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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 14-05-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 67 VOLUME NUMBER: Vol. XV. No. 20. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 8-62 ARTICLE: 1. Indians In Mauritius 2. World Health Day 3. Contemporary Painting In America AUTHOR: 1. Hon'ble Mr. Jaynarain Roy 2. Dr. M. V. Radhakrishna Rao 3. Leslie L. Lewis KEYWORDS: 1. Indian culture in Mauritius, Indian population outside Asia 2. Role of WHO, WHO and international interactions 3. Contemporary and traditional painting, Variety in modern American painting Document ID: INL-1950 (A-J) Vol-II (07)
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