

## Handbook Of Visual Analysis Willkommen

This exciting and original volume offers the first comprehensive critical study of the recent profusion of European films and television addressing sexual migration and seeking to capture the lives and experiences of LGBTIQ+ migrants and refugees. *Queering the Migrant in Contemporary European Cinema* argues that embodied cinematic representations of the queer migrant, even if at times highly ambivalent and contentious, constitute an urgent new repertoire of queer subjectivities and socialities that serve to undermine the patrolled borders of gender and sexuality, nationhood and citizenship, and refigure or queer fixed notions and universals of identity like 'Europe' and national belonging based on the model of the family. At stake ethically and politically is the elaboration of a 'transborder' consciousness and aesthetics that counters the homonationalist, xenophobic and homo/trans-phobic representation of the 'migrant to Europe' figure rooted in the toxic binaries of othering (the good vs bad migrant, host vs guest, indigenous vs foreigner). Bringing together 16 contributors working in different national film traditions and embracing multiple theoretical perspectives, this powerful and timely collection will be of major interest to both specialists and students in Film and Media Studies, Gender and Queer Studies, Migration/Mobility Studies, Cultural Studies, and Aesthetics.

A multidisciplinary, authoritative outline of the current intellectual landscape of the field.

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Over the past three decades, the term 'diaspora' has been featured in many research studies and in wider theoretical debates in areas such as communications, the humanities, social sciences, politics, and international relations. The Handbook of Diasporas, Media, and Culture explores new dimensions of human mobility and connectivity—presenting state-of-the-art research and key debates on the intersection of media, cultural, and diasporic studies. This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world. The Handbook presents contributions from internationally-recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures, diasporic media and cultural resources, and the various forms of diasporic organization, expression, production, distribution, and consumption. Divided into seven sections, this wide-ranging volume covers topics such as methodological challenges and innovations in diasporic research, the construction of diasporic identity, the politics of diasporic integration, the intersection of gender and generation with the diasporic condition, new technologies in media, and many others. A much-needed resource for anyone with interest in diasporic studies, this book:

- Presents new and original theory, research, and essays
- Employs unique methodological and conceptual debates
- Offers contributions from a multidisciplinary team of scholars and researchers
- Explores new and emerging trends in the study of diasporas and media
- Applies a wide-ranging, international perspective to the subject

Due to its international perspective, interdisciplinary

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approach, and wide range of authors from around the world, *The Handbook of Diasporas, Media, and Culture* is ideal for undergraduate and graduate students, teachers, lecturers, and researchers in areas that focus on the relationship of media and society, ethnic identity, race, class and gender, globalization and immigration, and other relevant fields.

*Interactive Graphics for Data Analysis: Principles and Examples* discusses exploratory data analysis (EDA) and how interactive graphical methods can help gain insights as well as generate new questions and hypotheses from datasets. *Fundamentals of Interactive Statistical Graphics* The first part of the book summarizes principles and methodology, demons

With an eye to further our understanding of everyday life in global capitalism, *Urban Displacements* provides the first systemic critical political economy analysis of low-income rental housing and social dislocations, combining both theoretical advancements and detailed empirical studies, centering on Berlin, Dublin and Vienna. Soederberg pushes beyond dominant debates by treating low-rent housing as a unique commodity that provides a necessary place for the societal reproduction of labour power whilst being integrated into the global dynamics of capitalism. She argues that historical and geographical configurations of monetized governance, including landlords, employers and inter-scalar state practices, have served to reproduce urban displacements and obfuscate their gendered, class and racialized underpinnings. The

outcome is the everyday facilitation and normalization of urban poverty and social marginalization on one side, and capital accumulation on the other. Building on Soederberg's previous book *Debtfare States and the Poverty Industry*, this accessible and interdisciplinary text will be useful to academics and students in political science, sociology, geography, urban studies, labour studies, European studies and gender studies.

Nature sports in general and hiking in particular have become, in our urban and post-industrial societies, a growing phenomenon practiced by millions of citizens. The motivations and interests of this large group are varied, but they have a common element: to disconnect from stressful modern life and reconnect with nature. National parks and other protected areas are the preferred destinations, but they present an challenging contrast for land management: conservation versus tourist use. While once considered a romantic practice of escape and discovery, hiking is now a consumer product and a tourist experience. It promises experiences of disconnection, quiet and health; yet, natural spaces are increasingly scarce and more often than not they are crowded by other recreationalists. This book presents a multidisciplinary perspective on the latest trends and developments in hiking. In particular, the authors work from a European perspective with various outdoor recreation models represented and different conservation initiatives explored in the contexts of Spain, Norway, Poland, Germany and Lebanon. Collectively, the authors attend to hiking as a social phenomenon and

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economic opportunity, which has the potential to sustainably revitalize rural destinations, if managed properly.

If you work with digital photos of manuscripts or archival materials, *Among Digitized Manuscripts* provides the conceptual and practical toolbox for you to create a state-of-the-art methodology and workflow. No previous computer knowledge is required. This book provides a global perspective on the transformations in the world of work caused by the COVID-19 pandemic. The collection of essays will break down the general statistics and trends into glimpses of concrete experiences of workers during pandemic, of workplaces transformed or destroyed, of workers protesting against political measures, of professions particularly exposed to the coronavirus, and also of the changing nature of some professions.

This is the screenplay for the acclaimed film, directed by Wes Anderson. There were three extraordinary children in the Tenenbaum family; Chas Tenenbaum (Ben Stiller) was a financial expert and started buying real estate in his early teens; Margot Tenenbaum (Gwyneth Paltrow) was an acclaimed playwright and won a Pulitzer Prize in the 9th grade; Richie Tenenbaum (Luke Wilson) was a champion tennis player ranked 2nd in the world by the age 17. They were brilliant. They were famous. They were unlucky enough to be the children of a man named Royal Tenenbaum (Gene Hackman). Now for the first time in 25 years, they're all living together under the same roof. After having largely gone their separate ways they're looking to mend fences—and

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themselves in the process.

This book on fintechs shows an international comparison on a global level. It is the first book where 10 years of financing rounds for fintechs have been analyzed for 10 different fintech segments. It is the first book to show the Canvas business model for fintechs. Professionals and students get a global understanding of fintechs. The case examples in the book cover Europe, the U.S. and China. About the author: Matthias Fischer is professor of finance and banking at the Institute of Technology Nuremberg Georg-Simon-Ohm in Germany. His research has focused on strategy and M&A in the banking sector, value-based management, robo-advisory and fintechs. Dr. Fischer also serves as a member of the Groupe de Recherche en Management at the IAE Nice Graduate School of Management, Université Côte d'Azur in France. He is internationally active as a strategy and financial advisor. Reviews of the book: FinTech is not the next 'big thing.' It is the big thing now! FinTech is the new business model for the global financial sector, offering clear and enormous potential for vast economies of scale and scope, massive cost savings and efficiency gains, significant risk reduction, and opening the door to banking for literally billions of currently unbanked people. Professor Fischer has done a masterful job of expertly and informatively taking us through all aspects of the revolutionary new FinTech business models. Using state-of-the-art research techniques, he insightfully shows us how FinTech firms are financed and how they aspire to create value. His in-depth case studies unlock the keys to success in the FinTech sector. His fascinating book is a 'must read' for all financial professionals. Dr. Stephen Morrell, Professor of Economics and Finance, Andreas School of Business, Barry University, Miami, USA Matthias Fischer's latest book offers a comprehensive overview of Fintech business models around the world. With a

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very pedagogical approach, and in a particularly fluid style, the author takes us into the strategic logics of these new entrants to finance, who are carriers of innovation and sometimes of disruption, and whose strategies are focused on the need to always meet the emerging expectations of their customers. This precise and well-documented analysis should enable banks to reposition themselves in their ecosystem by studying these new business models, which will enable them to boost their growth. Professor Dr. Nadine Tournois, Dean of IAE Nice Graduate School of Management, Université Côte d'Azur, France, Chevalier de la Légion d'honneur *Fintech Business Models* is a must-have book to understand the rapid and intense changes occurring in the financial sector. New technologies have allowed the birth of new financial species, such as Fintech, more adapted to the new digital economy. The content dedicated to the application of blockchain technology helps to understand its opportunities in the financial sector, not only in the means of payment and cryptoactives, but also in how blockchain can make multiple internal processes improve, allowing to optimize the management, efficiency and even security of operations. Without any doubt, this book offers an extraordinary vision of how the fintech sector has become a catalyst for change in banking in the context of the current Digital Society. Phd. Ricardo Palomo, Full Professor of Finance, Deputy Chancellor for Digital Transformation at Universidad CEU San Pablo, Madrid, Spain and member of the Board of Alastria Blockchain Ecosystem This book provides a detailed and original overview of the most important fintech business models in the major global markets. Through a savvy use of the well-known Business Model Canvas methodology, the author explores the unique ecosystem, business model's components, and sources of competitive advantage of successful fintech firms. The book, in particular, offers an insightful and

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comprehensive analysis of the winning and losing strategies and performances of fintech firms by segment of activity such as, instant digital payments, crowd-funding, robo-advisory, alternative finance, credit & factoring, social trading, personal finance management, blockchain and cryptocurrencies. It is indeed a very unique and valuable study on the fintech industry, its trends, and its emerging business models. Prof. Ivo Pezzuto, The International School of Management, Paris, France and Adjunct Professor of International Business and Strategic Management Università Cattolica del Sacro Cuore, Department of Business Management, Milan, Italy The emergence of fintechs is one of the most relevant drivers of change in the financial services industry. The book presented here delivers an impressive overview of fintechs' activity areas, business models and funding patterns. The book reflects the state of the art of the current fintech world. Prof. Dr. Jürgen Moormann, Professor of Bank and Process Management at Frankfurt School of Finance & Management, Germany

An award-winning exiled poet remembers his years in prison following the Tiananmen Square protests, describing the brutality he endured for writing the incendiary poem, "Massacre," the humanity he discovered in his fellow cellmates, and the ways in which his incarceration reflected key changes in China.

The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this

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work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

A new reading of the philosophy of contemporary art by the author of *The Politics of Time* Contemporary art is the object of inflated and widely divergent claims. But what kind of discourse can open it up effectively to critical analysis? *Anywhere or Not at All* is a major philosophical intervention in art theory that challenges the terms of established positions through a new approach at once philosophical, historical, social and art-critical. Developing the position that “contemporary art is postconceptual art,” the book progresses through a dual series of conceptual constructions and interpretations of particular works to assess the art from a number of perspectives: contemporaneity and its global context; art against aesthetic; the Romantic pre-history of conceptual art; the multiplicity of modernisms; transcategoriality; conceptual abstraction; photographic ontology; digitalization; and the institutional and existential complexities of art-space and art-time. *Anywhere or Not at All* maps out the conceptual space for an art that is both critical and contemporary in the era of global capitalism. Winner of the 2014 Annual Book Prize of the Association for the Study of the Arts of the Present (USA)

Looks at the importance of food in the evolution of Europe following the Middle Ages, discussing the role of food in exploration, agricultural development, and global trade.

This volume explores the multifaceted depiction and staging of historical and social traumata

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as the result of extreme violence within national contexts. It focuses on Israeli-Palestinian, German and (US) American film, and reaches out to cinematic traditions from other countries like France, Great Britain and the former USSR. International and interdisciplinary scholars analyze both mainstream and avant-garde movies and documentaries premiering from the 1960s to the present. From transnational and cross-genre perspectives, they query the modes of representation – regarding narration, dramaturgy, aesthetics, mise-en-scène, iconology, lighting, cinematography, editing and sound – held by film as a medium to visualize shattering experiences of violence and their traumatic encoding in individuals, collectives, bodies and psyches. This anthology uniquely traces horror aesthetics and trajectories as a way to reenact, echo and question the perpetual loops of trauma in film cultures. The contributors examine the discursive transfer between historical traumata necessarily transmitted in a medialized and conceptualized form, the changing landscape of (clinical) trauma theory, the filmic depiction and language of trauma, and the official memory politics and hegemonic national-identity constructions.

Seeing Hitler's Germany is the first fully researched, wide-ranging study of commercial tourism under the swastika. The book demonstrates how effectively the Nazi regime coordinated all German tourism organizations. At the same time, it emphasizes the apparent 'normality' of many everyday tourist experiences after 1933. These certainly helped some Germans and many foreign visitors to overlook the regime's brutality. However, tourism also celebrated the most racist, chauvinist aspects of the 'new Germany', which in turn became a normal part of being a tourist under Hitler. While violence and terror have continued to dominate many recent studies of the Third Reich, this book takes a different view. By investigating a range of 'normal'

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experiences - such as taking a tour, visiting a popular sightseeing attraction, reading a guidebook or sending a postcard - Seeing Hitler's Germany deepens our understanding of the popular legitimization of Nazi rule.

The Migration Conference 2017 hosted by Harokopio University, Athens from 23 to 26 August. The 5th conference in our series, the 2017 Conference was probably the largest scholarly gathering on migration with a global scope. Human mobility, border management, integration and security, diversity and minorities as well as spatial patterns, identity and economic implications have dominated the public agenda and gave an extra impetus for the study of movers and non-movers over the last decade or so. Throughout the program of the Migration Conference you will find various key thematic areas are covered in about 400 presentations by about 400 colleagues coming from all around the world from Australia to Canada, China to Mexico, South Africa to Finland. We are also proud to bring you opportunities to meet with some of the leading scholars in the field. Our line of keynote speakers include Saskia Sassen, Oded Stark, Giuseppe Sciortino, Neli Esipova, and Yuksel Pazarkaya.

Handbook of Medieval Studies Terms – Methods – Trends  
Walter de Gruyter  
Arthur doesn't believe that his little sister can really read, so he challenges her to prove it.

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform

themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

Since the Iraq war, the Middle East has been in continuous upheaval, resulting in the displacement of millions of people. Arriving from Afghanistan, Iraq, Palestine, and Syria in other parts of the world, the refugees show remarkable resilience and creativity amidst profound adversity. Through careful ethnography, this book vividly illustrates how refugees navigate regimes of exclusion, including cumbersome bureaucracies, financial insecurities, medical challenges, vilifying stereotypes, and threats of violence. The collection bears witness to their struggles, while also highlighting their aspirations for safety, settlement, and social inclusion in their host societies and new homes.

The People's Republic of China has changed from a country which actively discouraged tourism into one of the major source markets for the international industry; the 35 million Chinese travelling across the border in 2005 are merely the tip of the iceberg. China's Outbound Tourism is the first book on this major development and has been written using a multitude of sources from China and around the world. The topic is approached from many angles, using methods from the fields of economics, political sciences, sociology and cross-cultural studies. The book explains the economic and social background of the surge in tourism and the changes in policy in the country since 1949, when it moved from prevention through controlled development to encouragement of outbound travels. Throughout the book, facts and figures are given for the global development as well as in-depth information about China's key destinations. The growing importance of tourists from China is however not just a question of quantity; the text explains the features which distinguish their travel motivations and behaviours from 'western' and Japanese tourists, and the consequences for product adaptation and marketing methods for destinations interested in attracting and satisfying Chinese tourists. Arlt's groundbreaking book cannot be ignored by professionals, academics and students of tourism and leisure; it offers fresh insight into the topic and indicates some of the future lines of development

in this area.

This book reports on cutting-edge research and best practices in developing innovative service systems. It covers issues concerning the suitability of a given system for human use, human services, and excellent human experiences. It explores a wide range of ways in which human factors in engineering, ergonomics, human-computer interaction (HCI), cognitive engineering, and many other disciplines can contribute to the design and management of service systems. It considers aspects related to cost effectiveness, ethics, and privacy, among others, and covers applications in many areas, from healthcare to education, transportation, and the economy. Based on the AHFE 2021 Conference on the Human Side of Service Engineering, held virtually on 25-29 July, 2021, from USA, this book provides readers with a comprehensive overview of current research and future challenges in the field of service engineering, together with practical insights into the development of innovative services for various kinds of organizations.

This state-of-the-art Research Handbook provides an overview of research into, and the scope of current thinking in, the field of big data analytics and the law. It contains a wealth of information to survey the issues surrounding big data analytics in legal settings, as well as legal issues concerning the application of

big data techniques in different domains.

Meet Harry D. Rabbit and his friends as they go on a spooky adventure. When they cautiously explore a "haunted" house to retrieve a lost baseball, they have several hair-raising experiences, and in the end learn something about themselves.

The second edition of *Communication Skills for Engineers* brings in a sound understanding and insight into the dynamics of communication in all spheres of life interpersonal, social and professional. The book hinges on the premise that effective communication is an outcome of using the right combination of skills alongside an appropriate attitude.

Biographical note: Estrid Sørensen is a Professor of Cultural Psychology and Anthropology of Knowledge at the Ruhr-University Bochum. She does research within Science & Technology Studies.

The 'long tail' of holiday offerings implies dramatic shifts in the sector's concentration levels and its competitive dynamics. In order to examine the applicability and validity of this scenario, a number of key holiday niches are examined in terms of their demand development, supplier landscapes, operational challenges and future potential.

Since 2017, the United States and Europe—among many other refugee-hosting

countries—have made significant changes in their refugee policies. New visa restrictions, travel bans, and other regulations were imposed by national governments. At the local level, towns and cities responded in different ways: some resisted national policy by declaring themselves “sanctuary cities”, while others supported exclusionary policies. These different responses influenced refugees’ ability to settle and become integrated. The Refugees in Towns (RIT) project at Tufts University explores local urban integration experiences, drawing on the knowledge and perspectives of refugees and citizens in towns around the world. Since 2017, more than 30 RIT case studies have deepened our local knowledge about the factors that enable or obstruct integration, and the ways in which migrants and hosts co-exist, adapt, and struggle with integration. In this Special Issue, seven articles explore urban integration in towns in Europe (Frankfurt-Rödelheim, Germany; Newcastle, UK; Ambertois, France; Italy’s cities; and Belgrade, Serbia) and in North America: Bhutanese refugee-hosting US cities, and Antigonish, Canada. The papers explore how refugees and citizens interact; the role of officials and politicians in enabling or obstructing integration; the social, economic, and cultural impact of migration; and the ways—inclusive or exclusive—locals have responded.

The enigmatic relation between religion and science still presents a challenge to

European societies and to ideas about what it means to be 'modern.' This book argues that European secularism, rather than pushing back religious truth claims, in fact has been religiously productive itself. The institutional establishment of new disciplines in the nineteenth century, such as religious studies, anthropology, psychology, classical studies, and the study of various religious traditions, led to a professionalization of knowledge about religion that in turn attributed new meanings to religion. This attribution of meaning resulted in the emergence of new religious identities and practices. In a dynamic that is closely linked to this discursive change, the natural sciences adopted religious and metaphysical claims and integrated them in their framework of meaning, resulting in a special form of scientific religiosity that has gained much influence in the twentieth century. Applying methods that come from historical discourse analysis, the book demonstrates that religious semantics have been reconfigured in the secular sciences. Ultimately, the scientification of religion perpetuated religious truth claims under conditions of secularism.

This book reconsiders the linguistic notion of emphasis. For many, the concept of emphasis is confined to information structure. However, our understanding of the grammatical reflexes of emphasis is only partial as long as the expressive side of utterances is not taken into account. The book explores similarities, differences,

and interactions between information structure and the expressive dimension of language in the domain of natural language grammar. Specifically, this monograph demonstrates that specific word order options, sometimes in combination with discourse particles, yield meaning effects that are typical for the expressive side of utterances and endow them with an exclamative flavor.

Approaching this issue from a syntactic point of view, the book shows that there are syntactic categories (e.g., a certain class of particle verbs) and word orders (e.g., certain fronting patterns involving discourse particles) that directly connect to expressive meaning components. The work presented in this monograph combines theoretical analysis with experimental evidence from both perception and production studies.

Journalistic activity crosses national borders in creative and sometimes unexpected ways. Drawing on many interviews and newsroom observation, this book addresses an overlooked but important aspect of international journalism by examining how journalists carry out their daily work at the transnational and regional transborder level.

Visualizing the data is an essential part of any data analysis. Modern computing developments have led to big improvements in graphic capabilities and there are many new possibilities for data displays. This book gives an overview of modern

data visualization methods, both in theory and practice. It details modern graphical tools such as mosaic plots, parallel coordinate plots, and linked views. Coverage also examines graphical methodology for particular areas of statistics, for example Bayesian analysis, genomic data and cluster analysis, as well software for graphics.

This volume offers empirically grounded perspectives on translanguaging as a locally situated, interactional accomplishment of practical action, and its significance within different domains of social life-school, education, diasporic families and communities, workplaces, urban linguistic landscapes, advertising practices and mental health centres - focusing on case studies from different countries and continents. The 14 chapters contribute to the understanding of translanguaging as a communicative and discursive practice, which is relationally constructed and strategically deployed by individuals during everyday encounters with language and cultural diversity. The contributions testify to translanguaging as an interdisciplinary and critical research paradigm by assembling scholars working on translanguaging from different perspectives, and a wide range of social, cultural, and geographical contexts. This volume contributes to the further development of new theoretical and analytical tools for the investigation of translanguaging as everyday practice, and how and why language practices are constructed, negotiated, opposed or subverted by social actors.

The Biological Clock describes the rhythmic processes in a great variety of plants and animals. This book is an outgrowth of the 1969 James Arthur Lecture Series on "Time and its Mysteries" held at New York University. This three-chapter work begins with the basic principles of

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biological rhythms and clocks, along with various diagrams to illustrate some aspects of circadian rhythms in animals. The second chapter discusses the hypothesis of environmental timing of the clock. This chapter explores numerous research studies on phenomenon of biological rhythms, the nature of the rhythmic mechanism, and hormonal regulation. The third chapter examines the cellular-biochemical clock hypothesis and its contribution in the progress of understanding the complexity of biological rhythm. This book is intended primarily for biologists, behaviorists, and researchers.

Dramaturgy can enrich film understanding, for those who make films, as well as for those who want to analyse and understand better why they are made how. Film dramaturgy supports the creative process of filmmaking, especially the work of the authors, directors and producers. Students and professionals can benefit from this knowledge.

The papers in this volume study how all language levels are constantly involved in promoting insignificant places as desirable tourist destinations. Drawing on different communicative practices from various cultures, the case studies show that language use and the concept of the 'tourist gaze' are in a permanent strategic interplay.

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