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The September/October 2021 issue of Hugo Award-winning Uncanny Magazine. Featuring new fiction by Aliette de Bodard, Betsy Aoki, Bonnie Jo Stufflebeam, P. Djèlí Clark, Kristiana Willsey, Rachael K. Jones, and Eugenia Triantafyllou. Essays by Sarah Kuhn, Tansy Rayner

## Read PDF Harmony Project Itoh

Roberts, Ada Palmer, and Shiv Ramdas, poetry by Chiara Situmorang, Avi Silver, Uche Ogbuji, and Kristian Macaron, interviews with Bonnie Jo Stufflebeam and Eugenia Triantafyllou by Caroline M. Yoachim, a cover by Julie Dillon, and editorials by Lynne M. Thomas and Michael Damian Thomas, and Elsa Sjunneson. *Uncanny Magazine* is a bimonthly science fiction and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Short Form, Lynne M. Thomas and Michael Damian Thomas, and Chimedum Ohaegbu and Elsa Sjunneson, each issue of *Uncanny* includes new stories, poetry, articles, and interviews.

La santé parfaite pour tous conduit-elle à l'harmonie absolue ? Après que Cian a été emportée par la vague de suicides simultanés qui a frappé le monde, Tuan se joint à l'enquête de l'OMS, bien décidée à démasquer les responsables de ce drame. Néanmoins, l'affaire se complique lorsque le fantôme de Miach apparaît à la télévision pour poser un ultimatum à l'humanité tout entière : dans une semaine, jour pour jour, chaque citoyen devra avoir tué quelqu'un ; sans quoi, il sera exécuté. Le temps presse pour Tuan. Mais, face à cette nouvelle menace terroriste, difficile pour les nations de maintenir l'harmonie qui les unissait jusque-là...

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"Featuring Maurice Broaddus, Tim Waggoner, Matthew Wayne Selznick, Donald J. Bingle, Janine Spendlove, Bryan Young, and fifteen more authors, this collection of essays cover topics from crafting believable ecosystems, creatures, and legal systems to the ways you can best share your world with your audience."--P.[4] of cover.

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In the future, Utopia has finally been achieved thanks to medical nanotechnology and a powerful ethic of social welfare and mutual consideration. This perfect world isn't that perfect though, and three young girls stand up to totalitarian kindness and super-medicine by attempting suicide via starvation. It doesn't work, but one of the girls--Tuan Kirie--grows up to be a member of the World Health Organization. As a crisis threatens the harmony of the new world, Tuan rediscovers another member of her suicide pact, and together they must help save the planet...from itself. -- VIZ Media

