics during this age of globalization.

Vivid narratives, fresh insights, and new theories on where gender theory and research stand today Since scholars began interrogating the meaning of gender and sexuality in society, this field has become essential to the study of sociology. *Gender Reckonings* aims to map new directions for understanding gender and sexuality within a more pragmatic, dynamic, and socially relevant framework. It shows how gender relations must be understood on a large scale as well as in intimate detail. The contributors return to the basics, questioning how gender patterns change, how we can realize gender equality, and how the structures of gender impact daily life. *Gender Reckonings* covers not only foundational concepts of gender relations and gender justice, but also explores postcolonial patterns of gender, intersectionality, gender fluidity, transgender practices, neoliberalism, and queer theory. *Gender Reckonings* combines the insights of gender and sexuality scholars from different generations, fields, and world regions. The editors and contributors are leading social scientists from six continents, and the book gives vivid accounts of the changing politics of gender in different communities. Rich in empirical detail and novel thinking, *Gender Reckonings* is a lasting resource for students, researchers, activists, policymakers, and everyone concerned with gender justice.

Challenging the common masculinist character of criminological research, James W. Messerschmidt develops an elaborate scrutiny of the gender roles that, along with class and race, influence the occurrence and types of crimes in our society.

Masculinity is gaining increasing popular and academic interest. At one level, football hooligans, absent fathers, 'Essex man' and 'new men' are regular media presences. At the same time, masculinity is the subject of increasingly sophisticated theoretical discussion, and there are a wide range of accounts of what masculinity means. *Understanding Masculinities* is the first introductory text to examine the range of different theoretical and methodological approaches to the understanding of masculinity. It brings together overviews of the key theoretical debates with new empirical material, focusing on different social and cultural arenas, and the wide range of masculinities which exist. It discusses education, unemployment, sport, sexuality, HIV, and black masculinities. *Understanding Masculinities* critically explores the gendered and sexual dynamics of these masculinities, challenging and transforming our conventional assumptions. *Understanding Masculinities* will be important reading for undergraduate and masters students of sociology, women's studies, gender and psychology. It will also be of interest to anyone concerned with broadening their understanding of masculinity.

Masculinities Polity

This book is an important introductory textbook on sexual politics and an original contribution to the reformulation of social and political theory. In a discussion of, among other issues, psychoanalysis, Marxism and feminist theories, the structure of gender relations, and working class feminism, Connell has produced a major work of synthesis and scholarship which will be of unique value to students and professionals in sociology, politics, women's studies and to anyone interested in the field of sexual politics. Visit www.raewynconnell.net

According to masculinities theory, masculinity is not a biological imperative but a social construction. Men engage in a constant struggle with other men to prove their masculinity. *Masculinities and the Law* develops a multidimensional approach. It sees categories of identity—including various forms of masculinities—as operating simultaneously and creating different effects in different contexts. By applying multidimensional masculinities theory to law, this cutting-edge collection both expands the field of masculinities and develops new thinking about important issues in feminist and critical race theories. The book analyzes a variety of topics, including the relationship between masculinities and feminist theories, the identities of fire-fighters, the television show *The Wire*, Constitutional Law, discrimination in workplaces and sports, Latino migrant workers, the use of the veil in Turkey, masculinities in post-war societies, and even Jamaica's legal and musical culture. Ultimately, the book argues that multidimensional masculinities theory can change how law is interpreted and applied.

This book assesses the construction of masculinities in relation to appearance, embodiment and emotions by drawing on perspectives in psychology, sociology, gender studies and public health. Brendan Gough questions conventional assumptions about masculinity and men's health and responds to recent trends in critical studies of masculinities which discuss 'positive' or 'healthy' masculine identities. The book showcases discursively inflected qualitative research using data sources where men's own accounts are prioritised: in-depth interviews and online discussion forums. Chapters discuss men's appearance concerns and activities and examine male mental health, focusing on vulnerability and its management. Current trends and key concepts, including intersectionality, inequalities and embodiment are also considered throughout. This book will appeal to students and academics within social sciences and humanities interested in gender issues in general and masculinity in particular.

This open access edited volume explores physical disability and sexuality in South Africa, drawing on past studies, new research conducted by the editors, and first-person narratives from people with physical disabilities in the country. Sexuality has long been a site of oppression and discrimination for people with disabilities based on myths and misconceptions, and this book explores how these play out for people with

physical disabilities in the South African setting. One myth with which the book is centrally concerned, is that people with disabilities are unable to have sex, or are seen as lacking sexuality by society at large. Societal understandings of masculinity, femininity, bodies and attractiveness, often lead people with physical disabilities to be seen as being undesirable romantic or sexual partners. The contributions in this volume explore how these prevailing social conditions impact on the access to sexual and reproductive healthcare, involvement in romantic relationships, childbearing, and sexual citizenship as a whole, of people with physical disabilities in the Western Cape of the country. The authors' research, and first person contributions by people with physical disabilities themselves, suggest that education and public health policy must change, if the sexual and reproductive health rights and full inclusion of people with disabilities are to be achieved. Xanthe Hunt is Senior Researcher at Stellenbosch University, South Africa. Stine Hellum Braathen is Research Manager at SINTEF, Norway. Mussa Chiwaula is Director of the Southern African Federation of the Disabled, Botswana. Mark T. Carew is Honorary Research Associate at the UCL International Disability Research Centre, UK. Poul Rohleder is Senior Lecturer at the University of Essex, UK. Leslie Swartz is Distinguished Professor of Psychology at Stellenbosch University, South Africa.--

Configuring Masculinity in Theory and Literary Practice combines a critical survey of the most important concepts in Masculinity Studies with a historical overview of how masculinity has been constructed within British Literature and a special focus on developments in the 20th and 21st centuries.

This book explores men's ambiguous relationship with intimate caring work within a context where carefree and nurturing expectations for men are competing for influence. For men, to be more involved carers clashes with commonly valued expectations of them as men and this book analyses how men confront this contradictory expectation. The authors' introduction gives an account of gender studies - what it is and how it originated. Their selection of topics is authoritative and the 50 entries reflect the complex, multi-faceted nature of the field in an accessible dictionary format.

Masculinity without men. In Female Masculinity Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship.

Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders. While masculinity studies enjoys considerable growth in the West, there is very little analysis of African masculinities. This volume explores what it means for an African to be masculine and how male identity is shaped by cultural forces. The editors believe that to tackle the important questions in Africa—the many forms of violence (wars, genocides, familial violence and crime) and the AIDS pandemic—it is necessary to understand how a combination of a colonial past, patriarchal cultural structures and a variety of religious and knowledge systems creates masculine identities and sexualities. The work done in the book particularly bears in mind how vulnerability and marginalization produce complex forms of male identity. The book is interdisciplinary and is the first in-depth and comprehensive study of African men as a gendered category.

Analyzing the speeches of the two Bush presidencies, this book presents a new conceptualization of hegemonic masculinity by making the case for a multiplicity of hegemonic masculinities locally, regionally, and globally. This book outlines how state leaders may appeal to particular hegemonic masculinities in their attempt to "sell" wars and thereby camouflage salient political practices in the process. Messerschmidt offers a fresh historical perspective on the war against Iraq over an 18-year period, and he argues that we cannot truly understand this war outside of its gendered (masculine) and historical context.

In *Manhood Acts* Michael Schwalbe offers a new perspective on the social construction of manhood and its relationship to male domination. Schwalbe argues that study of masculinity has lost touch with its feminist roots and has been seduced by the politically safe notion of 'multiple masculinities'. *Manhood Acts* delineates the practices males use to construct 'women' and 'men' as unequal categories. Schwalbe reclaims the radical feminist insights that gender is a field of domination, not a field of play, and that manhood is fundamentally about exerting or resisting control. *Manhood Acts* arrives at the conclusion that abolishing gender as a system of oppression will require more than transgressive self-presentation. It will be necessary to end the exploitive economic relationships that necessitate manhood itself.

Drawing together the broad range of theoretical issues posed in the new study of masculinity, contributors from diverse backgrounds address in this volume the different disciplinary roots of theories of masculinity - sociology, psychoanalysis, ethnography, and inequality studies. Subsequent chapters theoretically model many issues central to the study of men - power, ethnicity, feminism, homophobia - or develop theoretical explanations of some of the institutions most closely identified with men including the military and the men's movement. This edited volume advances an emerging curiosity within accounts of military masculinities concerning the silences within, and disruptions to, our well-established and perhaps-too-comfortable understandings of, and empirical focal points for, military masculinities, gender, and war. The chapters were originally published in a special issue

A wide-ranging volume featuring contributions from some of today's leading thinkers and practitioners in the field of men, masculinities and development. Together, contributors challenge the neglect of the structural dimensions of patriarchal power relations in current development policy and practice, and the failure to adequately engage with the effects of

inequitable sex and gender orders on both men's and women's lives. The book calls for renewed engagement in efforts to challenge and change stereotypes of men, to dismantle the structural barriers to gender equality, and to mobilize men to build new alliances with women's movements and other movements for social and gender justice.

James W. Messerschmidt's groundbreaking book *Crime as Structured Action* demonstrates that to understand crime, we must understand how crime operates through a complex series of gender, race, sexual, and class practices.

This wide-reaching handbook offers a new perspective on the sociology of health, illness and medicine by stressing the importance of social theory, and giving due attention to theorists often overlooked in the healthcare field including Harriet Martineau and Raewyn Connell, as well as more widely known theorists such as Michel Foucault and Max Weber. Here for the first time is a compendium of both male and female social theorists from the turn of the 19th century to the present day. Within these chapters, leading international sociologists from Europe, America, Britain, Australia, New Zealand and Canada investigate the key concepts and theories of a single theorist, looking at the way their ideas such as medicalisation, reflexivity, capitalism, hegemonic masculinity, the biomedical model and social stigma can be used to understand specific health issues including men's health, Indigenous health, disability, the health professions and chronic illness. Providing a systematic and comprehensive overview of social theory's contribution to our understanding of health, illness and medicine, this handbook will be an invaluable resource for scholars and students in the fields of Health, Medical Sociology and Social Theory.

This book uses Deleuze's work to understand the politics of masculinity today. It analyses masculinity in terms of what it does, how it operates and what its affects are. Taking a pragmatic approach, Hickey-Moody shapes chapters around key Deleuzian concepts that have proved generative in masculinity studies and then presents case studies of popular subjects and offers overviews of disciplines that have applied Deleuze's work to the study of men's lives. This book shows how the concepts of affect and assemblage have contributed to, and transformed, the work undertaken by the foundational concept of performativity in gender studies. Examining the work of Deleuze and Guattari on the psychoanalytic boy, as exemplified by their writing on Little Hans, Hickey-Moody reconsiders the politics of their approach to psychoanalytic models of young masculinity. In this context, the author examines contemporary lived performances of young masculinity, drawing on her own fieldwork. The field of disability and masculinity studies has taken up the work of Deleuze and Guattari in a nearly unprecedented fashion. Accordingly, the book also explores the gendered nature of disability, and canvases some of the substantive scholarly contributions that have been made to this interdisciplinary space, before introducing case studies of the work of North American photographer Michael Stokes and the popular Hollywood film *Me Before You*. The book provocatively concludes by challenging scholars to take up Deleuze's thought to re-shape gendered economies of knowledge and matter that support and contribute to systems of patriarchal domination mediated through environmental exploitation.

Surrealism was ostensibly directed at the emancipation of the human spirit, but it represented only male aspirations and fantasies until a number of women artists began to redefine its agenda in the later 1930s. *The Beribboned Bomb: The Image of Woman in Male Surrealist Art* addresses the former, using a "thick description" of the historically specific circumstances which required the male Surrealists to manufacture a sexual reputation of narcissism and misogyny. These circumstances were determined by "hegemonic masculinity," an ideological construct which had little to do with individual masculinities. In male Surrealism, the "beribboned bomb" signified something both attractive and volatile, a specific instance of the Surrealist principle of convulsive beauty. In hegemonic masculinity, similar devices served as metaphors of the sexuality all men were supposed to possess. The intersection of these two

axes produced an imagery of unrepentant violence.

Sport, Fun and Enjoyment explores the pleasurable aspects of sport within the context of everyday recreational and competitive physical activities. While much recent work has focused on the relationships between physical activity, health and wellbeing, much less attention has been paid to pleasure and fun, key aspects of our engagement with sport but not so easy to measure in terms of specific outcomes. By offering a critical exploration of what can be constituted as 'fun' in a sporting context, this book reveals the complex ways in which individuals approach sport and engage with it throughout the life course. The book considers the importance of pleasure and fun as a factor in our initial, formative experiences of sport activity, and as a factor in participation and continued participation. It explores the nature of fun as an embodied experience which incorporates a multitude of social, psychological and physiological components, and as a subjective experience which cannot be fully explained through simplistic binary formulations of pleasure and pain. Drawing on a wide research literature and original empirical research with children and adults, the book outlines a new theoretical framework for thinking about pleasure and fun in sport, highlighting the contrasting ways in which sport and physical activity is experienced and the interplay between individual and social contexts. Sport, Fun and Enjoyment is important reading for anybody with an interest in physical education, youth sport, the sociology of sport, physical activity and health, sport development or sport policy.

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