

## H Rider Haggard Ultimate Collection 60 Works In One Volume Allan Quatermain Series Ayesha Series Lost World Novels Short Stories Essays Autobiography The People Of The Mist The Ghost Kings

Sir Henry Rider Haggard, (1856 - 1925) was an English writer of adventure novels set in exotic locations, predominantly Africa, and a founder of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. In this book: King Solomon's Mines She Ayesha

King Solomon's Mines by H. Rider Haggard. Complete New Edition. Classic Novels. King Solomon's Mines (1885) is a popular novel by the Victorian adventure writer and fabulist Sir H. Rider Haggard. It tells of a search of an unexplored region of Africa by a group of adventurers led by Allan Quatermain for the missing brother of one of the party. It is the first English adventure novel set in Africa, and is considered to be the genesis of the Lost World literary genre. The book was first published in September 1885 amid considerable fanfare, with billboards and posters around London announcing "The Most Amazing Book Ever Written". It became an immediate best seller. By the late 19th century, explorers were uncovering ancient civilisations around the world, such as Egypt's Valley of the Kings, and the empire of Assyria. Inner Africa remained largely unexplored and King Solomon's Mines, the first novel of African adventure published in English, captured the public's imagination. The "King Solomon" of the book's title is the Biblical king renowned both for his wisdom and for his wealth. A number of sites have been suggested as the location of his mines, including the workings at the Timna valley near Eilat. Research published in September 2013 has shown that this site was in use during the 10th century BC as a copper mine possibly by the Edomites, who the Bible reports were rivals of and frequently at war with King Solomon.

About The Author Sir Henry Rider Haggard (22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Allan Quatermain set out on more breathtaking adventures. Leonaur have set out to create the definitive collection of the stories of Allan Quatermain - H. Rider Haggard's famous white man of Africa - the ultimate hunter, trader, guide and adventurer. The quality of these tales of nineteenth century Africa simply cannot be overstated, particularly as many of them are little known even by those who would eagerly read them. Now there is the opportunity to own the complete Quatermain in hardcover with dust jacket or soft back with coordinating cover designs to enjoy time and again.

H. Rider Haggard, (1856 - 1925) was an English writer, largely of adventure fiction, but also of non-fiction. The eighth child of a Norfolk barrister and squire, through family connections he gained employment with Sir Henry Bulwer during the latter's service as lieutenant-governor of Natal, South Africa. Rider Haggard travelled to southern Africa in 1875 and remained in the country for six years, during which time he served as Master of the High Court of the Transvaal and an adjutant of the Pretoria Horse. King Solomon's Mines (1885) is a popular novel by the Victorian adventure writer and fabulist Sir H. Rider Haggard. It tells of a search of an unexplored region of Africa by a group of adventurers led by Allan Quatermain for the missing brother of one of the party. It is the first English adventure novel set in Africa, and is considered to be the genesis of the Lost World literary genre. The book was first published in September 1885 amid considerable fanfare, with billboards and posters around London announcing "The Most Amazing Book Ever Written." It became an immediate best seller. By the late 19th century, explorers were uncovering ancient civilisations around the world, such as Egypt's Valley of the Kings, and the empire of Assyria. Inner Africa remained largely unexplored and King Solomon's Mines, the first novel of African adventure published in English, captured the public's imagination. The "King Solomon" of the book's title is the Biblical king renowned both for his wisdom and for his wealth. A number of sites have been suggested as the location of his mines, including the workings at the Timna valley near Eilat. Research published in September 2013 has shown that this site was in use during the 10th century BC as a copper mine possibly by the Edomites, [2][3] who the Bible reports were rivals of and frequently at war with King Solomon. Allan Quatermain, an adventurer and white hunter based in Durban, in what is now South Africa, is approached by aristocrat Sir Henry Curtis and his friend Captain Good, seeking his help finding Sir Henry's brother, who was last seen travelling north into the unexplored interior on a quest for the fabled King Solomon's Mines. Quatermain has a mysterious map purporting to lead to the mines, but had never taken it seriously. However, he agrees to lead an expedition in return for a share of the treasure, or a stipend for his son if he is killed along the way. He has little hope they will return alive, but reasons that he has already outlived most people in his profession, so dying in this manner at least ensures that his son will be provided for. They also take along a mysterious native, Umbopa, who seems more regal, handsome and well-spoken than most porters of his class, but who is very anxious to join the party.

This is a diary of Sir Henry Rider Haggard's tour of South Africa in 1914. It captures his feelings and perceptions on the change of Southern Africa, and of himself, since his departure in 1881.

The character Allan Quatermain is the hero of H. Rider Haggard's 1885 novel King Solomon's Mines. In this adventure novel named after him, Quatermain longs for a return to the wilderness after losing his son. He talks a number of companions into joining him and they journey inland from Africa's east coast, where they are attacked by Masai warriors. A quest for a rare orchid may not seem like the most exciting premise for an action-adventure tale, but in Allan and the Holy Flower, master of the genre H. Rider Haggard works

his unique magic once again. Filled with the trademark touches that have made gentleman explorer Allan Quatermain a fan favorite for nearly a century, this novel is a must-read for thrill-seeking readers.

Haggard's first sequel to "King Solomon's Mines" constitutes an exquisite Lost Race tale of profound importance to the development of fantasy literature as a distinct genre. Follow the continuing adventures of Allen Quatermain! This heirloom edition is part of The Essential Adventure Library, an entertaining collection of hard-to-find adventure stories. Visit [www.EssentialLibrary.com](http://www.EssentialLibrary.com) to see all the titles in this series.

Sir Henry Rider Haggard KBE (1856-1925) was a Victorian writer of adventure novels set in exotic locations. After failing his army entrance exam he was sent to a private 'crammer' in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. Haggard's father sent him to Africa in an unpaid position as assistant to the secretary to Lieutenant-Governor of Natal Sir Henry Bulwer. Heavily influenced by the larger-than-life adventurers he met in Colonial Africa, the great mineral wealth discovered in Africa, and the ruins of ancient lost civilizations in Africa such as Great Zimbabwe, Haggard created his Allan Quatermain adventures. Haggard also wrote about agricultural and social issues reform, in part inspired by his experiences in Africa, but also based on what he saw in Europe. Haggard is most famous as the author of the best-selling novel King Solomon's Mines (1885). Amongst his other works are She (1887), Allan Quatermain (1888), Eric Brighteyes (1891) and Ayesha (1895). Henry Rider Haggard, known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. His father was born in Saint Petersburg, Russia, to British parents. Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his older brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena. In 1875, Haggard's father sent him to what is now South Africa to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal. In 1876 he was transferred to the staff of Sir Theophilus Shepstone, Special Commissioner for the Transvaal. It was in this role that Haggard was present in Pretoria in April 1877 for the official announcement of the British annexation of the Boer Republic of the Transvaal. Indeed, Haggard raised the Union flag and read out much of the proclamation following the loss of voice of the official originally entrusted with the duty. At about that time, Haggard fell in love with Mary Elizabeth "Lilly" Jackson, whom he intended to marry once he obtained paid employment in Africa. In 1878 he became Registrar of the High Court in the Transvaal, and wrote to his father informing him that he intended to return to England and marry her. His father forbade it until Haggard had made a career for himself, and by 1879 Jackson had married Frank Archer, a well-to-do banker. When Haggard eventually returned to England, he married a friend of his sister, Marianna Louisa Margitson (1859-1943) in 1880, and the couple travelled to Africa together. They had a son named Jack (who died of measles at age 10) and three daughters, Angela, Dorothy and Liliias. Liliias Rider Haggard became an author, edited *The Rabbit Skin Cap* and *I Walked By Night*, and wrote a biography of her father entitled *Henry Rider Haggard*. He died on 14 May 1925 at age 68.

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This novel by Sir H. Rider Haggard, is a classic tale of love and chivalry, unfolding amidst the touching story of two English knights who are in love with the same maiden. The devotion of these men is tested as they are thrust into epic crusader battles.

This carefully crafted ebook: "AYESHA SERIES – Complete Collection: She (A History of Adventure) + Ayesha (The Return of She) + She & Allan + Wisdom's Daughter" is formatted for your eReader with a functional and detailed table of contents: "She" is one of the classics of imaginative literature, and one of the best-selling books of all time. She was extraordinarily popular upon its release and has never been out of print. The story is a first-person narrative that follows the journey of Horace Holly and his ward Leo Vincey to a lost kingdom in the African interior. There they encounter a primitive race of natives and a mysterious white queen named Ayesha who reigns as the all-powerful "She", or "She-who-must-be-obeyed". In this work, Rider Haggard developed the conventions of the Lost World subgenre, which many later authors emulated. "Ayesha, the Return of She" is a gothic-fantasy novel, a sequel to his far more popular and well known novel, *She*. "She and Allan" is a novel, in which Haggard brought together his two most popular characters, Ayesha from *She* (to which it serves as a prequel), and Allan Quatermain from *King Solomon's Mines*. *Wisdom's Daughter* is the final book in the Ayesha series. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels set in exotic locations,

predominantly Africa, and a pioneer of the Lost World literary genre. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. His novels portray many of the stereotypes associated with colonialism, yet they are unusual for the degree of sympathy with which the native populations are portrayed.

Transport yourself back to the turbulent atmosphere of early modern England with this exciting historical novel from H. Rider Haggard, one of the luminaries of the action-adventure genre. After an exhilarating romance, a deeply-in-love young couple is wed. But will the scheming local abbot allow them to live their lives in peace? Revered by fans as a master of the action-adventure genre, Henry Rider Haggard's books are rip-roaring yarns in the classic sense of the term. Although many of his novels are set in far-flung locales, *The Brethren* is set in early medieval-era England. The plot hinges on a romantic rivalry between two brothers, with plenty of battlefield action thrown in for good measure.

*Allan's Wife and Other Tales* is a collection of Allan Quatermain stories by H. Rider Haggard, first published in London by Spencer Blackett in December 1889. The title story was new, with its first publication intended for the collection, but two unauthorized editions appeared earlier in New York, based on pirated galley proofs. The other three stories first appeared in an anthology and periodicals in 1885, 1887, and 1886. The significance of the collection was recognized by its republication (as *Allan's Wife, With Hunter Quartermain's Story, a Tale of Three Lions, and Long Odds*) by the Newcastle Publishing Company as the twenty-fourth volume of the celebrated Newcastle Forgotten Fantasy Library series in October, 1980. Contents *Allan's Wife* - the story of Quartermain's early life, and his marriage to childhood sweetheart, Stella, mother of his son Harry. *Hunter Quartermain's Story* *A Tale of Three Lions* *Long Odds*.... Sir Henry Rider Haggard, KBE, Kt ( 22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Early years: Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. His father was born in Saint Petersburg, Russia, to British parents. Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his elder brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena. In 1875, Haggard's father sent him to what is now South Africa to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal.[8] In 1876 he was transferred to the staff of Sir Theophilus Shepstone, Special Commissioner for the Transvaal. It was in this role that Haggard was present in Pretoria in April 1877 for the official announcement of the British annexation of the Boer Republic of the Transvaal. Indeed, Haggard raised the Union flag and read out much of the proclamation following the loss of voice of the official originally entrusted with the duty. South Africa, 1875-1882: At about that time, Haggard fell in love with Mary Elizabeth "Lilly" Jackson, whom he intended to marry once he obtained paid employment in Africa. In 1878 he became Registrar of the High Court in the Transvaal, and wrote to his father informing him that he intended to return to England and marry her. His father forbade it until Haggard had made a career for himself, and by 1879 Jackson had married Frank Archer, a well-to-do banker. When Haggard eventually returned to England, he married a friend of his sister, Marianna Louisa Margitson (1859-1943) in 1880, and the couple travelled to Africa together. They had a son named Jack (who died of measles at age 10) and three daughters, Angela, Dorothy and Liliias. Liliias Rider Haggard became an author, edited *The Rabbit Skin Cap* and *I Walked By Night*, and wrote a biography of her father entitled *The Cloak That I Left* (published in 1951).

H. Rider Haggard, 1856 - 1925) was an English writer, largely of adventure fiction, but also of non-fiction. The eighth child of a Norfolk barrister and squire, [1] through family connections he gained employment with Sir Henry Bulwer during the latter's service as lieutenant-governor of Natal, South Africa.[2] Rider Haggard travelled to southern Africa in 1875 and remained in the country for six years, during which time he served as Master of the High Court of the Transvaal and an adjutant of the Pretoria Horse. Rider Haggard's time in Africa proved inspirational for him, and while still in Natal he wrote two articles for *The Gentleman's Magazine* describing his experiences. He returned to Britain in 1881 and was called to the bar; while studying he wrote his first book, *Cetywayo and His White Neighbours*, a critical examination of Britain's policies in South Africa. Two years later he published his first work of fiction, *Dawn*. In 1885 he wrote one of his most popular novels, *King Solomon's Mines*-detailing the life of the adventurer Allan Quatermain-which was followed by *She: A History of Adventure* (1886), which introduced the female character Ayesha, both of which became series of books;[a] according to the author Morton N. Cohen, writing for the *Oxford Dictionary of National Biography*, much of Rider Haggard's reputation rests on these two works. Although he mostly concentrated his non-fiction and his novels, he also produced a number of short-stories, which have been released in three collection. "She" is the great mythic creation of the 19th century, while "King Solomon's Mines" and "Allan Quatermain" are surging tales of adventure, full of sensational fights, blood-curdling perils, and extraordinary escapes.

This volume collects the complete Collection (four novels) of the amazing saga of *She*, a saga related to the Allan Quatermain series (starting with the classic *King Solomon Mines*), written by Sir Henry Rider Haggard, English writer of adventure novels set predominantly in Africa, and a pioneer of the Lost World literary genre. *She* is a first-person narrative that follows the journey of Horace Holly and his ward Leo Vincey to a lost kingdom in the African interior. There they encounter a primitive race of natives and a mysterious white queen named Ayesha who reigns as the all-powerful "She", or "She-who-must-be-obeyed" (*She: ) She Ayesha: The Return of She* *She and Allan* *Wisdom's Daughter*

A thrilling drama of mystery and immortal love, this 19th-century novel has captivated generations of readers. H. Rider Haggard's suspenseful sequel to *She* returns to a mythological world of wizards and ancient cults to chronicle the adventures of two explorers in search of a spirit of Nature incarnate. 47 illustrations. Unabridged (1978) republication of text of original work as first published in serialized form in *The Windsor Magazine*, 1904–5.

Set sail for swashbuckling exploits with the author whose work inspired the creation of Indiana Jones. Fans of classic action fiction will love this collection of tales set in exotic locations around the globe, from Egypt to Tibet and beyond. This carefully curated group of stories will enthrall and engage adventure-loving readers. Raised in near-isolation in South Africa, a young Dutch girl

named Swallow spends her days gazing upon the sea and dreaming of a happier life filled with friends, family and love. Soon, her daydreams begin to become reality in ways she could never have imagined possible. Ranking among H. Rider Haggard's best novels, Swallow deftly combines romance, historical detail, and adventure.

Intrepid adventurer and explorer Allan Quatermain can't turn away from a challenge, especially if an injustice has been perpetrated. In this tale of a hunting trip that goes horribly awry, Quatermain has met his match, joining forces with an African warrior princess who is dead-set on revenge. In H. Rider Haggard's action-packed novel Marie, famed explorer Allan Quatermain finds himself facing down the most formidable adversary he has ever encountered: an irresistible woman for whom he is willing to fight to the death. The Marie of the title eventually wins the upper hand, and Quatermain makes her his wife. Will the pair beat the odds and live happily ever after?

Allan Quatermain set out on more breathtaking adventures Leonaur have set out to create the definitive collection of the stories of Allan Quatermain-H. Rider-Haggard's famous white man of Africa-the ultimate hunter, trader, guide and adventurer. The quality of these tales of nineteenth century Africa simply cannot be overstated, particularly as many of them are little known even by those who would eagerly read them. Now there is the opportunity to own the complete Quatermain in hardcover with dust jacket or soft back with coordinating cover designs to enjoy time and again. This is the sixth volume containing two complete and colourful novels-Heu-Heu or the Monster and The Treasure of the Lake. The final book of Haggard's collected fantastic stories H. Rider Haggard's ability to give his audience a good tale well told is not in question. He was one of the most popular authors of the late nineteenth and early twentieth centuries and some of his novels are well known-at least by title-to almost everyone. His story of Ayesha-'she who must be obeyed'- has been filmed and in its day was one of the best selling novels ever. King Solomon's Mines, introduced the public to the little, wiry, white hunter Allan Quatermain. It too became instantly popular and the character went on to feature in a host of different adventures on the dark continent as well as on the silver screen several times. Leonaur have gathered together several Haggard collections for modern readers to enjoy. There is, of course, the two volume Ayesha quartet, but also the Quatermain series, the African Adventures series, the Historical Adventure series and the series of adventures set in the Ancient World. Irrespective of his central theme Haggard was never one to shy away from elements of the supernatural or fantastical, witches, ghosts, familiar spirits, god gorillas and the like appear unquestioned in even the most realistic of his stories. So it is less than surprising that Haggard also produced a body of work that positions itself uncompromisingly in the realms of the incredible. This special four volume collection from Leonaur gathers together those stories-each book featuring one novel and one or more shorter works-in a satisfying four volume set for his many aficionados to collect and relish.

Available in soft cover and hard back with dust jacket. The final volume of this special collection, includes Love Eternal, a romance of two children who have an affinity with each other that goes far beyond earthly love-they are true soul mates able to commune in spirit. Later their parents oppose their marriage and they must live apart but always connected until every impediment to their union has vanished and they can be together in the physical world. The shorter work that accompanies it here is, Barbara Who Came Back, a fabulous and inspirational tale of love that survives the grave and reincarnation in which the author provides an interesting and reassuring vision of what he considers to be the afterlife.

Renowned as one of the most skilled action-adventure novelists ever to set pen to paper, fans and critics alike love H. Rider Haggard's ability to concoct a perfect blend of romance and pulse-pounding suspense. In Love Eternal, Haggard is at the peak of his form, skillfully weaving fascinating questions about reincarnation and mortality into a thrilling action tale. Though H. Rider Haggard is today best remembered as one of the foremost figures in the action-adventure genre, he also produced several top-notch works of historical fiction in his time. Lysbeth unfolds in sixteenth-century Holland, where the Protestants in the region were subjected to brutal oppression and persecution at the hands of the Spanish. For an exhaustively researched account of this little-discussed period that will make you feel as if you'd lived through it yourself, give this gripping historical novel a read.

She and Allan is a novel by H. Rider Haggard, first published in 1921. It brought together his two most popular characters, Ayesha from She, and Allan Quatermain from King Solomon's Mines. Allan Quatermain, the swashbuckling adventurer who is H. Rider Haggard's best-remembered character, often faced down formidable adversaries in exotic lands around the globe. But in The Ancient Allan, the perilous journey that Quatermain undertakes is one that leads him into the murky depths of his own distant past, where he learns more about his adventures in a previous existence that took place long ago.

H. Rider Haggard, best known as the author of King Solomon's Mines, She, and Allan Quatermain, also wrote three full-length plays. The play Mameena, based on Haggard's novel Child of Storm, is set in Zululand during the 1850s and deals with the struggle for the succession to the Zulu throne. Mameena was staged in 1914 by actor-manager Oscar Asche, who employed the Zulu expert James Stuart as technical adviser on the production. Star of Egypt was adapted from Haggard's ancient Egyptian romance Morning Star, while the historical melodrama To Hell or Connaught, set against the backdrop of the Cromwellian colonization of Ireland, was written expressly for the stage. All three plays are published here for the first time, together with previously unrecorded information on how they came to be written and, in the case of Mameena, performed.

Lost treasure, the roar of the lion and high adventure! These are the first two adventures of H. Rider Haggard's famous character-Allan Quatermain. Quatermain is the ultimate white man in Africa the Great White Hunter, adventurer and guide. These are stories brim full of action, romance, big game hunting, hairsbreadth escapes from dangerous animals and the fierce peoples of the Dark Continent, fantastical landscapes and strange hidden cultures with lost cities from a time when vast expanses of this mysterious land remained untrodden by the feet of Western man and it seemed that anything was yet possible. In this first volume of the complete Quatermain novels and short stories available

from Leonaur in hard and soft cover are the ever popular 'King Solomon s Mines' and 'Allan Quatermain'. These books will be a joy for all collectors who will relish the opportunity to own all the adventures in a coordinated collection.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient Allan Allan Quatermain Ayesha Series: She Ayesha She and Allan Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eve The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration

H. Rider Haggard's King Solomon's Mines tells of a group of adventurers journeying into unexplored Africa in order to find the missing brother of one of the party. The book became an immediate bestseller after publication in 1885. At the time large parts of Africa remained unexplored by Europeans and the book captured the imagination of the public. This classic work of fantasy begins with scholar Ludwig Horace Holly being visited by an old friend who is ailing. The friend passes the guardianship of his 5-year-old son on to Holly. Fast forward twenty-five years: the hapless orphan is now a handsome and capable young man (Leo) whose past holds a series of remarkable secrets. Holly and Leo travel to Africa to unravel Leo's family secrets and encounter a seemingly immortal tribal leader, Ayesha, whose power and influence are virtually impossible to overcome.

This carefully crafted ebook: "H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays & Autobiography)" is formatted for your eReader with a functional and detailed table of contents. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient Allan Allan Quatermain Ayesha Series: She Ayesha She and Allan Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eve The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration

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H. Rider Haggard's ongoing saga about dashing explorer Allan Quatermain continues in Allan's Wife, a novel that recounts some of the quests that Quatermain fell into while married to his second wife, an equally fearless woman named Stella. The pair discovers a lost tribe ruled over by a mysterious creature and experiences dozens of other hair-raising adventures along the way. If you love action-adventure novels, you owe it to yourself to read H. Rider Haggard's Ayesha, one of the undisputed classics of the genre. In this sequel to the ever-popular She, intrepid explorer Allan Quatermain returns to Africa and again encounters a fascinating lost civilization ruled with an iron fist by the enchanting warrior queen Ayesha.

Musaicum Books presents to you this carefully created Sir Henry Rider Haggard collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower Heu-Heu She and Allan The Treasure of the Lake The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient Allan Allan and the Ice-gods Allan Quatermain Ayesha Series: She Ayesha She and Allan Wisdom's Daughter Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The

Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eve The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Queen of the Dawn Mary of Marion Isle Belshazzar Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbours The Last Boer War A Winter Pilgrimage Regeneration Autobiography: Days of My Life  
Sir Henry Rider Haggard, KBE (1856 – 1925) was an English writer of adventure novels set in exotic locations, predominantly Africa, and a founder of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. In this book: King Solomon's Mines Allan Quatermain Allan's Wife Maiwa's Revenge, The War of the Little Hand Marie, An Episode in The Life of the late Allan Quatermain Child of Storm Allan and the Holy Flower

Though best known for creating the series featuring the unforgettable adventurer Allan Quatermain, author Henry Rider Haggard's other action-adventure heroes are just as compelling and believable. The People of the Mist recounts explorer Leonard Outram's exploits in Africa. Haggard loyalists and other fans of the genre are sure to delight in this thrill-a-minute page-turner. A cantankerous trio of friends sets off on a grand nautical adventure, determined to see the world and shake off the lingering effects of the tragedies and disappointments that each of them have experienced in recent years. But when their boat voyage is thrown off course, they stumble across the vestiges of a mysterious lost civilization. Will the friends be able to escape its evil clutches and make it back home?

H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays & Autobiography) Adventure Classics, Fantastical Stories & Historical Works: King Solomon's Mines, Ayesha, The Last Boer War, Cleopatra, The Witch's Head, The People of the Mist, The Ghost Kings...e-arnow

A runaway bestseller on its publication in 1887, H. Rider Haggard's *She* is a Victorian thrill ride of a novel, featuring a lost African kingdom ruled by a mysterious, implacable queen; ferocious wildlife and yawning abysses; and an eerie love story that spans two thousand years. *She* has bewitched readers from Freud and Jung to C. S. Lewis and J.R.R. Tolkien; in her Introduction to this Modern Library Paperback Classic—which includes period illustrations by Maurice Greiffenhagen and Charles H. M. Kerr—Margaret Atwood asserts that the awe-inspiring Ayesha, “She-who-must-be-obeyed,” is “a permanent feature of the human imagination.”

A classic Victorian adventure into the realm of the unknown “*She*” is Ayesha, the mysterious white queen of a Central African Tribe and the goal of three English gentlemen, who must face shipwreck, fever, and cannibals in their quest to find her hidden realm. First published in 1887, *She* has enthralled the imaginations of many—from Freud, who prescribed the book to one of his patients, to the generations of readers, who remain fascinated by the book's revealing and fantastic representations of dangerous women, adventuring men, and unexplored Africa. Available for the first time from Penguin Classics, edited by Patrick Brantlinger, this edition of one of the most famous works of popular literature includes a critical introduction, suggestions for further reading, and explanatory notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This premium quality large print edition of Allan Quatermain, the sequel to *King Solomon's Mines* includes the complete, unabridged text of H. Rider Haggard's classic tale of the adventures of Allan Quatermain and his companions in a freshly edited and newly typeset edition. With a large 7.44"x9.69" page size, this Summit Classic Press edition is printed on heavyweight 60# bright white paper with a fully laminated cover featuring an original full color design. Page headers and proper placement of footnotes exemplify the attention to detail given this volume. *King Solomon's Mines* is also available from Summit Classic Press in a handsome large print companion edition (ISBN-13: 978-1495276194; ISBN-10: 1495276198). This, the 1887 sequel, opens with “Hunter” Quatermain mourning the death of his only son, a medical student who died of smallpox while working in a hospital, and growing restive with the life of a wealthy English gentleman. When his old companions, Sir Henry Curtis and Captain Good, appear unexpectedly at his door and express their longing to return to Africa and the adventures of the wilderness, Quatermain reveals his own intention to journey to an unexplored region in search of a fabled lost tribe of white men isolated from the rest of Africa. Joined by the aging but still mighty Zulu warrior Umslopogaas, the company battles Masai warriors, finds and navigates an underground river, and discovers the land of Zu-Vendis hidden beyond a mountain range. The land is ruled by two sisters as queens, and the advent of Quatermain's party sets in motion a chain of events leading to conflict and ultimately civil war, in which Quatermain and his companions play a major role. When *King Solomon's Mines* was originally published in 1885 it was so successful that it quickly became the best selling book of the year with the publisher working feverishly to print copies fast enough to meet demand. Ironically the book, which was written in less than four months and perhaps in as little as six weeks, had been rejected by numerous publishers who believed its novelty left it completely lacking commercial viability. Indeed, the novel was both the first example of what became the popular “lost world” literary genre and the first English adventure novel set in Africa. The use of the first person subjective viewpoint and a narrative composed in familiar conversational style was also a radical departure from the ornate language and omniscient viewpoint of the books of the day, many of which were obsessively focused on social class in England. Sir Henry Rider Haggard (1856-1925) wrote “*King Solomon's Mines*” on a bet, a five shilling wager with his brother that he could write a story “half as good” as “*Treasure Island*”. When young, Haggard had traveled extensively in Africa as a minor government staff official, and the Allan Quatermain character was based in large part on the colorful adventurers he encountered there. Returning to England, Haggard married and became a member of the bar, but soon took up writing full time. Haggard's tales of African adventure were remarkable not only for their originality but for Haggard's attitude toward native Africans. Unusual for writers in the colonial era, Haggard held that many Africans were more noble and admirable than many of the Europeans who arrived in Africa, and his novels include complex and heroic native characters as well as evil and barbaric natives. He penned several popular novels while traveling to various parts of the Empire in the cause of land reform and, like many Victorians, dabbled in spiritualism and the paranormal. Haggard's most enduring characters, Allan

Quatermain and Ayesha, were brought together in She and Allan, Haggard's last major work.

"Morning Star" by H. Rider Haggard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This 1905 work by best-selling novelist Rider Haggard is a diary of a year's work in his garden and glasshouses.

This Halcyon Classics ebook contains three works of the SHE (or AYESHA) series by H. Rider Haggard: SHE, AYESHA: THE RETURN OF SHE, and SHE AND ALLAN. The books follow the adventures of an expedition to an unexplored part of East Africa, where the group finds Ayesha, a beautiful and immortal sorceress who claims the expedition's leader is the reincarnation of her long-dead beloved. Ayesha had become ageless and perfectly beautiful more than 2 millennia earlier by immersing herself in a magic flame, and pressures the expedition leader to immerse himself as well. Henry Rider Haggard (1856-1925) was an English writer of adventure novels set predominantly in Africa, and a founder of the Lost World literary genre. Haggard is most famous as the author of the novels KING SOLOMON'S MINES and its sequel ALLAN QUATERMAIN, and SHE and its sequel AYESHA, swashbuckling adventure novels set in the context of late 19th century Africa. Hugely popular KING SOLOMON'S MINES is one of the best-selling adventure books of all time.

Sir Henry Rider Haggard, 22 June 1856 - 14 May 1925) - known as H. Rider Haggard - was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre.[1] He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature novel

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