Gullivers Travels Summary In Hindi

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published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 31 MARCH, 1968 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXIII, No.14 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-80 ARTICLE: 1. Irony 2. On Giving Up Smoking 3. Metals And Ceramics As Sources Of Atomic Heat 4. Michael Madhusudan 5. Marriage Customs AUTHOR: 1. Prof. G. Sankaranarayana Iyer 2. K. S. V. Raman 3. Dr. Brahma Prakash, 4. Dr. S.P. Sen Gupta 5. Mrs. Lakshmi Sundaram KEYWORDS : 1.An effective method, another kind, Shakespeare's verbal irony, Gulliver’s Travels’, 2.Edmund Burke Indisputable facts, only two situations 3.Major attraction, the problems, ‘cyrus’ and ‘zerlina’, boiling water reactors, impressive economies 4.New note in literature, miltonic in grandeur, ablest dramatist 5.Tears and smiles Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.
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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-08-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. VII, No. 16 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 25-88 ARTICLE: 1. The Renaissance Of Music 2. Grow More Food 3. One Crowded Hour of Glorious Life 4. Confidence Tricksters And Their Methods AUTHOR: 1. Unknown 2. The Hon. Mr. N. R. Sarkar 3. Sir T. Vijayaraghavacharya 4. Sir Hugh Inglis KEYWORDS: 1. Oscar Wilde, Indian Music, Gandharva Vidyalayas, Delhi, Lahore 2. Food, England, India 3. Life, Poetry, Experience 4. Criminal, Confidence, Story Document ID: INL-1942 (J-D) Vol- II (04)
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Each of five children lucky enough to discover an entry ticket into Mr. Willy Wonka's mysterious chocolate factory takes advantage of the situation in his own way.

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Ben shu shou lu le kan te wei jia de gui hun, a seSa wei er xun jue de zui xing, mei you mi mi de si fen ke si san pian duan pian xiao shuo.

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Career- A Matter of Chance or Choice 4. Pakistan's Fourth War Against India AUTHOR: 1. Girish Mathur 2. Justice G. D. Khosla 3. Prof. Satya Bhushan 4. Col. R. Rama Rao KEYWORDS : 1. American Correspondent,Government,Pakistan,India 2. Human Rights,Pakistan,Unpatriotic 3. Freedom,Psychological,Society,Education 4.Pakistan,Prime Minister,Yahya Khan Document ID : APE-1972 (J-M) Vol-I-01 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.
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