

Harry Potter Through The Focus Of Feminist Literary Theory

Harry Potter has provided a portal to the wizarding world for millions of readers, but an examination of Harry, his friends and his enemies will take us on yet another journey: through the psyche of the Muggle (and wizard!) mind. The twists and turns of the series, as well as the psychological depth and complexity of J. K. Rowling's characters, have kept fans enthralled with and puzzling over the many mysteries that permeate Hogwarts and beyond: • Do the Harry Potter books encourage disobedience? • Why is everyone so fascinated by Professor Lupin? • What exactly will Harry and his friends do when they finally pass those N.E.W.T.s? • Do even wizards live by the ticking of the clock? • Is Harry destined to end up alone? And why did it take Ron and Hermione so long to get together? Now, in *The Psychology of Harry Potter*, leading psychologists delve into the ultimate Chamber of Secrets, analyzing human mind and motivation by examining the themes and characters that make the Harry Potter books the bestselling fantasy series of all time. Grab a spot on the nearest couch, and settle in for some fresh revelations about our favorite young wizard!

The new essays in this book make two central claims. First, for some people, the word “feminist” has been either poorly defined or even demonized. Hermione Granger, of the Harry Potter series, serves as an outstanding example of what modern young feminism looks like: activist, powerful and full of agency, yet feminine, romantic and stylish—a new kind of feminism for a new kind of girl. The second claim the essays make is that our young, emergent feminist Hermione Granger is a pivotal character upon whom the entire series rests—not Harry Potter himself (or, at least, not Harry Potter solely). It is Hermione who solves every difficult puzzle, performs every difficult spell, and to whom her two male companions look for guidance and advice. On several occasions throughout the series, Hermione literally saves the world through her actions. This is an outstanding model for young women (and for young men as well) who are confused about how feminism manifests and operates in 2012.

This Hogsmeade-themed sticker book is just like magic! Match stickers to their corresponding pages and reveal 10 enchanting scenes, straight from the films of Harry Potter! Ten Hogsmeade scenes from the Harry Potter films have become jumbled, and it's up to readers to set them right! Create ten Harry Potter images with this fantastic interactive sticker book inspired by the magical village Hogsmeade -- a favorite destination for students attending Hogwarts School of Witchcraft and Wizardry. Match puzzle piece-like stickers to their corresponding images and reveal amazing scenes from Hogsmeade including: Honeydukes, the Three Broomsticks, and Zonko's Joke Shop. With an adorable art style and a focus on fun moments, this Create by Sticker book is sure to be enjoyed by all Harry Potter fans!

Studienarbeit aus dem Jahr 2020 im Fachbereich Anglistik - Literatur, , Sprache: Deutsch, Abstract: The portrayal of women in the Harry Potter series could be considered a highly controversial topic, especially among feminist advocates. Firstly, J. K. Rowling herself has faced discrimination based on the fact that she is a woman, which is why she ultimately was pressured into releasing the Harry Potter series under a pen name. This was done in order to get the support of a publishing company after getting rejected

a total of twelve times. Despite this, many argue that she has portrayed some of the most significant characters within the Harry Potter series in stereotypical to even harmful ways. As there are some, who, especially due to Rowling's public actions, believe women are not portrayed in a favorable or feminist way in the Harry Potter series, it is the aim of this paper to take a closer look at the seventh, and arguably most important, part of the series to determine whether or not specific characters are portrayed in a stereotypical and sexist ways. I will briefly take on the notion of sex and gender, explained by Connel, West and Zimmerman, as well as gender stereotypes and the way gender is portrayed in children's literature, introduced by Wilma J. Pyle. Furthermore, I will take a look at the seventh book in the Harry Potter series, Harry Potter and the Deathly Hallows and briefly put its content into context. Lastly, I will take on specific female characters and explain, how i. e. through specific language and behavior patterns, they are portrayed in Harry Potter and the Deathly Hallow. In a separate chapter, I will take a closer look at the female protagonist Hermione Granger to discuss, whether she is presented in a stereotypical, sexist way or not and how the way she is portrayed is recognizable in Harry Potter and the Deathly Hallows.

Funny Harry Potter jokes for kids ages 7-12. Written by an English teacher with a focus on word variance to help children build their vocabulary. Education AND fun! You'd be crazy not to buy it. How do turn a donkey into a unicorn? With a horserer's stone. Why didn't the ant get into Hogwarts? She was a Buggle. Where do Death Eaters go on vacation when they want to get a sun tan? Hexico City. What do you call a flattened dragon? A lizard trading card. Where do older wizards go when they want to listen to swing music with a fun rhythm? Jazzkaban. What is Cho Chang's favourite salad? Ravenslaw.

Bringing together an expansive range of writing by scholars, critics, historians, and filmmakers, The Documentary Film Reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary. Each of the book's seven sections covers a distinct period in the history of documentary, collecting both contemporary and retrospective views of filmmaking in the era. And each section is prefaced by an introductory essay that explains its design and provides critical context. Painstakingly selected from the archives of more than a hundred years of cinema practice and theory, the essays, reviews, interviews, manifestos, and ephemera gathered in this volume suit the needs and interests of the beginning student, the advanced scholar, the casual reader, and the working documentarian.

Drawing from the expertise of lawyers and professors, MAJOR PRINCIPLES OF MEDIA LAW, 2017, delivers a comprehensive summary of media law that is current through the 2015-16 Supreme Court term. Thoroughly revised and updated every year, this authoritative resource includes the most recent additions, developments, and changes in communication law. The 2017 edition is available in August for fall classes, complete with recent developments through July 1 fully integrated into the text. Insightful Focus On sidebars enable readers to explore key legal issues in further depth, while end-of-chapter What should I know about my state? features highlight key issues from their home states. In addition, detailed in-margin definitions of key terms explain even the most complex topics in a way students can easily understand, and engaging photos and illustrations are integrated throughout.

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version.

From pioneering family-based treatment developer James Lock, this is the first comprehensive guide to adolescent-focused therapy (AFT) for anorexia nervosa (AN), an evidence-based individual approach. AFT is an effective alternative to family-based treatment that may be a better fit for some patients. Lock explains how AN serves as a maladaptive response to developmental challenges of adolescence. He presents a manualized framework for helping adolescents find more adaptive coping strategies, manage difficult emotions, and develop greater autonomy and a stronger sense of self, while reducing risky behaviors and restoring weight. AFT emphasizes the therapist–patient alliance and involves parents in a supportive role. Rich case material and sample dialogues illustrate how to implement each phase of the approach. AFT is recognized as a best practice for the treatment of anorexia nervosa in adolescents by the U.K. National Institute for Health and Care Excellence (NICE).

J. K. Rowling's "Harry Potter" series (1997–2007) has turned into a global phenomenon and her Pottermore is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions of this multifaceted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels. Part II focuses on a range of prominent political and social themes in the series, including conspiracy, persecution and terror, racism as well as the role of economic, social and cultural capital. Other articles explore the concept of a Magical Criminal Law and its consequences as well as the significance of secrets and forbidden places. The articles in Part III go beyond the novels by taking the stage play "Harry Potter and the Cursed Child", the movie "Fantastic Beasts and Where to Find Them", Pottermore and fan fiction into account. Main topics in this part include trauma theory/PTSD, queerbaiting, a 'post'-colonial analysis of the representation of Native Americans in Rowling's "History of Magic in North America" and the depiction of violence, incest and rape in fan fictions. The concluding article highlights the diversification of the Pottermore and analyses strategies informing its ongoing expansion.

An insider's look at the beloved house-elves of the Harry Potter films, complete with a do-it-yourself 3D wood model of Dobby! Loyal and devoted to the wizards and witches they serve, house-elves are some of the most beloved magical beings of the wizarding world. With a special focus on Harry Potter's friend Dobby, this 32-page booklet provides a thrilling behind-the-scenes look at how house-elves were brought to life for the Harry Potter films, from early designs to

filmmaking secrets. Build your own Dobby with the included do-it-yourself wood model and embark on a unique and interactive journey through the world of Harry Potter. Skill Level: Easy

The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as – What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

Winner of the 2007 Society for Cinema and Media Studies Katherine Singer Kovacs Book Award 2007 Choice Outstanding Academic Title A classic study on the dynamic between an individual and different media channels

Convergence Culture maps a new territory: where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways. Henry Jenkins, one of America's most respected media analysts, delves beneath the new media hype to uncover the important cultural transformations that are taking place as media converge. He takes us into the secret world of Survivor Spoilers, where avid internet users pool their knowledge to unearth the show's secrets before they are revealed on the air. He introduces us to young Harry Potter fans who are writing their own Hogwarts tales while executives at Warner Brothers struggle for control of their franchise. He shows us how The Matrix has pushed transmedia storytelling to new levels,

creating a fictional world where consumers track down bits of the story across multiple media channels. Jenkins argues that struggles over convergence will redefine the face of American popular culture. Industry leaders see opportunities to direct content across many channels to increase revenue and broaden markets. At the same time, consumers envision a liberated public sphere, free of network controls, in a decentralized media environment. Sometimes corporate and grassroots efforts reinforce each other, creating closer, more rewarding relations between media producers and consumers. Sometimes these two forces are at war. Jenkins provides a riveting introduction to the world where every story gets told and every brand gets sold across multiple media platforms. He explains the cultural shift that is occurring as consumers fight for control across disparate channels, changing the way we do business, elect our leaders, and educate our children.

People relate to other people, not to simplified types or segments. This is the concept that underpins this book. Personas, a user centered design methodology covers topics from interaction design within IT, through to issues surrounding product design, communication, and marketing. Project developers need to understand how users approach their products from the product's infancy, and regardless of what the product might be. Developers should be able to describe the user of the product via vivid depictions, as if they – with their different attitudes, desires and habits – were already using the product. In doing so they can more clearly formulate how to turn the product's potential into reality. With contributions from professionals from Australia, Brazil, Finland, Japan, Russia, and the UK presenting real-world examples of persona method, this book will provide readers with valuable insights into this exciting research area. The inspiration to create user descriptions includes character-driven narratives, and the film *Thelma & Louise* is analyzed in order to understand how the development process can also be an engaging story in various professional contexts. With a solid foundation in her own research at the IT University of Copenhagen and more than five years of experience in solving problems for businesses, Lene Nielsen is Denmark's leading expert in the persona method. She has a PhD in personas and scenarios, and through her research and practical experiences she has developed her own approach to the method – 10 Steps to Personas. *Personas – User Focused Design* presents a step-by-step methodology of personas which will be of interest to developers of IT, communications solutions and innovative products.

Harry Potter Knock Knock jokes for kids ages 7-12. Written by an English teacher with a focus on word variance to help children build their vocabulary. Education AND fun! You'd be crazy not to buy it. Knock, knock. Who's there? Tonk. Tonks who?. Tonks, for nothing, Muggle!. Knock, knock. Who's there? Wand. Wand who? Wandering through the neighborhood and thought I'd say hello.

A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the

most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

The Lives of Texts: Exploring the Metaphor examines various instances of "textual subsistence" implied by the title. Drawing on the parallel between a text and a living organism, the contributors analyze various literary texts ranging from the Middle Ages to postmodernity, as well as film adaptations and the graphic novel. Apart from the works of canonical writers, attention is also drawn to some long-forgotten authors, along with the most recent instances of popular literature and culture. The exploration of the title metaphor allows the contributors to trace life-like phenomena (e.g. textual birth, maturation, dissemination, death and resurrection) in the texts of writers so remote from each other as Layamon, Thomas More, Mary Shelley, Charles Williams, Ursula Le Guin, A. S. Byatt, Peter Ackroyd, Iain Banks, J. K. Rowling, or Neil Gaiman.

This fascinating volume examines the enduring influence of courtly tradition and courtly love, particularly in contemporary popular culture. The ten chapters explore topics including the impact of the medieval troubadour in modern love songs, the legacy of figures such as Tristan, Iseult, Lancelot, Guinevere, and Merlin in modern film and literature, and more generally, how courtly and chivalric conceptions of love have shaped the Western world's conception of love, loyalty, honor, and adultery throughout history and to this day.

This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. Critical Perspectives on Harry Potter, Second Edition draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and

fixations are reflected in these powerful texts. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")

The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of »Star Wars« and »Harry Potter«. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and current summary of media law. The text is revised every year to include the most recent developments in communication law through the end of the Supreme Court's term. Each August, a new edition is available for fall classes, with recent developments through July 1 fully integrated into the text, not added as an appendix or separate supplement. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Boys in Children's Literature and Popular Culture proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States. The popular texts boys like are often ignored by educators and scholars, or are simply dismissed as garbage that boys should be discouraged from enjoying. However, examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children's culture and form dominant versions of masculinity. Such popular texts as Harry Potter, Captain Underpants, and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys. They often use depictions of the abject – threats to bodily borders – to blur the distinctions between what is outside the body and what is inside, between what is "I" and what is "not I." Because of their reliance on depictions of the abject, those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct.

When Harry Potter first boards the Hogwarts Express, he journeys to a world which Rowling says has alchemy as its "internal logic." The Philosopher's Stone, known for its power to transform base metals into gold and to give immortality to its maker, is the subject of the conflict between Harry and Voldemort in the first book of the series. But alchemy is not about money or eternal life, it is much more about the transformations of desire, of power and of people--through love.

Harry's equally remarkable and ordinary power to love leads to his desire to find but not use the Philosopher's Stone at the start of the series and his wish to end the destructive power of the Elder Wand at the end. This collection of essays on alchemical symbolism and transformations in Rowling's series demonstrates how Harry's work with magical objects, people, and creatures transfigure desire, power, and identity. As Harry's leaden existence on Privet Drive is transformed in the company of his friends and teachers, the Harry Potter novels have transformed millions of readers, inspiring us to find the gold in our ordinary lives.

Bachelor Thesis from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1,9, University of Bonn, language: English, abstract: It seems like people have always been fascinated by the concept of magic. Looking at the early modern period in Europe, magic used to have another meaning for people. Its aim was not to entertain others, nor was it something fictional. Magic was real and existing. Today, magic is still something people are surrounded by whether through performances or by being addressed in fantasy books, magic is entertaining people today. Joanne Rowling is a British author who is best known for the Harry Potter series. With more than 500 million sold copies worldwide, the Harry Potter series is the bestselling book series of all time. The fantasy series consists of seven books and they allow the reader to discover the magical world that Rowling created. This paper will show that early modern ideas of magic can be found in the Harry Potter series and that on this basis, J.K Rowling reframes the fight between good and evil, which gives her the opportunity to humanize and demonize characters. The focus will be on the characters Hermione Granger and Bellatrix Lestrange. Focusing on the Harry Potter series, this paper will analyse how Hermione and Bellatrix are presented compared to the image of early modern practitioners of magic. First, a general overview of the early modern concepts of magic and religion will be given. After that, the focus will be on the early modern concepts of white magic and black magic, addressing the key concepts that will be important for the analysis. Lastly, the theory part of this paper will have a look at the specific concepts of witches that were present in the early modern period.

Understanding the MediaSAGE

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, Technical University of Braunschweig (Englisches Seminar), course: British Popular Culture, 14 entries in the bibliography, language: English, abstract: When adapting a book into a film, different decisions have to be made concerning the narration, tense, point of view, and other formal devices. (Cf. Whelehan 1999: 9) This essay examines the differences and similarities between the novel Harry Potter and the Philosopher's Stone and its film adaptation. It points out problems that occur when transposing a text to screen, and raises the question of the film's authenticity towards the

novel. Firstly, different critics are going to be scrutinized to get a better understanding of the discrepancy between literary criticism and film studies. Secondly, the characteristics of each medium shall be pointed at, combined with possible arising advantages and disadvantages. The following section evaluates the fictional source Harry Potter and the Philosopher's Stone versus the filmic source, asking the question of the primary importance of the origin text. For a concise analysis of book and film, I provide a sequence protocol and chapter record in the appendix. Lastly, I want to consider the issue of popular culture, and examine the question of the demand of popular literature to be turned into a film. The focus of examination will always be the first Harry Potter book and film version, although some references to the later volumes are made. Yet, it would go beyond the scope of this paper to consider all written and filmic sources of the Harry Potter phenomenon.

The Harry Potter books by J. K. Rowling have been phenomenal bestsellers winning fans world wide. These essays look at the magic, literary devices and moral themes in the Harry Potter series. In addition, the controversy between Christians over the moral themes is discussed.

At the start of the Harry Potter series, J.K. Rowling employs traditional gendered thinking in her construction of character roles, but as the series continues, the gender roles are complicated. In the three main communities of J.K. Rowling's world – the Ministry, Hogwarts School of Witchcraft and Wizardry, and the societies of the Death Eaters and the Order of the Phoenix – a struggle between the constructive, equalizing force of white magic and the violent, dominating force of black magic influences the gender roles operative in each. As a vehicle for the exercise of magic, the nuclear family also influences wizarding society in similarly bipolar ways, perpetuating patriarchal ideas while simultaneously encouraging the power of motherhood and maternal love. One sees the patriarchal impact of the family paradigm on the novel's central female character Hermione Granger, who defies gender norms in her adeptness in white magic and her heroic partnership with Harry himself, but who ultimately dwindles into a stereotypically feminine role as Ron's wife in the series epilogue. My analysis will focus on Rowling's fictions rather than her adaptations and I use primarily gender and feminist critical lenses in a close textual reading. As a feminist critic, I will examine how J.K. Rowling's wizarding world in the Harry Potter series handles the binary of black and white magic and the gender inclusiveness of both forms of magic in their relative spheres. I focus on the novels themselves rather than on J.K. Rowling's intentionality and will not rely on much of the post-publication digital interplay Rowling and others have conducted to prevent any digression on my part into how fanbase bias may have influenced plot choices and character development. For that reason, I limit my use of the informational site Pottermore.com to relevant historical details and post-series character additions. My focus remains on the published volumes themselves and what they demonstrate regarding the gender dynamics that unfold across the

series. The gender dynamics present within the Harry Potter series are complex and dynamic, creating a world rife with possibilities for readers and for the characters themselves. Rowling writes several female characters who embody the Manichean struggle between the inclusive power of white magic and the hierarchical, dominating force of black magic. Through these women, Rowling attempts to collapse the binary between female and male traits and create a society free of polarizing gendered stereotypes, and through such women as Molly Weasley, Minerva McGonagall, and Hermione Granger, she succeeds.

Over the past few decades there have been intense debates in education surrounding children's literacy achievement and ways to promote reading, particularly that of boys. The Harry Potter book series has been received enthusiastically by very many children, boys and girls alike, but has also been constructed in popular and media discourses as a children's, particularly a boys', literacy saviour. *Children's Literacy Practices and Preferences: Harry Potter and Beyond* provides empirical evidence of young people's reported literacy practices and views on reading, and of how they see how the Harry Potter series as having impacted their own literacy. The volume explores and debunks some of the myths surrounding Harry Potter and literacy, and contextualizes these within children's wider reading.

This is a Harry Potter quiz book like no other. It won't be asking you questions like "what school did Harry Potter go to?" (If you are a Harry Potter fan, then of course you know the answer!) Rather it asks questions which will develop your literary appreciation of the Harry Potter books and your general knowledge of the Harry Potter phenomenon. Some of these questions are easy, quite a few are fiendishly difficult, and several of them really don't have simple answers, but thinking about possible answers is what it is all about. Work through this quiz book (with an eye on the answers) and come out the other end with a much better understanding of the phenomenon that is Harry Potter. After each question, space is provided in which you may jot down your preliminary answer. In this quiz book there is a focus on the language used by J. K. Rowling. From alchemy to whomping via such gems as hallows and knickerbockers the books use a range of words which are not part of the everyday word stock of most speakers of English, and certainly not of most children. True fans of the Harry Potter series will want to know them! There is a mass of information around the world of Harry Potter, some of it trivia (but fun!), some key to our appreciation of the books. Also fans have realized that the books have some serious points to make. No book achieves anything approaching the success of the Harry Potter series unless it includes something that makes us all think. This Harry Potter Quiz Book aims to draw your attention to some of these big questions. Knowing the name of Harry Potter's school is not likely to change the life of any one of us, but thinking about the moral issues raised in the books might do just that.

Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are

using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom—from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque—not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

Taking up the various conceptions of heroism that are conjured in the Harry Potter series, this collection examines the ways fictional heroism in the twenty-first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic, romance and classic adventure story. The collection's three sections address broad issues related to genre, Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series. Among the topics are Harry Potter as both epic and postmodern hero, the series as a modern-day example of psychomachia, the series' indebtedness to the Gothic tradition, Harry's development in the first six film adaptations, Harry Potter and the idea of the English gentleman, Hermione Granger's explicitly female version of heroism, adult role models in Harry Potter, and the complex depictions of heroism exhibited by the series' minor characters. Together, the essays suggest that the Harry Potter novels rely on established generic, moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility, courage, humility and kindness.

What makes the Harry Potter books so readable? Are they as Christian as is often said? Is Hogwarts real, or did Harry Potter dream his whole story? These are some of the questions explored by Colin Manlove in this dazzling new study, which looks at the Hogwarts books in terms of their readability, their literary value and their many meanings. Here you will find chapters on how much they owe to Christian fantasy and to alchemy; on what, compared to Enid Blyton's 'Fives' books, makes them page-turners; on the consequences of their interest in magic and imagination; on their love of change; and on the ordering of each book and the whole series through recurrent motifs and ideas. With these approaches, rather than simply selecting those few parts of the texts that support a theory, Colin Manlove is able to talk about everything in the Harry Potter books, from the smallest common room conversation in Gryffindor to the greatest struggles with Voldemort.****"Colin Manlove's study of the Harry Potter books provides a welcome focus on their 'style and imagery and brilliant invention.' Manlove works closely with the seven books, illuminating aspects of the books thus far neglected in the criticism of the Harry Potter series. The Order of Harry Potter is the work of a writer

intimate with fantasy, its conventions, its history, and its cultural variations."****Roderick McGillis, Professor of English at the University of Calgary, is a former president of the Children's Literature Association and the author of *The Nimble Reader: Literary Theory and Children's Literature*****About the author: Colin Manlove taught English Literature at Edinburgh University for many years, where he received an honorary D. Litt in recognition of his pioneering research in literature. He is the author of over a dozen books including *From Alice to Harry Potter* (a survey of 400 English fantasy books) and *C. S. Lewis: His Literary Achievement*. Colin lives in Scotland within walking distance of where J.K. Rowling began writing the Harry Potter series. Why not take seriously the claim that Harry Potter's world intertwines with our own? In this timely yet otherworldly volume, more than a dozen scholars of international relations join hands to demonstrate how this well-loved artifact of popular culture reflects and shapes our own lifeworld. A wide range of historical and sociological sources shows how Harry's world contains aspects of our own. Practices such as quidditch dovetail quite clearly with 'muggle' sports, and the very British-ness of the books has, in translation into languages such as Turkish and Arabic, been transformed to reflect these unique cultures. Chapters on the political economy of the franchise as well as the scholarly problems of studying popular culture frame what is essentially a highly info-taining read.

Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity. "Potter Studies" is developing into a vibrant interdisciplinary field of scholarship. This collection of new essays examines issues surrounding race, class, gender, sexual orientation and personal virtue, both in the wizarding world and in our own. The contributors discuss an array of meanings and contexts in the Harry Potter universe relating to identity issues, and the ways in which these manifest in fandom cultures and real-world schools and businesses.

How do the media influence what we understand about friendship, globalization and even our own selves? How much of our media experience is shaped by the profit motive of media conglomerates? How much freedom and power do we have as members of an increasingly fragmented media audience? This book teaches students how to ask critical questions of the media, and gives them the analytical tools to answer those questions. By gaining a rich understanding of how the media play a role in society, both in giving pleasures and creating power relationships, students to become critical thinkers. Understanding the Media: Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement Shows the 'how to' with guided exercises and improves essay writing with a guide to the research literature Helps students take learning further with guided free online readings This is an essential guide to the how and why of understanding the media, perfect for students in media studies, sociology, cultural studies and communication studies. Companion Website now available! Visit www.sagepub.co.uk/devereux3e for a range of student and lecturer resources.

This sticker book is just like magic! Match stickers to their corresponding pages and reveal 10 magical scenes, straight from the films of Harry Potter! Ten scenes from Harry Potter have become jumbled, and it's up to readers to set them right! Create 10

magical Harry Potter images and scenes in this amazing interactive sticker book, based on Hogwarts School of Witchcraft and Wizardry! Match puzzle piece-like stickers to their corresponding images and you'll reveal Hermione brewing Polyjuice Potion, Ron playing Wizard's Chess, Harry catching the Golden Snitch, and so much more. With an adorable art style and a focus on fun moments, this Create by Sticker book is sure to be loved by Harry Potter fans, new and old!

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