

Hanyu Jiaocheng

This book is a quick and easy way to learn basic Chinese Characters. All beginning Chinese language learners struggle to memorize and learn to write Chinese characters. The First 100 Chinese Characters adopts a structural approach which helps students to quickly master the basic characters that are fundamental to this language. Intended for beginning Chinese students, this character book presents characters that have been carefully selected for rapid and effective learning. The English meanings, pronunciations in hanyu pinyin and alternate forms (if any) for each Chinese character are presented along with a stroke order guide and spaces for writing practice. Printed with gray guidelines, the stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write the character. Related compounds and phrases are given to assist in vocabulary building. Three indexes at the back allow the characters to be looked up by their English meanings, hanyu pinyin pronunciations, or radicals. Extra practice sheets are also provided. This Chinese character book contains: Step-by-step stroke order diagrams show you how to write each character. Special boxes with grid lines help you practice writing them correctly. Compounds and sample sentences provide easy vocabulary building. Hanyu pinyin romanizations identify and help you pronounce every word.

Hanyu Jiaocheng, 1-2Hanyu Jiaocheng 7-8Hanyu JiaochengHanyu jiaochengChinese course. Xia. pt. 2]Biaozhun Hanyu jiaochengStandard Chinese course. CDHanyu jiaochengChinese course. Shang. pt. 1Biaozhun hanyu jiaochengStandard Chinese course. Readings 2. Yuedu pianXiandai-hanyu-jiaocheng"Tingli keben" lianxi ceGudai hanyu jiaochengExplorations into Chinese as a Second LanguageSpringer

What was the most influential mass medium in China before the internet reaching both literate and illiterate audiences? The answer may surprise you...it's Jingju (Peking opera). This book traces the tradition's increasing textualization and the changes in authorship, copyright, performance rights, and textual fixation that accompanied those changes.

As a subject of universal appeal, spatial demonstratives have been studied extensively from a variety of disciplines. What marks the present study as distinct is that it is an English-Chinese comparative study set in a cognitive-linguistic framework and that the methodology features a parallel corpora-based, discourse analysis approach. The framework illuminates the nature of the demonstratives basic and extended meaning and use, the connections between them, and the mechanisms that govern and constrain their trends of extension. The corpora place the English and Chinese demonstratives in comparable discourse contexts and processes, providing an ecological environment for the observation of how their behavior fits into the respective structural and discourse systems of the two languages. The study also illuminates important issues such as the subjectivity of language, language as a representational system and a vehicle of communication, the interface between form and function, and the role of context in discourse comprehension.

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Trends in linguistics is a series of books that publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. The book uncovers the role. The Great Dictionary of Modern Chinese Dialects plays in analyzing the spectrum of linguistic differentiation in China. The author starts by sketching the development and current state of Chinese dialectology and dialectal research. She then provides an analysis of the Dictionary and of the kind of information it contains. Looking at Chinese dialectology from a Western point of view, the author aims to understand and present the Chinese perspective.

In Father of Chinese History, Esther Klein explores the life and work of the great Han dynasty historian Sima Qian as seen by readers from the Han to the Song dynasties (100 BCE-1200 CE). This volume explores how linguistic research can support the teaching and learning of Chinese as a second language. It responds to a rapidly growing interest in the Chinese language all over the world, and answers the need for a strong research background for the discipline. Without that, Chinese language learning remains only a unique experience and/or a useful education challenge. The first section explores crucial issues about the structure and use of Chinese as a Second Language such as word-order, noun-noun compounds, meaning-making in writing, pronunciation and stress and tone. The second section explores the learning of Chinese by seeking answer to questions about difficulties, expectations, beliefs, use of corpus and learning how to express necessity. The authors coming from eight different countries demonstrate how existing knowledge has been generated, bring together different lines of research, point out tendencies in the field, demonstrate and explain what tools and methods researchers can use to address major issues in the field, and give direction to what future research should focus on. Key Issues in Chinese as a Second Language Research presents and discusses research projects that serve as theoretical grounding for improving the teaching and learning of Chinese as a second language (CSL) in order to help researchers and practitioners better understand the acquisition, development, and use of CSL. With the exception of the first chapter, which is state-of-the-art, each chapter makes an attempt to bring together theory and practice by focusing on theory building and theory application in practice. The book is organized around areas where most future research is needed in CSL: phonology, semantics, grammar, and pragmatics. Consisting of contributions from an international group of scholars working on cutting-edge research, this is the ideal text for researchers, graduate students, and practitioners in the area of Chinese as a second or foreign language.

This book is a practical guide for theory-based empirical analysis in economics that guides the reader through the first steps when moving between economic theory and applied research. The book provides a hands-on introduction to some of the techniques that economists use for econometric estimation and shows how to convert a selection of standard and advanced estimators into MATLAB code. The book first provides a brief introduction to MATLAB and its syntax, before moving into microeconomic applications studied in undergraduate and graduate

econometrics courses. Along with standard estimation methods such as, for example, Method of Moments, Maximum Likelihood, and constrained optimisation, the book also includes a series of chapters examining more advanced research methods. These include discrete choice, discrete games, dynamic models on a finite and infinite horizon, and semi- and nonparametric methods. In closing, it discusses more advanced features that can be used to optimise use of MATLAB, including parallel computing. Each chapter is structured around a number of worked examples, designed for the reader to tackle as they move through the book. Each chapter ends with a series of readings, questions, and extensions, designed to help the reader on their way to adapting the examples in the book to fit their own research questions.

This book offers students all the necessary tools to read, understand, and analyse Classical Chinese texts, including descriptions of syntactic features, introductions to historical and cultural topics, and selected readings from classical literature with original commentaries. It also provides an extensive glossary and up-to-date bibliography.

This book, comprising two parts, is concerned with both the science and the art of foreign language teaching, with a particular, but not exclusive, focus on Asia. Under the theme of “Theoretical foundation and research”, Part 1 of this book informs the readers about recent efforts in theoretical and empirical research which have had an impact on foreign language teaching or promise to yield results that will shape its future. These studies, not just from the domain of foreign language teaching but also its primary feeder disciplines of linguistics and second language acquisition, offer the necessary theoretical and conceptual foundation for both current and future research and practice. As its theme “Classroom practice and evaluation studies” suggests, Part 2 focuses on new and innovative developments in curricular and classroom practice, all built upon insights from research in the above-mentioned disciplines and poised to become standard practices. These projects include qualitative and quantitative evaluation studies which have yielded insightful data for the refinement and continued development of the projects and their underlying theoretical concepts.

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