

Gus Me The Story Of My Granddad And My First Guitar

I used to know exactly what I would do with my life, and why. I planned to devote myself to God. I was in the middle of my novice training a little over a year ago, when someone blew up my parents' car. They were the kindest people in the world, and their deaths shook the foundation of my faith. Now I'm lost, knocking around in a half-furnished new house with no family left but a sister who hates me. No one has ever found the people responsible for my parents' murder, and the police don't seem interested in trying to find them, either. The only bright spot in my life is the man who lives next door with his baby daughter. I look at him and remember that I'm a woman, not just a failed novice. He gives me one smile, and I feel some of the glacier of grief inside of me melt away. I can only imagine what a kiss from him would do.

Gus, a raccoon who loves all things sweet, learns what happens when you want something too much. After Gus gets caught taking candy from the store, Papa reminds him that temptation might be strong for us, but it's not too strong for Jesus. Both Gus and Papa can ask Jesus for help when they want something too much. The last page contains information for parents on how God, in his Word, helps us turn to Jesus when we are tempted. Together children and parents will be guided into meaningful conversations about living by faith in the details of everyday life. Also included is a tear-out page of "Back Pocket Bible Verses" that will give children a practical way to remember God's words when they want something too much. A new series of hardback, illustrated children's books for three-to eight-year-olds—each centered on an animal family—bring gospel help and biblical counsel to families. The animal characters, colorful illustrations, and the

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real-life issues each animal family face will captivate children. The first three books address anxiety, anger, and failure, bringing biblical help and hope to issues every child faces. Author Robert Wood Darby was born and raised in Georgia. This memoir is about the anti-racism advocate growing up in the fifties and sixties and coming of age in the segregated South during the Civil Rights Movement. Darby became an antiwar activist during the Vietnam War. He studied at Emory University, then at Tufts and Harvard in the late sixties - a time of upheaval for the entire country. He also chronicles his affliction with mental illness and manic depression, which has gone into remission.

A Negro Looks at the South brings together for the first time Sterling A. Brown's essays, interviews, sketches, and vignettes depicting African American life in the South at mid-century.

In People of the Pear Tree, Rex Shelley weaves two love stories of Eurasians in the torrid, tropical heat against the background of Japanese-occupied Singapore and Malaya during World War II, spicing his narrative with humour, intrigue and the ring of guerrilla gunshots on the fringes of the Malayan jungle. People of the Pear Tree is about people reacting to the disruptions and the brutality of war, clinging to traditions, family ties, finding outlets of love and passionate sex as starvation, malaria, dysentery, torture and death stalk them; of courage in battle and of gentle tenderness, sentimentality, and racial prejudices

Gus & Me The Story of My Granddad and My First Guitar Little, Brown Books for Young Readers

Twenty-six-year-old Aubrey Adderley is not your typical Southern California girl. Raised mostly by her grandparents, she inherited a love for an era when multimedia and technology did not yet rule the world; when a gentleman's promise was sealed with a handshake and a lady's honor was

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held in the highest esteem. Aubrey has a passion for classic movies from the Golden Age of cinema. MGM musicals are her favorite; Gene Kelly, her hero. At the tender age of ten, Aubrey accompanies her mother to an autograph signing and meets Mr. Kelly. Aubrey finds his reaction to her somewhat peculiar, but doesn't think about it again until years later when a series of events orchestrated by unknown forces causes everything to begin to make sense. With the help of her level-headed best friend Rusty - and the science lab which has unwittingly been left at her disposal by the doctor whose house she is sitting for the summer - our adventure-loving heroine travels to the past and encounters Gene Kelly at three very different seasons of his life. Against the backdrop of depression-era New York City, Gene and Aubrey attempt to warn an unsuspecting community on Long Island of the impending hurricane which would later be dubbed "The Long Island Express." Aubrey battles prejudice at a time when women weren't always taken seriously, all the while fighting to stay one step ahead of the mysterious stranger who seems bent upon stopping her at every turn. She struggles against the physical toll that is an unavoidable side-effect of time traveling, and with the moral dilemmas that her travels present. Aubrey's brief visits to the past encompass nearly forty years of Gene's life. Her quest for the heart of her hero teaches her a valuable lesson about perseverance, loyalty, honor and love.

Almost half a century after graduating medical school, Dr. Louis J. Rosenbaum examines the state of American medicine prior to the enactment of Obama-care. He examines the decline of morality and standards in our culture as well as relevant federal regulations, court decisions, tort law, and

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media bias, and he describes their adverse impacts upon physicians and patients. He explains how the current focus on controlling costs eclipses consideration of ill-conceived governmental policies. He notes that the free-market American health-care system minimizes delays in providing necessary treatments and achieves cancer survival rates superior to those of countries with socialized medicine. He documents universities' failure to teach medical students and doctors to control costs by evaluating the benefits and risks of possible treatments. His pragmatic suggestions are based on forty years of practicing, teaching, and conducting research.

Four friends reveal moments in life, love, dating and friendship. Nick wishes he and Manny were together like the first time. He wants things to be as before but love hurts and it is hard to trust. In the meantime he drinks and tries to live up to the privilege of his family name. Dontae is after stardom. He is committed to his work and making money but committing to Drew is a different matter. He believes in love but marriage is a hard hill to climb. Gus loves music and wants to sing. He dreams of being a performer like his mother but what he longs for more than that is to see her again. Jack tries to balance work and time with Piere. All the hours at the hospital are good for their bank account but not the relationship. This summer the friends hope their

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dreams come true. Meanwhile Nick tries to make peace with himself. Dontae plans a party at the beach. Jack has get-togethers at the house. Gus gets a date.

This the autobiography of the singer, writer and broadcaster, Mal Pope. Mal was born in Brynhyfryd, Swansea, and as a teenager he sent a tape of songs he had written to John Peel on Radio 1 and was invited to perform on John's Sounds of the Seventies show. Six weeks later Mal was signed to Elton John's Rocket record company.

You're invited!Come "On the Porch with Me and Gus!" Eavesdrop on two old men answering the age-old question every parent asks their children: "What Did You Learn in School Today?"In our case it needed to be, "What Did You Learn in School Old Man?" We relied on our notes and memory because these events took place over a 12-year period many years ago.My 83-year-old friend and neighbor and his wonderful wife told me to write about these school experiences. My neighbors dared me to do it. Gus' wife double-dared me! No one, even an old man, can "pass" on that challenge. And Gus said he'd help a bit and draw some sketches. We did it! Me and Gus joined "forces" and did it. These out-of-the-classroom school stories happened to me - an elementary school teacher who became a vice-principal in a rural school district."Gus, what shall we tell people about these teacher stories?" "For anyone

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that has "stumbled" on our book, make sure they know the book is not great literature. The stories are written as told and listened to." "Well, Gus, let me ask you. 'What out of the classroom stories did you like best?'" "Make sure to include the story about the old-maid school teacher who saved you from the military draft. She was an amazing lady. And make certain you tell them about the superintendent who was stealing, and the teacher who was drunk at 8 o'clock in the morning. And, oh, we have to include the story about teacher lay-offs that were implemented based on evaluations that were never done." "Gus, why did you say, 'for anyone who has stumbled on our book'?" "Cause we don't know squat about keywords and key phrases. How is anyone going to find us when we haven't forced words into our stories like public education, education, teacher stories, school experiences, classroom stories, education stories, school teacher websites and books, educational experiences, experiences in school, school stories, biography of a teacher, biographies, teacher educational experiences, teacher school experiences, education for all... On and on and on... words that 'Mr. Bot' demands we use." "I get it, Gus." "Me and Gus - we don't have any marketing money either. But we have decided to write these stories anyway... hoping a few humans will stumble upon them, read them and enjoy them. We are both old but we remember how to answer the question:

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"What Did You Learn in School, Old Man?" So, for those of you who are human and accidentally stumbled upon these stories that answer the question, "What Did You Learn in School, Old Man?" Me and Gus hope you find them interesting, maybe thought-provoking, maybe even useful. Come join us. Come "On the Porch with Me and Gus." Eavesdrop on two old men telling about some unbelievable experiences in public education - school experiences, not classroom stories about children. Happy reading (eavesdropping)! (PS. If you push the "Buy Now" button, Gus says thanks for being human and thanks for buying him a glass of lemonade.)

Society is a tough place to live. Daily, it seems, a huge thumb presses down on us. What happens when someone pushes back, flips off the gigantic, karmic oppressor? Or simply caves in and decides to wallow in the gutter? *Desperate Times Call* is a collection of stories about people on society's fringes and margins. Characters pushed to their limits, left without much choice but to give in, push back, or simply explode. A high school senior comes home to find her drug-addicted father dead. She always suspected the day would come but it's here. Now what? Tomas finally meets the girl he's been chatting with on a social networking app only to find she looks nothing as advertised. In fact, she has a huge scar across the left side of her face that comes

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with a story that will change both of them forever. A father lets his anger get the best of him and must confront the consequences of faulty, impulsive judgment the best way he can think of: surprising his twin girls during recess. He's packing sandwiches and a gun. How do we answer when Desperate Times Call? Praise for DESPERATE TIMES CALL: "Hector Duarte Jr. tackles weighty, risky subjects (death and family, love and depravity, lust and madness), and beneath the beautiful, smooth surface of his prose, beneath his wit, beneath his sharp, ironic observations, lies something dark and unwieldy. Yet the stories themselves never feel weighted down, cut with playful energy and brisk honesty, so that it's hard not to project yourself onto each tale and savor the tragicomedy that gives this book (and life) texture, even as what at first seems familiar and banal becomes strange and uncanny." —MJ Fievre, author of *A Sky the Color of Chaos* "Hector Duarte's *Desperate Times Call* pulls you in close and doesn't let you go—offering up intimate, violent tales that shed light on desperate, hard-luck people as they grasp and claw at their last glimmers of hope. Duarte's a name to watch—a rising star of Florida crime fiction." —Alex Segura, writer of the acclaimed *Pete Fernandez Miami Mystery* series "Desperate Times Call, the dazzling debut short-story collection from Hector Duarte Jr., offers fractured snapshots that highlight the desperate

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need for human connection, and the powerless people who attempt to seize their moments, only to often fail spectacular. But it's the effort and desire to be more that inflicts the deepest impression. These are the stories of the lost, the alienated, the dreamer." —Joe Clifford, author of *Junkie Love* and the Jay Porter Thriller Series "Hector Duarte Jr. constructs an entire world using a minimal amount of words. He writes using all five senses, so we not only see, but hear, touch, taste, and smell his characters navigating the ups and downs of their lives. The tragedy, passion, human connection—the city of Miami—entwine themselves around the reader, pulling you into Duarte's narrative. That, truly, is an art form." —José Ignacio "Chascas" Valenzuela, author of *Hashtag* and *El Filo de tu Piel*

In the novella, "One Long Panel of Stones," we meet Samantha, a doodler of maps, who spends most of her free time at her local bookshop with its eccentric owner, Gus. When a strange book shows up at the shop, the duo decide to research its origins and track down anyone who might have a clue to what it means. 40 other flash fiction stories accompany this novella, including a letter from a sad mage, a story about a gig working time traveler, and a how-to guide for rolling your own time flying triangles (a guide we can all use, to be honest). At the publisher's request, this book is sold without DRM. The Congressional Record is the official record of

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the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Huntin' with Gus by Larry A. Clifford Sr. Told as a collection of childhood stories, Huntin' with Gus reflects on the lessons learned through one boy's journey to manhood. Hunting, fishing, and nature experiences result in morals and life lessons learned, and all of these lead the young man closer to appreciating his relationship with the Lord Jesus Christ. Additionally, he begins to see the true meaning of life—to find and establish a working relationship with the Lord—and the things that are most important on this Earth. The novel recounts the dreams, beliefs, and goals of a small-town boy as he finds himself in situations that test his understanding of the world around him. Although some of them are quite humorous, like the tale of an almost-hunting accident, each holds a truth that conveys an understanding and maturation that comes with age. With southern wit and recipes sprinkled in for good measure, Huntin' with Gus warms the heart and the soul.

She wasn't a dog anyone wanted. Bald from the nape of her neck to the tip of her tail, she was a scrawny little black dog with little to recommend herself to anyone other than the little tricks she used to perform to amuse people. A loser dog. But then, I wasn't a person anyone wanted either. A loser in the eyes of the world. A neer do well named Jamie Fairchild, who, at the age of forty-one, had tried his luck in many places

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and invariably had failed. For twenty years, I had become a stranger even to the members of my own immediate family. I didnt want a dog. I wasnt even looking for one. But God has a way of intervening, regardless of our hopes, dreams, and personal wills, not necessarily giving one what one wants but what one needs. Th ey tole me you needed me, Betsy told me. Who told you? My superior offi cers, she smiled, elevating her chin toward heaven. Th ings hasnt been goin so well with ya these past twenty years. I hear tell ya had big dreams once, but you went bust, was homeless jes like me fer awhile. I also hear tell them folks of yourn aint much of a family. But then, mine twerent neither. I hears ya likes adventure, aint afeerd of takin risks. I aint either. I also hear tell ya likes to perform. I does too. But ya lost your confidence along the way. Well, Im here to give it back to ya. Before long, Betsy was putting me through my paces. Ah-ten-tion! shed bark at me. Th ats what our C.O. always barked at the fellas I worked with in New Guinea. Saunders was his name. Man, he was a doll, but he could also be one mean sonofabitch, let me tell ya. When Saunders barked them orders, them guys all shot up straight as ramrods. Shoulders up, ass in, chest out. Now, lissen up, Pop. Ah-ten-tion! Git that chin up! What goods it doin hangin down thataways on your collarbone? Well, no one would be able to cuff me under it if its hanging down. Lissen, Pop, she would say. No ones gonna cuff you under the chin. And if they does, Ill take care of em so good, they wont need to wear no shoes! No one messes with a Marine. Not if they know whats good for em. Now lissen up! Chin up! Shoulders back! Ass in! Awkward as these unaccustomed positions felt to me, I complied with her commands. Yeah, her muzzle widened into a grin. Th ats more like it, Daddy. If Betsy had set me onto the road of physical exercise, she also corrected my posture. If it hadnt been for the disciplines that she imposed upon me, Id now be

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a walking question mark. Why are ya walkin with your shoulders down on your chest? shed bark. You wanna be a hunchback one day? No, I said. Th en stand straight and stop hangin your head, she said. How are ya ever goin to see where youre a-goin lookin down at the ground all the time? You look at the ground when you sniff , Id say. Yeah, but thats only to get the smell of direction. Its in the dog world what you call a map in the human one. But ya caint go nowheres by always lookin at the map. Time comes when youve gotta keep your eye on the road. Th is was the army now, and I had become Private Jamie to Sergeant Betsy. When I would slump down into that easy chair, one of whose armrests she had completely disemboweled, and had sunk into those pointless ruminations about what I should or should not have done so many years before, Betsy would approach my feet and deposit at them the tug o war rope, fall back on her rear haunches, her big brown eyes shining with excited anticipation, her muzzle dropped open in an eager smile. Come on, Dad, lets play. Oh, please, not now, Betsy, Id say. Oh yes, now, she insisted. Come on. What goods settin there goin over things you caint do nuthin bout? When you does stuff like this, youre like me when a fl ea gets on my tail and I keep tryin to bite it off of it, but the more I turns around, that tail jes keep gittin further away from me. Memories is like fl eas, Dad. You chew on em too long, they gets your tail sore. Ya gotta keep your eye on your star. Th eres one up yonder thats yourn and yourn alone. Keep your eye on it, and it wont be forgettin ya. You jes take a hold on my tail, Pop, and Ill take ya to your highest dreams.

You wont be able to put this book down as it depicts a life of a child who grew up with a psychopath father, malignant narcissist mother, and sexual molesting stepfather. Cherylann is brutally honest in her account of a life filled with loss and abandonment by the very people, her family, who should

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have protected and loved her. Cherylanns ability to articulate her xperiences are inspiring and gripping. She also forces the reader to take a hard look at the medical community and how they deal with children of abuse who often grow up with poor coping skills and selfdefeating behaviors. Written from the heart, Cherylanns harrowing childhood will keep you up at night. Despite her sad despair, Cherylanns inner strength, courage and justified anger, saved her time and again. This cant put down book will remind readers of the innocence of children and their need for societys protection, even from parents, and in this case, parents who loved themselves more than they loved a precious child named Cherylann. -Jean Sasson New York Times and international bestselling author Princess: A True Story of Life behind the Veil in Saudi Arabia Growing up Bin Laden: Osamas wife and son take us inside their secret world

Long before there was a band, there was a boy: a young Keith Richards, who was introduced to the joy of music through his beloved granddad, Theodore Augustus Dupree, affectionately known as "Gus," who was in a jazz big band and is the namesake of Keith's daughter, Theodora Dupree Richards. Gus & Me offers a rare and intimate look into the childhood of the legendary Keith Richards through this poignant and inspiring story that is lovingly illustrated with Theodora Richards's exquisite pen-and-ink collages. This unique autobiographical picture book honors the special bond between a grandfather and grandson and celebrates the artistic talents of the Richards family through the generations. It also includes selected photographs from the Richards family collection and an exclusive audio CD featuring bonus content.

This is the story of two young beginning reporters trying to survive in 1959. Together, they fight heroically, wade into the murky waters of widespread official fraud, corruption, murder,

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and engage in a new war against domestic abuse and violence! On his 19th birthday, Toby Miller has already experienced a lifetime of tragedy. There are always consequences to actions, and destiny has a difficult road for this engineering hopeful turned journalist, and his beautiful partner. Mob danger lurks around every corner, and professional challenges are a daily occurrence in a pressure-packed environment. Steering through the daily pitfalls of a new career and the dangers created by a deadly criminal enterprise, make *Danny Boy Stories--120 Letters* an exciting romantic adventure.

This story was an idea that started years ago when my twin boys spent the summer with their grandmother in North Carolina. Listening to their stories and adding my adventures in Chicago, I came up with the story of a young boy raised by a single parent as my brother and I were. With gangs very prominent in our lives, we were shipped off to Michigan. Combining all this, I created my composite of Bobby. As for Gus, he was created to be a catalysis to provide Bobby with a path, and being a goose, he would be the most unusual messenger.

Chicken Soup for the Soul: What I Learned from the Dog will delight readers with humorous, heartwarming, and inspiring stories about lessons our canine friends and family members have taught us. Lessons come in all shapes and sizes, like our faithful canine friends. Dog lovers share their stories about the valuable, heartwarming, and often funny, lessons they have learned from their loyal pets.

Harrowing, humorous, and heart-warming, *Second Summer of War* is a tale of life on the sea in the summer of 1813, through England's stodgy salons and horrific prison hulks, and into the bloody battles between the British and the Americans on the storm-tossed Atlantic.

Barry Gifford has been writing gritty, American tales for the

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past forty years. His novels, stories, poetry, and films have helped shape the American neo-noir genre. The New York Times Book Review says that he "can sum up in a few words the cruelty, horror, and crushing banality that shape an entire life." Andrei Codrescu calls Gifford "a great comic realist," while Pedro Almodóvar likens him to the surrealist filmmaker Luis Buñuel, and Jonathan Lethem describes his style as "William Faulkner by way of B-movie film noir, porn paperbacks, and Sun Records rockabilly." In *The Roy Stories* Gifford brings his signature style to a collection of tales following the character of Roy, who has made appearances in a number of Gifford's previous story collections. Roy lives a mystical kind of life, skinning crocodiles in Southern Florida at age nine in the 1940s and playing in the back alleys of Chicago in the 1950s. This deep-feeling boy observes every detail in his surroundings with a sense of dark humor and an openness that will clutch readers tightly by the heart and lead them on a historical journey.

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Tells the story of the young Keith Richards, who was introduced to the joy of music through his beloved granddad, affectionately known as "Gus."

Matthew, Luke, and Richard return in this third installment of

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the MORE series. These three men have weathered a lot, and their love for one another is as strong as ever. Yet Matthew Stewart, the youngest of the threesome, can't help but feel like he's made one too many mistakes lately, both with his men and his future. His perfect life is starting to crumble around him. Haunted by a past he's never truly faced and struggling to find his place in the world, he sets his sights on a new dream job at a wildlife rehabilitation center. With more than just a great job on the line, he refuses to turn his back on someone in need. A favor morphs into danger as Matthew, Luke, and Richard face a week alone in the wilderness, looking for evidence of either an accident or a crime. With no hiking experience and armed strangers trying to hunt them down, these three men will learn to lean on each other more than ever. And in the process, they just might heal more than one old wound. Length: 112,018 words. This book contains explicit sexual content, graphic language, and an all-male menage relationship.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

A collection of comic strips by Robert Harvey that feature Gordo.

A nostalgic look back at happy childhood days as Rolling Stone Keith Richards remembers his grandfather - a former big band player who encouraged him to take up the guitar. A CD read and performed by Richards is included.

This book is the authorized biography of Admiral George E.R. Kinnear II, a highly decorated naval aviator who flew more than 100 combat missions in Korea and Vietnam flying every combat aircraft the Navy had during his career, making over 1,000 carrier landings. He rose from enlisted ranks to

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command "Fighter Town U.S.A.," Carrier Group Two, was the Chief of Legislative Affairs for the Secretary of the Navy, and served as the U.S. Military Representative to NATO. He was a high-school dropout, but went on to earn Bachelor's and Master's degrees from George Washington University and, subsequently, a Master's and a PhD from Stanford University. He ended his professional career as President of the University of New Hampshire. This book is not a collection of "war stories," but the intimate, personal story of an extraordinary man of courage, patriotism, public service and, above all, integrity. James Carter is a life-long professional writer, journalist, editor and author. He holds a degree from the University of Oregon School of Journalism and Communications. He has written hundreds of articles for magazines and newspapers, and has received dozens of awards for his writing. After retiring as Vice Chairman of Hammond Farrell, Inc., a leading marketing firm in New York, he became the Editor and Publisher of The York Weekly, the newspaper of record in York, Maine, which under his guidance won numerous awards from the Maine Press Association. He sold the newspaper in 1999 (although he still writes his iconic weekly column) to dedicate himself full time to writing. He co-authored (with Robert Shaines) *Secrets in a Time of Peace*, a history-based novel of international intrigue and nuclear conflict. He also co-authored (with Dick Balkite) *The AltMaine Guide: Your Alternative to the Usual Maine Tourist Guidebook*.

Beginning with *Ghost of a Gambler*, author J.A. Pasch proves short stories aren't just for children anymore. With a creative compilation of scary stories sure to make your hair stand up on end, futuristic tales of surprise, and hilarious comedies that will cause you to think twice of hunting alone, Pasch will stretch your imagination to new heights and have you enjoying the creative stories of eras forgotten and times never

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seen. Ghosts, aliens, killer squirrels, and more will spur you to check under the bed and laugh yourself in to stitches.

Unleash your childlike imagination, and you'll catch yourself thinking twice about the noises you hear and sights you see in *Ghost of a Gambler and Other Short Stories*.

Gus, fifty-five, built a log cabin in a remote area in the Colorado Rocky Mountains. He did so to get away from bad relationships, which resulted in a failed business and two divorces. Gus wanted to be alone and responsible for only himself. Misty, seventeen, lost her beloved outdoorsman father in a motorcycle accident. She blames her mother. Only months later, her mother gets a “loser” boyfriend, whom Misty despises. Her mother thinks that Misty’s boyfriend, David, is too old for her daughter. They have fights over each other’s boyfriends. One day, Misty believes that David has a new girlfriend. Misty is crushed. She decides to head up into the mountains to camp out and “get away from it all” for a few days. An accident leaves Misty unconscious in a stream of icy-cold water. Misty is rescued by mountain man Gus, who carries her body to his cabin. Their adventures over the next several months include wild animals, bad people, and good people. Learn how this mountain man and a runaway teenager bond and how their relationship brings them back to civilization. Discover the shocking and surprising ending!

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