

## Gulzar Stories

A comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

This innovative, interdisciplinary collection of essays by scholars based in Europe and the United States offers stimulating approaches to the role played by religion in present-day South Asia.

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Know about all the important books and authors current affairs October 2021. Make yourself aware of the writers of popular books such as Vanguri Foundation of America, Stars In My Sky, The Nutmeg's Curse & other books & autobiographies of important people.

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The Spirit of the Muse is an illuminating series of intimate conversations with some of the greatest contemporary classical performers, artists and writers. Presented in this unique collection are rare insights into the creative process and responses to questions such as: Does great personal suffering help produce great art? What are the internal processes that precede the surrender to the moment(s) of creativity? How does one balance the imperatives of structure with spontaneity? What is the role of an audience

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for an artist? How does he or she respond to critics and criticism? Is it useful to be a "good" human being to be a "good" artist? Does the creation of an enduring work of art compensate for a fear of mortality? Ranged in the book are musicians such as Pandit Ravi Shankar and Yehudi Menuhin together, Zubin Mehta and L. Subramaniam; painters Satish Gujral and Anjolie Ela Menon; sculptors Amarnath Sehgal and K. S. Radhakrishnan; dancers Leela Samson and Mrinalini Sarabhai; filmmakers Adoor Gopalakrishnan and Mrinal Sen; playwright Habib Tanvir; poet Gulzar; and writers Mahasweta Devi and Indira Goswami.

This work provides an introduction to the enormously successful world of Bollywood - the biggest film industry on the planet. It includes a selection of writings by some of the most prominent voices in Indian film writing and criticism.

The essays in this book critically examine the ways in which gendered subjects negotiate their life-worlds in Middle Eastern, South Asian, and African urban landscapes. They raise issues surrounding the city as a representative site of personal autonomy and political possibilities for women and/or men.

Stories of the Soil is a collection of over forty classic Punjabi short stories.

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Gulzar's most memorable compositions of all time.

On India: Self-image and Counter-image looks at the philosophical and religious as well as the sociopolitical forces that are at work in the Indian cultural soil shaping multiple aspects of the lives of millions. The principal focus is on some images construed both by insiders and outsiders reflecting various aspects that are relevant for comprehending India. The essays address two major concerns: one is about how cross-cultural conversation on India should proceed today, noting some of the primary issues and concerns; the other is with regard to whether India has a core cultural image identifiable among the range of competing images, and if so, how to conceptualize its counter-image. The contributors discuss whether it is possible to arrive at a consensus about the persistent features of the Indian civilization without losing out on the defining characteristic of changing values and norms. The wide canvas of depictions and conceptualizations throw light on the aspirations and ground realities of the geopolitically bounded space called India.

This Is A Rare Collection Of Mohan Bhandari's Stories, Vaguely Reminiscent Of The Punjab Tragedy. The Stories Create Images That, At Once, Enthrall And Terrify. Despite Being Variations On The Same Leitmotiv, These Stories Display An Uncanny Freshness, Vigour And Richness In Their Choice Of Subject Matter And Style. It Is As Though Each Story Weaves Its Own Tale Of The Times Gone Awry, Unmasking An Insanely Terrifying Through Sensitively Humane Images Of Men And Women Grappling With The Dread Of Violence, Both Inside And Outside. A Living History Of Its Own Times, This Collection Offers Some Intensely Memorable Portrayals Of Characters/Situations.

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of the film in the Indian

canon.

Contributed articles.

There was once a king who had three stupid sons. A learned man visited the kingdom and offered to teach the boys the true qualities of kings-kindness, bravery and a sense of justice. He narrated them one story a day, and these became known as the well-loved Panchatantra tales. Gulzar turns these stories into story-poems, to be read aloud or enjoyed alone. He describes how a rabbit outwits a hungry lion, and tells us why a girl married a mouse. There is a story about a mosquito who was an unwelcome guest, and one about the foolish donkey who could not stop singing. Hilarious and wise, naughty and clever, this retelling of the Panchatantra by one of India's most loved writers will be treasured by readers of all ages. The stories in Gulzar's first ever short collection in English have a distinct cameo quality, reflected in each story's subject matter and narrative style. The ingeniousness of this versatile writer finds expression in short narratives that vary from anecdotes to descriptions of states of mind. Serious, moving, funny and ironic by turns, the stories in this collection are replete with the perceptions of a man who has viewed the world with equanimity and compassion.

Raavi Paar and Other Stories Rupa Publications

Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband

Several Writers Through Salman Rushdie, Vikram Seth, Amitav Ghosh, Anita Desai, Arundhati Roy, Girish Karnad, Nirad Chaudhari. Mahasweta Devi Hold Centrestage In The Contemporary Scenario. The Post-1947 Period Indeed Has Registered A Remarkable Growth, Especially In The Area Of Fiction. The Volume Is A Tribute To The Post-Independence Indian Writing In Its Multi-Faceted Aspects.

This collection is about those on the wrong side of the border. Apart from offering a perspective on displaced people and communities, the stories talk about people as religious and linguistic minorities in post-Partition India and Pakistan. These narratives offer insights into individual experience, and break the silence of the collective sphere.

Yesterday's Melodies Today's Memories is a rare collection of profiles of all important music-makers of the Hindi Film Industry between 1931 and 1970. It not only gives a biographical background of each music artiste, but it goes further to interview many of the surviving giants and completes the task by listing some of the best songs with which that person is associated. Here are singers that include the whole gamut from KL Saigal to Asha Bhosle, lyricists that include Sahir and Gulzar, music composers from Naushad to RD Burman, artistes that were part-time singers and full time actors like Ashok Kumar, melody queens like Noor Jahan and Lata Mangeshkar, gentlemen lyricists like Prem Dhawan and gentlemen singers like Manna Dey, mischief-makers like Kishore Kumar and rebels without pause like OP Nayyar and Majrooh Sultanpuri. In fact, this book is a house in which all these great talents live happily, each in a separate room, given space for self-expression. The serious research that has gone into this book is evident as you move from one chapter to another, opening layers after

layers presented non-seriously. Over 100 music makers are presented this way and many more in a huge single chapter.

At one level, Gulzar's *Aandhi* (1975) is a story of estranged love between two headstrong and individualistic personalities; at another, it is a tongue-in-cheek comment on the political scenario of the country. Through a close textual analysis of the film, this book examines in detail its stellar cast, the language and dialogues, and the evergreen songs which had a major role in making the film a commercial success. Gulzar's own insights into the making of *Aandhi* (from an interview) further enhances the readers' understanding of the film. Saba Bashir's book will delight those wanting to savour the duality and drama that befit life, or shall we say, cinema.

Hrishikesh Mukherjee's films have brought immense joy to generations of film lovers, and a new generation is now being impressed by his works, thanks to the many repeated telecasts on various channels of his classic comedies such as *Gol Maal* and *Chupke Chupke* among others. This book is about the forty-two films that were directed by Hrishikesh Mukherjee and how his vision of humans is as important as that of his mentor, Bimal Roy. The book is both a fan's perspective and a complete listing of all the released films of Mukherjee from 1957 till 1998.

This book is about the popular cinema of North India ("Bollywood") and how it recasts literary classics. It addresses questions about the interface of film and literature, such as how Bollywood movies rework literary themes, offer different (broader or narrower) interpretations, shift plots, stories, and characters to accommodate the medium and the economics of the genre, sometimes even changing the way literature is read. This book addresses the socio-political implications of popular reinterpretations of "elite culture", exploring gender issues and the perceived "sexism" of the North Indian popular film and how that plays out when literature is reworked into film. Written by an international group of experts on Indian literature and film, the chapters in this book focus on these central questions, but also cover a wide range of literary works that have been adapted in film. Each part of the book discusses how a particular genre of literature has been "recast" into film. The individual chapters focus on comparisons and close studies of individual films or film songs inspired by "classics" of literature. The book will be of interest to those studying Indian film and literature and South Asian popular culture more generally.

Bollywood is one of the biggest industry in the world , the objective of the industry is to entertain people by all means , since 1900's many people contributed to Bollywood ,from silent films to voice films , from black and white to colored but only few people know about those pioneer of the Indian cinema , this book throw the light on life of those people's .As time moved more superstars came and gave strength to the industry, at present time also many superstars are making their name on the globe , this book provides information about the life and achievements of famous personalities of Indian cinema , like Shah Rukh Khan , Anil Kapoor ,Amitabh Bachchan, Priyanka

Chopra , Aishwarya Rai Bachchan, Varun Dhawan and many more .This is the time to know more about Bollywood This is the first book about Bollywood that contains , the links to interesting videos and movies and biographies , first of the kind . More than that the Book also contains high resolution photos , and the information about Bollywood is up-to-the date , and is cross checked before publishing . The contents are easy to Navigate , with different section for each Biography .

About the Book Every success story has its price to pay. So did Shatrughan Sinha (SS) who achieved the impossible twice over. The youngest and the most pampered in a family of academics and doctors where four sons were named after the four brothers of the Ramayan, SS stood out defiantly different. He was born for applause and the limelight; he was besotted with Raj Kapoor and cinema. In the face of stiff opposition from disciplinarian father Bhuvaneshwar Prasad Sinha, mother Shyama Devi's chhutki bauwa (little darling) set out for the Film Institute of India (now FTII) in Poona. Bombay was the next logical destination. Without Kapoorian good looks or any connection with the Hindi film industry, the unknown scarface from Patna went on to create history on celluloid. In politics too, with no known surname or family to power his entry, he set a record as the first film star from India to be sworn-in as a Cabinet Minister. Quotes Anything But Khamosh: The Shatrughan Sinha Biography, is a rivetingly honest read that retraces the hurrahs and heartaches of India's most popular Bihari Babu. "Do not attempt to change him. Of the 1.25 crore people of India, he stands out as unique" – Amitabh Bachchan, superstar, Hindi cinema "They used to call me the Shatrughan Sinha of the South" – Rajinikanth, superstar, Tamil Nadu "I became an actor because of Shatrughan Sinha" – Chiranjeevi, superstar & Congress-I leader, Andhra Pradesh "Ours is an Eklavya-Dronacharya story. He is my guru" – Ambareesh, superstar & Minister for Housing, Karnataka "A person who joined the Jan Sangh or the BJP when it was in the Opposition, had to be gutsy. Shatrughan is" – LK Advani, Senior Leader, BJP "I would give him sanyam ki salaah (advice on patience)" – Sushma Swaraj, Minister for External Affairs "I find there's no chaploosi (sycophancy) in him. Our doors are open 24/7 to him" – Lalu Prasad Yadav, Leader, RJD "If the Bihari Babu is hurt, the whole of Bihar is hurt" – Nitish Kumar, Chief Minister, Bihar "If we had Shatrusaab on our side, we wouldn't need anybody else on our team" – Nawaz Sharif, Prime Minister, Pakistan About the Author Renowned columnist, critic and author Bharathi S Pradhan has written both fiction and non-fiction. Mr Bidi – the life story of an industrialist; Heartfelt: The inspirational story of Medha Jalota; Colas, Cars & Communal Harmony on secularism and Valentine Lover, an adult novel, are some of her well-received books. She scripted a documentary on Mughal-e-Azam and ideated for Balaji Telefilms. She has been Chairperson, National Awards (for best writing on cinema), and has been on the jury of diverse awards committees. She was also on the jury of the Indian Panorama of IFFI 2015. Bharathi has edited a variety of magazines and contributed to several publications that include Reader's Digest, Mid-day, Savvy, Femina and Movie. She continues to be a Sunday columnist with The Telegraph. She lives in Mumbai with Sanjaya, her Chartered Accountant husband and Siddhesh, her son who is currently studying Law.

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is

taken from Gulzar's new collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

In a world where more women are joining the work force, where ever more are stepping out from their secluded and cloistered world and can be physically seen in larger numbers, this collection seeks to explore how male writers in Urdu view and consequently present or represent the women of their world. In her Introduction, Rakhshanda Jalil traces the history of 'writings on women' by both male and female writers — from the doyens of Urdu literature to contemporary writers dealing with contemporary issues, setting the mood for the stories in this collection and giving the reader a sampler of what to expect in the ensuing pages. The collection includes themes which are timeless as well as topics that are an outcome of the times we live in. Starting with two of the four pillars of the Urdu short story – Rajinder Singh Bedi and Krishan Chandar – who can be credited with introducing a realistic portrayal of women in Urdu fiction, the stories in this volume offer multiple ways of 'seeing' women.

*BollySwar* is a decade-wise compendium of information about the music of Hindi films. Volume 6 chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed.

Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade.

Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

In *Once Upon A Prime Time*, Ananth Mahadevan pens the memoirs of his journey on Indian television. From first hand experiences with film makers who were the founding fathers of television serials, to today's consumerism driven shows, he has tasted them all. The book reads like an autobiography yet covers virtually every major player who was responsible for the nostalgia that Indian television now evokes. It incorporates exclusive moments with many celebrities and award winning directors. Join the actors on their sets as they perform for television and learn about the stories that made the shows come to life. Covering artistes and makers who impacted our world, such as Amitabh Bachchan, Hrishikesh Mukherjee, Sai Paranjpye, Basu Chatterjee, Kundan

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Shah, Ravi Chopra, Ramesh Sippy , Farooque Shaikh, Aziz Mirza, Gulzar and Govind Nihalani. The book is in all probability, the first ever story of Indian television. Besides taking one down memory lane, this could be a throwback for all those connected with the medium, past and present. It gives you a feeling of travelling through time and watching history being made – behind the scenes. "The book reads like an autobiography, but covers every major player who was responsible for the nostalgia that Indian television now evokes." - Hema Malini

Gulzar is one of the best known and acknowledged poet lyricist and director, honoured for his sensitivity, best reflected through his writings and treatment of films. Saba Basheer is a poet, author and a translator. Her first book was a collection of poems, Memory Past (2006) brought out by Writers' Workshop. I Swallowed the Moon: The Poetry of Gulzar (2013), is the analysis of the poetry of Gulzar, which culminated from her PhD thesis, and is now being translated in Hindi and Urdu.

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