

Read PDF Hannah Green And Her Unfeasibly Mundane Existence

Barbra Streisand to super stardom. In a work that is both glorious biography and captivating theatre history, Goldman illuminates both Fanny's remarkable career on stage and radio--ranging from her first triumph as "Sadie Salome" to her long run as radio's "Baby Snooks"--and her less-than-triumphant personal life. He reveals a woman who was a curious mix of elegance and earthiness, of high and low class, a lady who lived like a duchess but cursed like a sailor. She was probably the greatest comedienne the American stage has ever known as well as our first truly great torch singer, the star of some of the most memorable Ziegfeld Follies in the 1910s and 1920s, and Goldman covers her theatrical career and theatre world in vivid detail. But her personal life, as Goldman shows, was less successful. The great love of her life, the gangster Nick Arnstein, was dashing, handsome, sophisticated, but at bottom, a loser who failed at everything from running a shirt hospital to manufacturing fire extinguishers, and who spent a good part of their marriage either hiding out, awaiting trial, or in prison. Her first marriage was over almost as soon as it was consummated, and her third and last marriage, to Billy Rose, the "Bantam Barnum," ended acrimoniously when Rose left her for swimmer Eleanor Holm. As she herself remarked, "I never liked the men I loved, and I never loved the men I liked." Through it all, she remained unaffected, intelligent, independent, and, above all, honest. Goldman's biography of Al Jolson has been hailed by critics, fellow biographers, and entertainers alike. Steve Allen called it "an amazing job of research" and added "Goldman's book brings Jolson back to life indeed." The Philadelphia Inquirer said it was "the most comprehensive biography to date," and Ronald J. Fields wrote that "Goldman has captured not only the wonderful feel of Al Jolson but the heartbeat of his time." Now, with Fanny Brice, Goldman provides an equally accomplished portrait of the greatest woman

Read PDF Hannah Green And Her Unfeasibly Mundane Existence

entertainer of that illustrious era, a volume that will delight every lover of the stage. Written from the unique perspective of a fast jet cockpit, *Tornado Over the Tigris* captures the essence of what it was really like to fly a Tornado at the front-line of the Cold War in Germany and on operations over Iraq in the aftermath of the Gulf War. After achieving a boyhood ambition to qualify as an RAF pilot, Michael Napier was posted to RAF Bruggen in Germany where he spent five years flying Tornado GR1 strike/attack aircraft at the height of the Cold War. Always exhilarating, sometimes amusing and often dangerous, Michael Napier's Tornado flying ranged from 'routine' low-flying in continental Europe and the UK, to air combat manoeuvring in Sardinia and the ultra-realistic Red Flag exercises in the USA. Progressing from struggling first-tourist to respected four-ship leader, he then became an instructor at the Tactical Weapons Unit at RAF Chivenor. This tour, during which he flew the Hawk, provided yet more exciting and challenging flying. He returned to the Tornado at Bruggen as a Flight Commander shortly after the Gulf War and subsequently flew a number of operational sorties over Iraq, which included leading air-strikes against Iraqi air defence installations as part of major Coalition operations. This is his story, told with ease and great style. It is sure to inspire a fresh generation of fast jet pilots as they strive to make their own marks in this field.

[Copyright: 67d554b40076753c3846ccb98264f927](https://www.pdfdrive.com/hannah-green-and-her-unfeasibly-mundane-existence-pdf-free.html)