

Hearts And Minds Star Trek The Next Generation

"The Official Overstreet Comic Book Price Guide" offers a complete record of existing comic books from the 1800s to the present, indexed, illustrated, and priced according to condition. of color photos. 1,500 b&w photos.

A regular guy tells his life story. The product of a broken home, he spends his life searching for love and meaning, struggling to have a family and keep it. Along the way he stumbles into and out of intense physical and emotional relationships, and faces unimaginable pain as love once held in his arms is torn away by self indulgence and a horrible disease. After years of wandering and loss, blessings are showered upon him, as he achieves his life's dreams, and hope is restored with new life and love.

God is the perfect father, and you can improve your parenting style by looking to Him. He sets the example for how to be a provider, protector, teacher, and disciplinarian. This guidebook to Christian parenting explores the attributes of God a parent should try to emulate. It also brings to light four ways that Jesus grew in Luke 2:52, developing intellectually, physically, spiritually, and socially. As a parent, you can help your children follow in their savior's footsteps. Just as the Lord disciplines those He loves, parents must discipline their children. Heaven on Earth carefully describes biblical principles to help parents provide the environment children need. It offers proper and healthy techniques to aid parents in leading children to honor and respect not only their parents but ultimately the Lord. What's more, it draws a line between appropriate and abusive actions to control children's behavior. Parents can proactively develop a disciplinary plan to guard against crossing these boundaries. Parents face many challenges to lead and guide the family in godly ways, and many struggle with the feelings of anger and failure. Find encouragement and strength through the power of God's Word and the strength of the Holy Spirit, and get practical help in facing rebellious and wayward children. You can be inspired to overcome any obstacle, and raise your children for the glory of God.

American pop culture is no longer merely popular. It has penetrated to such deep-lying cultural and social structures that persons dream and fantasize in pop cultural terms. It is the new reality which increasingly measures all else in the social world. The present volume consists of original essays written expressly for the 2005 Conference of the American Pop Culture Association. They fall under three headings of the Association's lead: History of Pop Culture contains papers of a distinct historical dimension pointing out that although pop culture may become an autonomous force, it exists in a context of space and time. The Teaching of Pop Culture is critical because American pop culture has become so ubiquitous, classroom educators use it to present other unrelated materials, e.g., from history, economics, politics and sociology. Not even high culture such as Classic Literature is immune to pop culture treatment. Utilizing classic literature performs a double function of popularizing high culture while also paying homage to it. The authors of these papers are research scholars and academic teachers who have spent their careers communicating to students with great skill and dedication, the great ideas and concepts of popular as well as unpopular culture. The book contains important insights into that complex, maddening phenomenon, American popular culture. Scholars, educators and general non-fiction readers will find much enlightening material. Most people associate pop culture with movies, music and TV shows. Yet this volume suggests that in modern society pop culture ultimately absorbs almost every facet of the collective life as to become generic and ever-present. Literature, for example, whether American, Japanese or Italian may lose their cultural distinctiveness and writers may forget their bibliographic ties. A literary agent, defending her client on charges of alleged plagiarism, commented, "As a former teenager myself, I recall that spongelike ability to take popular culture and incorporate it into your own lexicon." As

this volume implies, pop culture has both uplifting and downgrading possibilities. "Levantman has assembled a varied and fascinating collection of original and imaginative investigations into the pop culture every American knows and loves (or hates). It's exciting reading and covers all the bases." Howard Becker, Author of *Art Worlds* and *Outsiders*

This unique story follows one man and his efforts to achieve the impossible dream--creating Sevenuvnine, the one and only Star Trek car. What shapes political behavior more: the situations in which individuals find themselves, or the internal psychological makeup—beliefs, values, and so on—of those individuals? This is perhaps the leading division within the psychological study of politics today. This text provides a concise, readable, and conceptually-organized introduction to the topic of political psychology by examining this very question. Using this situationism-dispositionism framework—which roughly parallels the concerns of social and cognitive psychology—this book focuses on such key explanatory mechanisms as behaviorism, obedience, personality, groupthink, cognition, affect, emotion, and neuroscience to explore topics ranging from voting behavior and racism to terrorism and international relations. Houghton's clear and engaging examples directly challenge students to place themselves in both real and hypothetical situations which involve intense moral and political dilemmas. This highly readable text will provide students with the conceptual foundation they need to make sense of the rapidly changing and increasingly important field of political psychology.

Best known as Mr. Sulu, helmsman of the Starship Enterprise™ and captain of the Starship Excelsior, George Takei is beloved by millions as part of the command team that has taken audiences to new vistas of adventure in Star Trek®—the unprecedented television and feature film phenomenon. From the program's birth in the changing world of the 1960s and death at the hands of the network to its rebirth in the hearts and minds of loyal fans, the Star Trek story has blazed its own path into our recent cultural history, leading to a series of blockbuster feature films and three new versions of Star Trek for television. The Star Trek story is one of boundless hope and crushing disappointment, wrenching rivalries and incredible achievements. It is also the story of how, after nearly thirty years, the cast of characters from a unique but poorly rated television show have come to be known to millions of Americans and people around the world as family. For George Takei, the Star Trek adventure is intertwined with his personal odyssey through adversity in which four-year-old George and his family were forced by the United States government into internment camps during World War II. Star Trek means much more to George Takei than an extraordinary career that has spanned thirty years. For an American whose ideals faced such a severe test, Star Trek represents a shining embodiment of the American Dream—the promise of an optimistic future in which people from all over the world contribute to a common destiny.

What's Christian about Star Trek? Nothing. That's the way most people see it and that certainly seems to be the way the franchise is intended. There's no question that the Trek universe is based on a doggedly humanistic world view and is set in a future time when religion has essentially vanished from Earth. If that's the case, how can there even be a "gospel according to Star Trek" In *The Gospel According to Star Trek: The Original Crew*, you'll discover how the continuing voyages of Kirk and company aboard the Enterprise--from the original series to the Abramsverse--tell us more about our human quest for God than you ever imagined. You'll learn how Star Trek creator Gene Roddenberry's own spiritual quest informed the franchise, what he and the series really have to say about God and religion, and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it

and echoes the call of both Spock and Christ: "Live long and prosper!" (John 10:10).

Teska, a Vulcan child raised on Earth, is destined to play a crucial role in the reunification of the Vulcan and Romulan peoples. While Spock escorts his young niece back to Vulcan for her betrothal ceremony, he strives to help her understand both her Vulcan heritage and her growing telepathic abilities. But when an unplanned mind meld reveals the true identity of a deadly assassin to Teska, she and Spock find themselves the target of a Rigelian criminal network. With the Enterprise ^Tlight-years away, Spock and his niece must go on the run, pursued by a conspiracy determined to end teska's future before it has even begun.

When an abandoned space habitat is found within a distant asteroid belt, the Starship Enterprise is sent to investigate. Captain Kirk and his crew discover an artificial world full of technological marvels -- and unexpected dangers. But wonder and curiosity give way to fear when the habitat's shifting orbit sends it on a collision course with an inhabited planet within the same solar system. Now Kirk and Spock must find a way to save the planet without destroying a treasure trove of alien science, and time is running out...

Listings and prices for more than 93,000 Golden Age through modern comics and images of 1,000 comic book covers, a first choice of comic book collectors seeking a user friendly reference.

When the space drama *Battlestar Galactica* debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a *Star Wars* rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies, but despite these shortcomings, *Battlestar Galactica* was a dramatically resonant series full of unique and individual characters, such as Commander Adama (Lorne Greene) and ace warrior Captain Apollo (Richard Hatch). The author contends that *Battlestar Galactica* was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. *Battlestar Galactica* also skillfully exploited legends and names from both the Bible and ancient mythology, which added a layer of depth and maturity to the weekly drama.

Blake's 7, Terry Nation's science fiction tale of cosmic freedom fighters, became a hit series in Great Britain when it premiered in 1978. Eight years later, the show quickly became a cult program in America. A dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces, the series might better be said to be equal parts Robin Hood and *The Magnificent Seven*. The series defied traditional genre elements of science fiction television, and developed the concept of the continual "story arc" years before such shows as *Babylon 5* and *Deep Space Nine*. This book provides a critical history and episode guide for Blake's 7, including commentaries for all 52 episodes. Also included are analytical essays on the show, dealing with such topics as themes, imagery and story arc; a consideration of the series as a futuristic Robin Hood myth; cinematography and visual effects; and an overview of Blake's 7 in books, comics and videos. A detailed appendix lists the genre conventions found in the series. The author also includes information about Blake's 7 fan clubs and Internet sites.

Since it first aired in 1966, *Star Trek* has led American television into a more progressive era by presenting a diverse cast

interacting as equals, demonstrating expertise and efficiency as they lead a starship across the galaxy. To this day, the Star Trek franchise strives to inspire viewers to find beauty in diversity and progress. In *Social Movements and the Collective Identity of the Star Trek Fandom: Boldly Going Where No Fans Have Gone Before*, David G. LoConto explores the development of the Star Trek fandom from its uncertain beginnings in the 1960s, to the popularity explosion in the 1990s and its triumphant return in 2017. LoConto analyzes the cultural phenomena of Star Trek through a social psychological approach, using symbolic interactionist and strategic ritualization theories, as well as ideas from Habermas and Foucault to track the fandom's movements, values, and evolution.

Lists prices for more than 75,000 publishers from 1961 to the present.

The Star Trek franchise represents one of the most successful emanations of popular media in our culture. The number of books, both popular and scholarly, published on the subject of Star Trek is massive. Relke sheds light on how the Star Trek narratives influence and are influenced by shifting cultural values in the United States, using these as portals to the sociopolitical and sociocultural landscapes of pre-and post 9/11 United States.

Lists current prices for comic books and offers advice on collecting, storing, and selling them

The Devil's Heart -- a legendary object of unsurpassed power and mystery. Worlds that believe in magic consider it Darkness's mightiest talisman; worlds of science consider it a lost artifact of some ancient and forgotten race. Some say the Heart enables its possessor to control people's minds and to amass wealth enough for a dozen lifetimes, while others think it capable of raising the dead, perhaps even changing the flow of time itself. But to all, the location of this fabled object has remained a mystery -- until now. An isolated archaeological outpost has suddenly stopped responding to repeated requests for information. Sent to discover why, the U.S.S. Enterprise™ crew finds a devastated outpost and a dying scientist, whose last words fall on disbelieving ears: the Devil's Heart has been found. Now, as the quest for the Heart unfolds, Captain Jean-Luc Picard discovers the awful truth behind all the legends and age-old secrets: Whoever holds the Devil's Heart possesses power beyond imagining...

Focus: Irish Traditional Music is an introduction to the instrumental and vocal traditions of the Republic of Ireland and Northern Ireland, as well as Irish music in the context of the Irish diaspora. Ireland's size relative to Britain or to the mainland of Europe is small, yet its impact on musical traditions beyond its shores has been significant, from the performance of jigs and reels in pub sessions as far-flung as Japan and Cape Town, to the worldwide phenomenon of Riverdance. Focus: Irish Traditional Music interweaves dance, film, language, history, and other interdisciplinary features of Ireland and its diaspora. The accompanying CD presents both traditional and contemporary sounds of Irish music at home and abroad.

Library of Science Book Club selection Discover magazine "What to Read" selection "A really great book." —IRA FLATOW, Science Friday "One of the finest science writers I've ever read." —Los Angeles Times "Ellard has a knack for distilling obscure scientific theories into practical wisdom." —New York Times Book Review "[Ellard] mak[es] even the most mundane entomological experiment or exegesis of psychological geekspeak feel fresh and fascinating." —NPR "Colin Ellard is one of the world's foremost

thinkers on the neuroscience of urban design. Here he offers an entirely new way to understand our cities—and ourselves.”
—CHARLES MONTGOMERY, author of *Happy City: Transforming Our Lives Through Urban Design* Our surroundings can powerfully affect our thoughts, emotions, and physical responses, whether we’re awed by the Grand Canyon or Hagia Sophia, panicked in a crowded room, soothed by a walk in the park, or tempted in casinos and shopping malls. In *Places of the Heart*, Colin Ellard explores how our homes, workplaces, cities, and nature—places we escape to and can’t escape from—have influenced us throughout history, and how our brains and bodies respond to different types of real and virtual space. As he describes the insight he and other scientists have gained from new technologies, he assesses the influence these technologies will have on our evolving environment and asks what kind of world we are, and should be, creating. Colin Ellard is the author of *You Are Here: Why We Can Find Our Way to the Moon, but Get Lost in the Mall*. A cognitive neuroscientist at the University of Waterloo and director of its Urban Realities Laboratory, he lives in Kitchener, Ontario.

This book looks at how the original *Star Trek* became a cultural phenomenon, generating numerous spin-offs and feature films and inspiring multiple series, films, books, etc. In addition to the show’s creation and its place in science fiction, the author looks at the series through the prisms of American political history, technology, and fandom.

Examines trends in new terror, understood here to be the capacity of sub-state actors to secure religious or politically motivated objectives by violent means. Argues that while the use of violence to achieve political ends is scarcely original, what distinguishes new terror is its potential for lethality. Australian author.

Kay integrates traditional and emerging challenges in one study that gives readers the tools they need to develop a thoughtful and nuanced understanding of global security."--BOOK JACKET.

Hearts and Minds Pocket Books/Star Trek

In ever-increasing numbers, women and men are seeking spirituality beyond traditional religious institutions and more and more their new normal includes the deities, ideals and archetypes of the Sacred Feminine. They have a desire to get beyond the patriarchal dogma that often perpetuates sexism, homophobia and the domination of Gaia and all her inhabitants, including the body of Mother Earth. *Goddess Calling* is designed to give individuals or those desiring to serve their communities a springboard to offer “sermons from the pulpit” with ideas to create a format for a regular gathering or service. Easy to digest and sometimes gently following the seasons of the year and holidays already on most people’s calendars, these messages and meditations use Goddess archetypes, ideals and mythology to provide content for education, inspiration and contemplation for anyone seeking to incorporate a feminine face of God within their spirituality, no matter what their faith.

Stardate 1999. To commemorate twenty years of thrilling *Star Trek* novels, Pocket Books is proud to present a one-of-a-kind tribute volume highlighting the most unforgettable moments from a generation of bold explorations by some of the most imaginative science fiction authors of our time! Selected by an expert *Star Trek* fan, *Star Trek: Adventures In Time and Space* contains page after page of terrific *Star Trek* moments. Over the course of two decades, Pocket Books has published hundreds of

fantastic adventures set in the astounding universes of Star Trek, Star Trek: The Next Generation®, Star Trek: Deep Space Nine®, and Star Trek: Voyager®. Here is the crème de la crème of Starfleet's literary voyages: the most dramatic confrontations, the strangest aliens, the most deadly perils that ever tested Kirk, Picard, Sisko, Janeway, and their valiant crews. Journey backwards through time to sample the best the future has to offer! SPECIAL BONUS FEATURE: The Star Trek Novel Chronology, showing where each book falls in the grand Star Trek saga -- because readers demanded it!

The Personality of God is the first book in a planned series called the Basic Training for Spiritual Warfare. The Personality of God is based on Paul's writing to the Corinthians (1 Cor 14:12 and 2 Cor 3:18) and his comparison of looking into a mirror we see, unclearly, the face of God and how it becomes clearer and more distinct as we are changed into the image of God. This reflection we see is of the spiritual image of God and not his physical image. This truth begs for the answer to what is God's spiritual nature or what are the personality traits of God that comprise this nature? The Personality of God strives to answer this question by addressing the nature of God as it is revealed in the Bible. Using both historical and modern Bible commentaries on scripture that documents God's personality the traces the evolution of thought concerning God's individual personality traits is explored. Additionally, where appropriate, the book cites Biblical dictionaries and lexicons to explore the original Hebrew and Greek meanings of the various words to describe God's personality and the challenges facing the translators of the various Bible versions faced in accurately portraying what was written by the authors of the different books of the Bible. Isaiah wrote that God teaches us and that we learn precept upon precept, line upon line, a little here and a little there (Is 28:10). Thus, the Personality of God is intended to help teach us new precepts that our knowledge of God may increase. The Personality of God is intended to help Christians to a greater knowledge and understanding of what it means to be more like God. For Pastors and Sunday School teacher in can be used as a reference to help strengthen and encourage their congregation and students of becoming a strong witness for Christ.

In an era of reboots, restarts and retreads, J.J. Abrams' Star Trek trilogy—featuring new, prequel adventures of Kirk, Spock and the rest of the original series characters, aboard the USS Enterprise—has brought the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek film-makers. Issues of gender, race, politics, economics, technology and morality—always key themes of the franchise—are explored in the 21st century context of “The Kelvin Timeline.”

Well-known writer Michael Hemmingson offers a history and critique of the original Star Trek TV series, and the impact it has had on our culture, language, and science. Also included is the first coverage in book form of the 2009 Star Trek motion picture.

The fallout from this summer's blockbuster movie STAR TREK INTO DARKNESS continues here, in the fan-favorite ongoing series overseen by TREK writer/producer Roberto Orci! Kirk and the crew of the Enterprise face a dire new threat rising in the wake of the movie's momentous events!

Read Book Hearts And Minds Star Trek The Next Generation

From the universe of Star Trek The Next Generation®—Book Three in the adventures of Captain Mackenzie Calhoun and the valiant crew of the U.S.S. Excalibur. This adventure begins with the future of Calhoun and his mission very much in doubt... The ever resourceful Captain Mackenzie Calhoun abruptly finds himself at a loss—marooned on the primitive outback world of Yakaba after his ship, Excalibur, is destroyed by deadly sabotage. He is separated from his loyal first officer, Shelby, who has gone on to command the Exeter and is certain that Calhoun has been blasted into oblivion. On Yakaba's dry frontier, Calhoun meets and befriends Shula, an extraordinary woman beset by enemies trying to control or destroy her and her gift—summoning rain to her parched homeland. Trapped on this hostile world, unable to relay to his people that he survived their ship's cataclysm, Calhoun must stand against countless adversaries who will stop at nothing to gain power or keep it from others. Life and death hang in the balance. Out in the distance, mourning but determined to move on, Shelby must discover what sort of captain she really is. Full of unexpected twists and surprises as only Peter David can devise them, Restoration is a major turning point in the ongoing saga of Star Trek®: New Frontier.

Offers information about Captain Kirk and William Shatner, Mr. Spock and Leonard Nimoy, villains and aliens, and other aspects of the television series.

This book presents here for the first time a potent new system for the practical application of magick techniques. This is the first book to synthesize the U.S. military's remote viewing techniques with modern chaos magick theory and practice creating a powerful new paradigm of magickal application. This new system seeks to correctly harness human psychic functioning using scientific controls and protocols developed by America's top secret Stargate program and chaos magick techniques. Included are chapters on the astonishing true origins of magick and witchcraft, the secret conflict now taking place on this planet and the use of magick to effectively target all types of paranormal phenomena.

An electrifying thriller from the New York Times bestselling author in the Star Trek: The Next Generation universe. 2031: United States Air Force fighter jets shoot down an unidentified spacecraft and take its crew into custody. Soon, it's learned that the ship is one of several dispatched across space by an alien species, the Eizand, to search for a new home before their own world becomes uninhabitable. Fearing extraterrestrial invasion, government and military agencies which for more than eighty years have operated in secret swing into action, charged with protecting humanity no matter the cost... 2386: Continuing their exploration of the Odyssean Pass, Captain Jean-Luc Picard and the crew of the Starship Enterprise discover what they at first believe is a previously uncharted world, with a civilization still recovering from the effects of global nuclear war. An astonishing priority message from Starfleet Command warns that there's more to this planet than meets the eye, and Picard soon realizes that the mysteries of this world may well weave through centuries of undisclosed human history... ™, ®, & © 2016 CBS Studios, Inc. Star Trek and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

[Copyright: 68ff9e6d444962365cfd180333361514](https://www.amazon.com/dp/B08FF9E6D444962365CFD180333361514)