

## Hansel And Gretel Neil Gaiman

In the grand tradition of the Brothers Jacob and Wilhelm, some of the today's finest fantasy and horror writers have created their own brand-new fairy tales--but with a decidedly darker twist. *Fearie Tales* is a fantastical mix of spellbinding retelling of classic stories such as Cinderella, Rapunzel, Hansel and Gretel, and Rumpelstiltskin, along with unsettling tales inspired by other children's classics, all interspersed with the original tales of their inspiration. These modern masterpieces of the macabre by Neil Gaiman, Garth Nix, Ramsey Campbell, Joanne Harris, Markus Heitz, John Ajvide Lindquist, Angela Slatter, Michael Marshall Smith, and many others, and are illustrated by Oscar-winning artist Alan Lee.

A humorous retelling of the fairy tale Hansel and Gretel, told from the witch's point of view--who rescues the children from their wicked stepmother, and teaches them food art.

Hansel and Gretel Bloomsbury Childrens

This compilation features Stevenson's classic masterpiece coupled with a new, original Chinese translation by a native Chinese speaker. Stories compiled into the Dual Language Reader format serve as an excellent tool to aid readers in developing the ability to "think" in other languages.

Do you touch wood for luck, or avoid hotel rooms on floor thirteen? Would you cross the path of a black cat, or step under a ladder? Is breaking a mirror just an expensive waste of glass, or something rather more sinister? Despite the dominance of science in today's world, superstitious beliefs - both traditional and new - remain surprisingly popular. A recent survey of adults in the United States found that 33 percent believed that finding a penny was good luck, and 23 percent believed that the number seven was lucky. Where did these superstitions come from, and why do they persist today? This Very Short Introduction explores the nature and surprising history of superstition from antiquity to the present. For two millennia, superstition was a label derisively applied to foreign religions and unacceptable religious practices, and its primary purpose was used to separate groups and assert religious and social authority. After the Enlightenment, the superstition label was still used to define groups, but the new dividing line was between reason and unreason. Today, despite our apparent sophistication and technological advances, superstitious belief and behaviour remain widespread, and highly educated people are not immune. Stuart Vyse takes an exciting look at the varieties of popular superstitious beliefs today and the psychological reasons behind their continued existence, as well as the likely future course of superstition in our increasingly connected world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and





contributions and critical reflections that explore fairy tales, fantasy and wars, be they "real" or imagined, past or present, this book looks at creative works in popular culture, stories of resistance, the history and representation of global and local conflicts, the Holocaust, across multiple media. It offers a timely and important overview of the latest research in the field, including contributions from academics, story-tellers and artists, thereby transcending the traditional boundaries of the disciplines, extending the parameters of war studies beyond the battlefield.

This all happened a long time ago, in your grandmother's time, or in her grandfather's. A long time ago. Back then, we all lived on the edge of the great forest. Neil Gaiman and Lorenzo Mattotti both remember the horror and fascination with which they read the Grimm Brothers' "Hansel and Gretel." The writer and the artist now join forces for a brilliant reimagining of one of humanity's most enduring tales. Be brave, be bold, and keep your wits about you--Gaiman and Mattotti are welcoming you into the woods.

It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues. *Challenging and Controversial Picturebooks* examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children's and adults' thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children's creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children's book publishers in England. It is an indispensable reference for all interested in or working with picturebooks, including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers.

Traditional Chinese edition of *Make Good Art* by bestselling author Neil Gaiman. It is the commencement address he delivered at Philadelphia's University of the Arts in May 2012. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The gars are peaceful, happy animals living in Garland. Their shaman, Zachariah, helps them to interpret the spirits that foretell their future. But a strange vision bodes ill. This long-awaited second collaboration between Italian artists Lorenzo Mattotti and Jerry Kramsky, ten years in

the making, is masterfully drawn in soft, psychedelic black and white.

Simplified Chinese edition of The True Story of the Three Little Pigs

1999 Julia Verlanger Award

LA Times top 3 San Francisco Chronicle

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Traditional Chinese edition of The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making, Amazon Best Books of the Month, May 2011 and winner of Andre Norton Award. Ana Juan's illustrations conjure up the drawings of Lewis Carroll's Alice's Adventures in Wonderland. And the story of a 12-year-old girl from Nebraska who was spirited away to a fairyland by Green Wind has has the feel of the classic. This book is bound to become a classic as well. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

O prestigiado escritor Neil Gaiman e o brilhante ilustrador Lorenzo Mattotti se encontram para recontar o clássico João e Maria. Familiar como um sonho e perturbador como um pesadelo, o conto narra a saga de dois irmãos que, em tempos de crise e falta de esperança, são abandonados pelos próprios pais e precisam enfrentar com coragem os perigos de uma floresta sombria. Em um texto poético, Gaiman revive a tradição dos contos de fada, dando profundidade à aventura dos irmãos, mas sem abandonar a autenticidade e o talento único de mesclar realismo e fantasia que o transformaram em um dos maiores autores de sua geração. Mattotti, por sua vez, dá um ar inteiramente novo ao clássico. Seus traços criam um jogo de luz e sombra, permitindo que o leitor desvende aos poucos a imagem, assim como os segredos da história de João e Maria.

Rooted in the oral traditions of cultures worldwide, fairy tales have long played an integral part in children's upbringing. Filled with gothic and fantastical elements like monsters, dragons, evil step-parents and fairy godmothers, fairy tales remain important tools for teaching children about themselves, and the dangers and joys of the world around them. In this collection of new essays, literary scholars examine gothic elements in more recent entries into the fairy tale genre--for instance, David Almond's Skellig, Neil Gaiman's The Graveyard Book and Coraline and Lemony Snicket's A Series of Unfortunate Events--exploring such themes as surviving incest, and the capture and consumption of children.



