

## Handel For Alto Sax

(Music Sales America). Ten classical favorites in melody line arrangements are coupled with specially recorded backing tracks in these book/CD packs. Step into the spotlight & play along! Contents: Air from Water Music (Handel); Air on the G String (J.S. Bach); Habanera from Carmen (Bizet); Jesu, Joy of Man's Desiring (J.S. Bach); Jupiter from The Planets Suite (Tchaikovsky); March from The Nutcracker Suite (Tchaikovsky); O for the Wings of a Dove (Mendelssohn); Ode to Joy from Symphony No. 9 (Beethoven); Spring from The Four Seasons (Vivaldi); The New World Symphony Theme (Dvorak). 25 Selected Christmas Duets for Eb Alto & Bb Tenor Saxes - VOL.1 Easy for beginner - intermediate, comfortable range and keys. Contents titles: Adeste Fideles - As Lately We Watched -Auld Lang Syne - Bring a Torch, Jeanette, Isabelle - Children, Go Where I Send Thee - Coventry Carol, The - Ding Dong Merrily on High - Friendly Beasts, The - Go Tell it on the Mountain - Good King Wenceslas - Holly and the Ivy, The - I saw three ships - In Notte Placida - It Came Upon the Midnight Clear - Joy to The World - Lullaby - O Sanctissima - Once in Royal David's City - Patapan - Ring Out, Wild Bells - Sans Day Carol - Tu scendi dalle stelle - Up on the Housetop - We Wish you a Merry Christmas - Winter's Snow.

An overview of the most popular contest and recital pieces written for trombone. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

Saxophone Recital Music is a discography designed for those interested in recordings of saxophone recital and concert music. It is a unique reference source for saxophone performers, teachers, and students. Since the 1970s, a veritable explosion of saxophone recital music has taken place. Saxophone Recital Music includes the vast majority of recordings on 33 1/3 rpm records, cassette tapes, and compact discs through early 1993. Information was obtained from album covers and listings available through recording catalogs, library holdings, collectors, and record stores.

Intermediate-level alto sax players will enjoy these 17 pieces by Bach, Beethoven, Grieg, Handel, Haydn and others. Piano accompaniment included with a pull-out solo part

### Woodwind Solo

In this expanded and updated edition, The Piano in Chamber Ensemble: An Annotated Guide features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

Scroll down for a video sampling of the score of some of the duets as played in Finale. Looking for literature for a wedding? Pair this volume with others in the

Wedding Collection (Volume I & II) for a total of 3 dozen works and well over an hour of music appropriate both before and after the wedding ceremony. Each duet includes interchangeable parts for each of the following instrument groupings: C Instruments in Treble Clef (flute, oboe, violin, viola, keyboard, etc.); Bb Instruments in Treble Clef (Bb clarinet and trumpet, tenor sax); Eb Instruments in Treble Clef (alto sax, baritone sax, alto clarinet, etc.); F Instruments in Treble Clef (F horn); C Instruments in Bass Clef (trombone, baritone, tuba, bassoon, cello, etc.); Low C Instruments in Bass Clef (tuba, string bass, etc.) The duet parts are transposed in concert key. You will find six pairings of like-instrument transposition that form individual scores. But better, this volume can be used to create combinations in which, for example, one C Flute could be paired with one Bb Clarinet or any other preferred instrument to form a duet. Any numbers of players could be assigned to the duet parts to create flexibly-paired small ensembles. These duets work well in any environment, especially outdoor settings where keyboards might be impractical. Place this volume in your files. The purchaser is free to make copies of parts for rehearsal and performance purposes for years to come.

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

(Southern Music). Firmly established as one of the most performed alto saxophone solos on contest and festival lists throughout the world.

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Chester Alto-Saxophone Anthology presents 15 popular works for Alto-Sax with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and Alto-Saxophone score, a dedicated Alto-Sax score is included along with performance notes by Amy Dickson. The tracks included are: - Gush [Hans Abrahamsen] - Chant D'amour [Isaac Albéniz] - Orchestral Suite No. 2, BWV 1067 [J. S. Bach] - Three Piece Suite [Richard Rodney Bennett] - Pulcinella, Op. 53 No. 1 [Eugène Bozza] - Barcarolle (from Sylvia) [Léo Delibes] - Suite Francaise [Pierre Max Dubois] - Chanson De Matin Op.15 No.2 [Edward Elgar] -

No. 1 from Melodies for Saxophone [Philip Glass] - Allegro, Largo et Finale, Op. 1 No. 12 [G. F. Handel] - San Antonio (Sonata for Alto Saxophone and Piano) [John Harbison] - Tango And Charleston [Trevor Hold] - Histoires [Jacques Ibert] - Canzonetta, Op. 19 [Gabriel Pierné] - Sonatine Sportive, Op. 63 [Alexander Tcherepnin]

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

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Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

(Schott). The finest Christmas carols in special easy, jazzy arrangements \* making these pieces sound fresh and interesting again. With improvisations written out in full

and chord symbols for individual improvisation. All the music for piano accompaniment is included on the CD as PDF files that can be printed out with professional quality. Playbacks on the CD recorded by a live band guarantee just the right mood: it's like playing with a real band! Jingle Bells \* Silent Night \* O Christmas Tree \* In dulci jubilo \* We Wish You a Merry Christmas \* G. F. Handel Joy to the world \* G. F. Handel: Daughter of Zion \* Gloria in excelsis Deo/Angels we have heard on high \* O come, little children \* The first Nowell \* God Rest Ye Merry Gentlemen \* F. Mendelssohn-Bartholdy: Hark! The Herald Angels Sing. With CD: band playbacks - MIDI-Files - piano part to print.

Fifteen intermediate to advanced level arrangements of the most often requested classical pieces for weddings. These can be played as solos, duets or trios with or without piano accompaniment. Includes "Air" (from Water Music - Handel) \* Ave Maria (Gounod/J.S. Bach) \* Bridal Chorus (from Lohengrin - Wagner).

Sonata No. 3 Alto Sax and Piano Chappell

The seventeen Christmas songs in this volume are arranged in comfortable keys for players at all levels and for all occasions. It includes two parts for either solo or duet performance and piano accompaniment. The books for flute, trombone, trumpet and alto sax are compatible so that ensembles may mix and match parts as desired. Suzuki groups may particularly enjoy these arrangements. The CD provides the piano accompaniments alone to be used for back-up, improvisatory play-along, or for pleasant listening by itself.

This invaluable collection features rhythm drills and etudes and applies them to six full band arrangements. Some of the unique features include: an emphasis on musical passages containing a wide variety of rests, prep rhythm drills with suggestions for their use, etudes that can be played as a solo, or, when used with a companion etude, as a duet; an emphasis on changing eighth-note rhythms (5/8, 7/8 etc.) and a full band selection at the end of each unit reinforcing the newly learned rhythms and patterns.

Jazz Composition and Arranging In the Digital Age is a comprehensive and practical instructional book and reference guide on the art and craft of jazz composition and arranging for small and large ensembles. In this book, veteran composers and arrangers Richard Sussman and Michael Abene combine their extensive years of experience as musicians and instructors to demonstrate how advances in music technology and software may be integrated with traditional compositional concepts to form a new and more efficient paradigm for the creative process. This book builds on material and issues treated in traditional jazz composition and arranging courses, including all the fundamental musical techniques and information associated with jazz arranging and composition instruction. In addition, each chapter of the book also contains specific examples demonstrating the effective utilization of music software as applied to the realization of these techniques. Software is employed both as both a learning tool in the form of examples and exercises, and as a practical tool illustrating how many modern day composer/arrangers are utilizing these techniques successfully in the real world. The book also offers several chapters devoted

exclusively to the creative use of music technology and software. The extensive companion website provides listening examples for each chapter as well as enhanced software tips, expanded and additional music examples, and appendices of , basic principles and an expanded recommended listening list for further study.

The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

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