

## Guitar Pentatonic And Blues Scales Quickly Learn Pentatonic Scale Theory Master Essential Licks And Exercises

A fabulous technique book for the rock guitarist, *Rock Lead Scales for Guitar* presents an assortment of rock scales, and combines them with solos studies to develop a sense of the proper usage of individual scale segments.

This Handy Guide is a fast and fun way to learn how to use scales and modes from day one and will provide a strong foundation from which to build upon. This Handy Guide contains: 14 essential scales and modes Guitar TAB, neck position and standard music notation.

This book is designed to give guitarists a road map to the common scales, arpeggios, and chords used for improvisation and composition. The manner in which the material is presented avoids having to learn the note names and related music theory. The scale patterns and chords for the tonal areas of C, G, and A included are the pentatonic scale, the blues scale and the major and minor scales. The simple arpeggios are included as well as the CAGED position chords for each key area. A short theoretical explanation is given for each concept. The main focus of this book is to get the guitarist playing up the guitar neck and experimenting with improvisations.

From *The NANDI Method* - A book with a novel approach to learning Major Scales, Natural Minor Scales, Pentatonic Scales, Blues Scales, Triad Arpeggios, Major Scale Modes and Octave Displacement. Do you feel that your knowledge of scales is confined to memorizing scale patterns? Do you wish that you could instantly identify notes and scale degrees across the frets of scale diagrams with ease? If your answer to those questions is yes, you can use the NANDI Method to acquire the skills to identify both visual scales and interval patterns across all of the strings in either direction! Apply shortcuts and use the popular CAGED system method to instantly identify intervals in shapes within a five-fret range Link the intervallic relationships that naturally occur on the fretboard with the exact fret location of a scale degree Obtain knowledge that will allow you to choose the correct CAGED shape based on your starting scale degree Become familiar with both fourth and fifth interval patterns in scales to instantly name notes and intervals within any scale! Navigate between relative scales using the perspective of the interval Gain a better understanding of octave displacement and other similar shortcuts to easily identify notes in both higher and lower octaves Become familiar with the modes of the major scale, as well as parallel modes Forget about mundane scale shape memorization and get into scale identification using fretboard logic Use practical scale theory that can actually be applied to the guitar Acquire a foundation for scales without ever having to pick up the guitar Use the NANDI Chorder (sold separately) to practice writing the notes of scales in the various CAGED shapes, which can then be applied to your playing! Download "Guitar Scales Unleashed" - The workbook-style mobile app that allows you to practice scales, even when you are away from the guitar. You can find the app on the Appstore and Google Play!

Whether it's the seven major modes, the major and minor pentatonic scales, or more sophisticated scales like melodic minor, harmonic minor, whole tone, and diminished,

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The Guitar Book: Volume 2 covers them all... and more! If you're interested in discovering new guitar scales or finding different ways to practice the ones you already know, or perhaps you're just looking to get inspired by learning some new guitar licks, then you've come to the right place! Covering nearly 100 pages, Volume 2 is the ultimate resource for guitar scales, guitar exercises, and guitar licks. Inside this book, you'll find: \* 17 Scales \* 119 Scale Patterns \* 51 Guitar Licks \* 51 Scale Exercises \* Major Modes \* Pentatonic Scales \* Blues Scales \* Diminished & Whole-Tone Scales

The Major Modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian  
Pentatonic Scales: Major, Minor, Blues, and Major Blues Minor, Diminished, and Whole-Tone Scales: Harmonic Minor, Melodic Minor, Half-Diminished, Diminished, Dominant Diminished, and Whole Tone Scale Exercises: Three-Note Sequence, Four-Note Sequence, and Diatonic 3rds & 4ths Guitar Licks: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, Major Pentatonic, Minor Pentatonic, Blues Scales, Major Blues Scale, Harmonic Minor, Melodic Minor, Half-Diminished, Diminished, Dominant Diminished, and Whole Tone Plus, get FREE access to instant audio downloads from Troy's website, [troynelsonmusic.com](http://troynelsonmusic.com). All of the material is presented in easy-to-understand fretboard diagrams and tab, making learning fast and fun! Author Troy Nelson has been playing guitar for over 30 years and has a passion for helping others learn to love the guitar as much as he does. From the author of the 10-year bestseller *Guitar Aerobics* (Hal Leonard), Troy Nelson once again brings his easy-to-follow guitar teaching style to this helpful guitar resource handbook. Free shipping with Amazon Prime. Buy it now in paperback or Kindle books! Also available: *The Guitar Book: Volume 1 - The Ultimate Resource for Discovering New Guitar Chords & Arpeggios*

About Troy Nelson: Troy is the former Editor of top guitar magazines *Guitar One* (sister publication of *Guitar World*) and *Guitar Edge*. After earning a degree in Occupational Music, Troy launched his music editing career at Hal Leonard Corporation, the world's largest print music publisher. Here's what others have to say about guitar lesson book author Troy Nelson: "Troy Nelson, guitar god." - Amazon reviewer "I'm a total fan of Troy's books and method of learning." - Amazon reviewer "Troy Nelson, former editor of my favorite guitar magazines." - Amazon reviewer "His brilliance is his ability to break the project down into practical, bite-sized daily medicine and, at the same time, add a nice flavor to the dose." - Amazon Reviewer, *Fretboard Freedom* "I must say, I have noticed a big improvement in my playing. My wife no longer tells me to turn it down or off." - Amazon Reviewer, *Guitar Aerobics* "Another winner from Troy Nelson." - Amazon reviewer, *Rhythm Guitar 365* "I LOVE this book. It's my first purchase from Troy Nelson, and it's got me interested in his other books" - Amazon reviewer, *One-Man Guitar Jam*

We can make a heck of a lot of music just by using the tones from the major, relative minor and parallel minor scales and the chord triads that are built from the scale tones. For each of the chord triad shapes, the proximity of available tones for extensions, alterations, and substitutions becomes readily apparent and most can be accomplished just by moving one finger. The concepts of partial chords, chord equivalencies, chord inversions, and chord substitutions make all of this possible. All of the scales, modes, chords, and arpeggios are imbedded within each and every CAGED sequence. We can play major and minor scales and all of their modes, including the major and minor pentatonic and blues scales. We can improvise by focusing on the tones that make up the chord triads which are the arpeggios. Any chord triad shape from the CAGED

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sequence may be used as a starting place. We can freely experiment by moving the chord triad shapes (actually any shape) up and down the fret board and easily alter or extend them just by moving one finger. You too can step out again on your own musical journey using the familiar chord triads that you already know. These chord triads are much more powerful and versatile than you might have realized at first glance. And so are the tones of the major pentatonic scale because these tones make up not just one scale but actually make up three scales and all of them are vital to the rock and blues genres. That is why the pentatonic blues box works so well. But in order to effectively improvise in any genre, we need two closely related parent keys and their relative minors. We use the scales and modes for melody, the chords from the major and minor harmonic environments for harmony, and we play leads, riffs, and chromatic runs mostly by focusing on chord triad tones. We create short phrases using rhythm and dynamics, slides, bends, hammer on, hammer off, and such. We focus on just a few notes of the scale but we hold in reserve all twelve tones of the chromatic scale for making melodies and we harmonize these melodies with the chord triads from the harmonic environments along with their substitutions. We use all of the tools available to us.

This book/audio set teaches the art of playing jazz-tinged blues phrases and solos over the modern chord progressions associated with 'jazzy,' uptown blues. Ideal for any lead guitarist who wants to advance from pentatonic blues playing to more complex, hip soloing concepts, the goldmine of licks showcased here will take your ears and fingers to new places. Every lick and solo from the book is recorded note-for-note at a moderate tempo on the companion audio. All in standard notation and tablature.

Access to online audio

Major Pentatonic, diagrams, note names, intervals, caged system, tabs, audio, backing tracks

This book maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 8 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes based on extended 2 note per string boxes, massive 3 note string pentatonic shapes and huge 3 note per string blues scales. Some positions are shown in different keys so they will all fit on the neck because of the MASSIVE range of the eight string guitar. Each scale or mode is mapped out all over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context.

Over 300 guitar licks, intros and turnarounds in delta, Chicago, Texas, rock, country, swing, minor and slide blues styles. Includes sections on how to read music, blues techniques and a handy table of scales. Everything is shown in easy-to-read standard music notation and TAB.

Following on from, 'Fourths Tuning – Chords and Inversions' (also available on Google Play), I wanted to share a number of ways to see scales and arpeggios in fourths tuning that really take advantage of having a fretboard with a symmetrical

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layout. This book is divided into three sections. In the first, we look at how to transfer your knowledge of scales and arpeggios from standard tuning to fourths tuning, so as not to have to start again from scratch. In the second section, we go deeper into scales and arpeggios using a system borne out of the symmetrical nature of fourths tuning, and which will have you playing scales and arpeggios easily and freely all over the fourths fretboard in a matter of hours. In the final section, we abandon shapes and patterns all together and really begin to take advantage of the consistent interval layout in fourths tuning to form chords, arpeggios and scales on the fly using interval formulas. If you're transitioning from standard to fourths tuning, this book will guide you along the way and help you make the most of the exciting world of all fourths tuning on guitar. Features over 25 of the most popular scales and modes used today. Each scale is shown in all 12 keys in both music notation and guitar fingerings. Special diagrams are included for the student to create his or her own guitar fingerings. Major, minor, rock pentatonics, jazz and modal scales are covered.

Minor Blues scale, diagrams, note names, intervals, tabs, audio tracks, backing tracks  
From The NANDI Method - A book with a novel approach to learning Major Scales, Natural Minor Scales, Pentatonic Scales, Blues Scales, Triad Arpeggios, Major Scale Modes and Octave Displacement. Do you feel that your knowledge of scales is confined to memorizing scale patterns? Do you wish that you could instantly identify notes and scale degrees across the frets of scale diagrams with ease? If your answer to those questions is yes, you can use the NANDI Method to acquire the skills to identify both visual scales and interval patterns across all of the strings in either direction! Apply shortcuts and use the popular CAGED system method to instantly identify intervals in shapes within a five-fret range Link the intervallic relationships that naturally occur on the fretboard with the exact fret location of a scale degree Obtain knowledge that will allow you to choose the correct CAGED shape based on your starting scale degree Become familiar with both fourth and fifth interval patterns in scales to instantly name notes and intervals within any scale! Navigate between relative scales using the perspective of the interval Gain a better understanding of octave displacement and other similar shortcuts to easily identify notes in both higher and lower octaves Become familiar with the modes of the major scale, as well as parallel modes Forget about mundane scale shape memorization and get into scale identification using fretboard logic Use practical scale theory that can actually be applied to the guitar Acquire a foundation for scales without ever having to pick up the guitar Use the NANDI Chorder (sold separately) to practice writing the notes of scales in the various CAGED shapes, which can then be applied to your playing! Download "Guitar Scales Unleashed" - The workbook-style mobile app that allows you to practice scales, even when you are away from the guitar. You can find the app on the Appstore and Google Play! The best part of the NANDI Method is that you do not need any prior understanding of music notation!

Learn to play amazing guitar solos all over the guitar neck with Master Pentatonic Scales for Guitar in 14 Days—an amazing guitar scales book. Pentatonic scales for guitar are the basis for almost anything you'll ever want to learn and master. They will be the foundation for all of the great playing you dream of doing yourself. If your guitar licks are stuck in a vertical box and you're bored with the guitar solos you play, this book will help you bust out and soar all over the guitar neck to play horizontally, as well.

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I'm going to tell you a secret: those great guitar players you love; mastering pentatonic scales is a huge reason why they are so great. They have learned how to effortlessly link pentatonic scales together along any string and glide between positions. They never run out of soloing options because they never have to wonder where to go next. Learning the guitar pentatonic scales in this book will put you on the road to having unlimited soloing tools in your toolbox! Grab this pentatonic guitar book and gain total fretboard freedom when you master unique guitar licks hiding in both the major and minor pentatonic scales. What you learn in this book is how to play scales musically by using easy-to-read tab to play thoughtfully designed exercises. BONUS: Questions during practice? Contact us from our website and we will happily answer any questions. That's right! Every Troy Nelson Music book includes direct access to help, whether it's about an exercise in the book or questions about the audio files. We want to help you! Master Pentatonic Scales for Guitar in 14 Days will teach you the 5 box patterns and 2 extended patterns of the major pentatonic and minor pentatonic scales, as well as their relative blues scales. Playing the exercises in this guitar scales book will teach you to: Play the scales more "musically" Connect the patterns across the entire fretboard Use patterns to create licks for soloing Master pentatonic scale fluency And so much more! Inside this scales book, you will find guitar lessons packed with guitar tab and explanations for: Scale Patterns Exercises Arpeggios Techniques Lead Licks Major and Minor Blues Scales Connecting the Patterns Read it! Hear it! Play it! Music examples are presented in notes and tab. This practical, step-by-step guide to pentatonic scales for guitarists includes quick-and-easy access to audio tracks via download or streaming—right from troynelsonmusic.com. No signup required! REMEMBER: Free access to instant streaming or audio downloads from Troy's website is included. From the author of over 30+ guitar lesson books Master Pentatonic Scales for Guitar in 14 Days is written how Troy Nelson would want to learn major and minor pentatonic scales if he was starting from scratch, in his signature, tried-and-true, sound-great-right-away style. Troy has written more than 30 books for the guitar and edited more than 100 others.

(Pocket Guide). This book featuring Jim Scott's revolutionary "rows" concept gives guitarists the tools to really understand scales, and to create any type of scale in any position. It covers: major and minor scales; pentatonic and blues scales; the modes; harmonic minor, melodic minor, whole tone, diminished, chromatic and harp scales; the relationships between scales and chords; and a unique approach to visualizing patterns that will allow players to learn scales more quickly than they ever thought possible! Includes standard notation and tablature.

This workbook is meant to accompany the book "Guitar Scales Unleashed". This is the perfect written practice book if you are struggling with memorizing scales or constantly referring to scale tabs and diagrams. Included within this book are several practical exercises to help you decode scales using the NANDI method. The CAGED system which stands for the five open chord shapes is a useful method to connect scale patterns up and down the guitar neck. You will train to plot the major, natural minor, pentatonic and blues scales within the five CAGED shapes using the primary interval pattern of fourths which encompasses all strings. This approach will equip you to read any scale pattern effortlessly and less dependent on memorized scale shapes. The exercises are designed to help you with many aspects of guitar scale recognition, the

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foremost being interval recognition. The NANDI method employs many unique shortcuts to help you locate any interval within any scale without endless memorization of scale shapes. You will also become proficient at choosing the right CAGED shape from any interval you choose to start a scale from. Developing the ability to visualize the intervals and tritones within the seven modes of the major scale is another aspect of scale training you will receive with written practice.

### Pentatonic and Blues Scales for Guitar

This book maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on left handed 6 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes, three octave 3 note string pentatonic shapes and three octave 3 note per string blues scales. Each scale or mode is mapped out all over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context.

This ebook is a guide to learn and play Minor Blues scale in all 12 keys. 5 diagrams with fingering by key, 5 diagrams with notes by key and diagrams with intervals by key. Note chart, table of keys, formula. For beginner, teacher and professional guitarist. Connect & Combine Pentatonic Scales Across the Guitar Fretboard in 14 Days! will teach you the 5 box patterns and 2 horizontal patterns of the major pentatonic, minor pentatonic, and blues scales. You'll also learn how to connect scale patterns, combine different scale types, and play dozens of licks and entire solos. Inside this book, you'll find guitar lessons jam-packed with guitar tab and instruction on: 5 major pentatonic patterns 5 minor pentatonic patterns 5 blues scale patterns 2 horizontal patterns for all scales Connecting patterns Combining different scale types Complete Solos (blues and country) & dozens of licks Ready to learn pentatonic scale fluency? This essential guide will have you soloing all over the neck, joining scales and notes all over the guitar's fretboard. This guitar educational instructional book includes: 150 plus free audio demo jam tracks Scales are in A Major and A Minor Easy-to-read diagrams and tab exercises Guitar licks to get you sounding great right away All music examples are presented in easy-to-follow tab so, as new concepts are introduced, you'll be able to quickly apply them to your guitar. For the intermediate or advanced guitarists. Every Troy Nelson Music book includes free audio companion tracks that are easily downloaded or streamed right from troynelsonmusic.com From the author of over 20 guitar lesson books Connect & Combine Pentatonic Scales Across the Guitar Fretboard in 14 Days!" is written how Troy would want to learn connecting pentatonic scales if he was starting from scratch, in his signature, tried-and-true, sound-great-right-away style. Troy has written more than 20 books for the guitar and edited more than 100 others. Thanks for the 5-star reviews As an author, Troy Nelson has sold over 250,000 books and received more than a 1,000 reviews. A 30-year guitar player, he's the former editor-in-chief of Guitar One magazine, holds a degree in Applied Music Theory, and is the author of the #1 best-seller Guitar Aerobics. Buy now and get the ultimate guide to

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connecting major and minor pentatonic patterns!

Teach yourself how to play guitar with our easy rock guitar solo lessons. \*\*\*Comes with online access to free audio demonstrating all examples. Hear how each one is played by a teacher, then play along with the backing band.\*\*\* "This book gave me great ideas for soloing all over the fretboard. It also teaches you the correct technique for playing rock solos." - Bud Schneider, AZ Progressive Rock Guitar Solos contains all you need to know to start learning to be a great rock solo guitar player - in one easy-to-follow, lesson-by-lesson rock solos guitar tutorial. Suitable for all ages and all types of guitars including acoustic guitar and electric guitar. Basic knowledge of how to read music and playing the guitar is required to teach yourself to learn to play guitar from this book. Teach yourself: • How to play acoustic guitar and electric guitar solos • How to play guitar scales including pentatonic scales, blues scales and major scales in various patterns over the entire fretboard • How to play rock guitar notes and rock guitar scales and licks used in rock lead guitar solos • All the fundamental techniques of rock guitar playing including hammer-ons, pull-offs, slides, bends, reverse bends, vibrato, muting and pick tremolo • Guitar theory for learning how to read guitar music and how to read guitar tabs for beginners • Rock solo guitar tips and guitar tricks that every player should know when learning guitar • Shortcuts for how to learn guitar fast by getting the most from guitar practice sessions Contains everything you need to know to learn to play the guitar today. Features include: • Progressive step-by-step easy guitar lessons written by a professional rock guitar teacher • Full color photos and diagrams • Easy-to-read rock guitar music, and easy rock guitar tabs • Guitar scale diagrams for all important rock guitar scales • 43 guitar exercises covering 12 full rock guitar solos Guitar lessons have never been this easy for anyone who wants to learn how to play the guitar, fast. LearnToPlayMusic.com's rock guitar solo lessons are used by students and guitar teachers worldwide to learn how to play guitar. For over 30 years, our team of professional authors, composers and musicians have crafted guitar lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

This ebook is a guide to learn and play Major Blues scale in all 12 keys. 5 diagrams with fingering by key, 5 diagrams with notes by key and diagrams with intervals by key. Note chart, table of keys, formula. For beginner, teacher and professional guitarist. The conclusion of this power-packed acoustic blues guitar method begins with a review of transposition and immediately proceeds to great acoustic blues music. It provides an in-depth and exciting exploration of fingerstyle blues---with lots of pieces in standard, open and alternate tunings. Slide guitar technique is also covered, with examples in standard and open tunings. The book takes a much closer look at pentatonic and blues scale theory and application. Modal theory is introduced, with special attention given to the Mixolydian and Dorian modes. Jazz blues, walking bass lines, popping the bass and advanced muting techniques are all covered as well. Any player, no matter how advanced, can improve their playing and learn lots of great music with this book. A price-conscious Qwikguide edition consisting of a half-size 5 1/2x 8 reduction of Mike Christiansen's definitive book on guitar scales. Includes all variants of major and minor

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scales plus pentatonic and blues scales, modes, symmetrical/altered scales, exotic scales, and Japanese scales. All scales are shown in standard notation and tab plus grid and fretboard diagrams. Includes tips on scale construction and use with appropriate chords

Are you ready to learn, practice & apply the most popular scales in music? Bass for Beginners: Major and Minor Pentatonic Scales + Exercises is the ultimate intro to bass pentatonic scales! Why take the time to learn bass pentatonic scales? Because it will set you up for success with all the other playing you want to learn. Melodies will become more intuitive and less difficult when you know the scales behind the music. Real-World Bass Lines! This how-to bass book is divided into 20 practice sessions, each featuring an important major or minor pentatonic or blues scale pattern. From Michael Mueller, author of the hit book How to Play Bass Guitar in 14 Days, this title is packed full of important bass pentatonic scales, exercises & bass lines. To help you learn these essential patterns, each session of this beginner bass guitar book puts a pentatonic scale through five exercises and then applies it to a real-world bass line in either a rock, pop, or funk style, among others. You'll find 20 daily practice sessions in this bass pentatonic scales book for learning: Open-Position Patterns Movable Patterns Major and Minor Blues Scales Real-World Bass Lines Includes multiple keys and more! Beginner bass guitar lesson exercises include: Chromatic Scales Arpeggios Rhythms Real-World Bass Lines Experience the Troy Nelson Music difference: You will always know who our authors are-we are proud of them & call them by name. Nothing to hide here. Contact our authors any time, with any questions about what you are learning, and we will quickly get back to you with an answer. We want you to have the best learning experience possible! Contact our Customer Support via our website if you have any questions about audio files or need any other support. We are here for your entire learning-to-play-bass-guitar journey. All scales, exercises, and bass lines are presented in easy-to-understand fretboard diagrams and rhythm tab so you, the beginner, can quickly apply the material to your instrument! Read it! Hear it! Play it! Music examples are presented in fretboard diagrams and tab. This practical, step-by-step guide to beginning bass guitar includes quick-and-easy access to audio tracks via download or streaming-right from troynelsonmusic.com. No signup required! About Michael Mueller: Over the past 20 years, Michael Mueller has authored over 20 instructional guitar books, with over 400,000 units sold. Titles include the #1 New Releases How to Play Bass Guitar in 14 Days, How to Play Ukulele in 14 Days, and Bass for Beginners: Major and Minor Scales + Exercises, as well as Christmas songbooks for ukulele and bass guitar. In addition, Michael has written the Hal Leonard Rock Guitar Method, Acoustic Guitar Tab Method, and Scale-Chord Relationships. He has also edited countless others, including the top-selling Guitar Aerobics (Troy Nelson) and Ukulele Aerobics (Chad Johnson) titles. Additionally, he has served as the Editor at top guitar magazines Guitar One and Guitar Edge, and contributed to Guitar World, Jazz Times, and Sirius XM, among others. REMEMBER: Free access to instant streaming or audio downloads from troynelsonmusic.com is included. Thanks for the 5-star reviews! Author Michael Mueller and publisher Troy Nelson have garnered 1,000s of 5-star reviews via the breakthrough series How to Play Music in 14 Days and Strum It! Pick It! Sing It! Experience the Troy Nelson Music difference with each and every book you purchase. Get this book-and the Troy Nelson Music support system-

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today!

This book is intended for the beginner to advanced Jazz/Rock Guitar player and is divided into four chapters. Chapter 1 includes Major & Minor Pentatonic scale exercises. Chapter 2 includes Major & Minor Blues scale exercises. Chapter 3 includes Major & Minor 7th & 9th exercises. Chapter 4 includes Jazz/Rock improvisation exercises. The exercises in the book are in standard notation with chords and Tablature. It is very important for the improvising Jazz/Rock Guitarist to have a deep knowledge of Pentatonic and Blues scales in twelve keys in order to overcome the "fear" of soloing - improvisation. When you have completed this book, you will be able to improvise effortlessly in twelve keys and you will be ready for more pursuits in the magic world of Jazz/Rock solos and improvisation. Visit [www.argyrislazou.com](http://www.argyrislazou.com) for free access to online downloadable Audio samples.

Learning to play the guitar? Then you need this book! Pentatonic scales are the basis for almost anything you'll ever want to learn and master on the guitar. Whether you choose this instruction book or another, take the time to learn the pentatonic scales. They will be the foundation for all of the great playing you dream of doing. Master Pentatonic Scales for Guitar in 14 Days will teach you the five (5) box patterns and two (2) extended patterns of the major and minor pentatonic scales, as well as their relative blues scales. Learn exercises that will enable you to play the scales more "musically," how to connect the patterns across the entire fretboard, and how the patterns can be used to create licks for soloing, and much more! Inside this book you will find guitar lessons packed with guitar tab and explanations for: \*Scale Patterns \*Exercises \*Arpeggios \*Techniques \*Lead Licks \*Major and Minor Blues Scales \*Connecting the Patterns All guitar examples are demonstrated in clear, expertly formatted tab and include an audio demonstration track so you never have to go it alone. From the author of the #1 best-seller Guitar Aerobics (Hal Leonard), Troy Nelson once again brings his easy-to-follow guitar teaching style to this helpful guitar lesson book. FREE access to instant audio downloads from Troy's website included. Free shipping with Amazon Prime. About Troy Nelson: Troy Nelson is the former Editor of top guitar magazines Guitar One (sister publication of Guitar World) and Guitar Edge. After earning a degree in Occupational Music, Nelson launched his music editing career at Hal Leonard Corporation, the world's largest print music publisher. He's a life-long guitar player whose passion is helping others learn to love the guitar as much as he does. Here's what others have to say about guitar lesson book author Troy Nelson: "Troy Nelson, guitar god." - Amazon reviewer "I'm a total fan of Troy's books and method of learning." - Amazon reviewer "Troy Nelson, former editor of my favorite guitar magazines." - Amazon reviewer "His brilliance is his ability to break the project down into practical, bite-sized daily medicine and, at the same time, add a nice flavor to the dose." - Amazon Reviewer, Fretboard Freedom "I must say, I have noticed a big improvement in my playing. My wife no longer tells me to turn it down or off." - Amazon Reviewer, Guitar Aerobics "Another winner from Troy Nelson." - Amazon reviewer, Rhythm Guitar 365 "I LOVE this book. It's my first purchase from Troy Nelson, and it's got me interested in his other books" - Amazon reviewer, One-Man Guitar Jam

Get Started with Blues Guitar eBook is essential reading for any guitarist. Most players don't start with the Blues and if you haven't you're missing some of the building blocks of guitar-based music. This eBook will guide you through the basics of the style

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including forms, chords, scales and much more.

Want to become the coolest possible version of yourself? Time to jump into learning the blues guitar. Even if you don't read music, *Blues Guitar For Dummies* lets you pick up the fundamentals and start jamming like your favorite blues artists. *Blues Guitar for Dummies* covers the key aspects of blues guitar, showing you how to play scales, chords, progressions, riffs, solos, and more. This hands-on guide is packed with musical examples, chords charts, and photos that let you explore the genre and play the songs of all the great blues musicians. This accessible how-to book will give you the skills you need to: Choose the right guitar, equipment, and strings Hold, tune, and get situated with your guitar Play barre chords and strum to the rhythm Recognize the structure of a blues song Tackle musical riffs Master melodies and solos Make your guitar sing, cry, and wail Jam to any type of blues Additionally, the book comes with a website that shares audio samples of all the examples covered in the lessons. Go online to practice your riffs and chords and develop your style as a blues musician. Order your copy of *Blues Guitar For Dummies* today and get ready to start shredding! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of *Blues Guitar For Dummies* (9780470049204). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

Intended for beginning to intermediate level players, this blues guitar tutorial offers progressive lessons addressing chords, comping, scales, phrasing, and solo improvising. the book's numerous musical examples and tunes are written in both standard notation and guitar tablature as well as in chord grids when justified. All examples appear on the book's companion CD, recorded on electric guitar only. Helpful practice tips and suggestions for further reading and listening are provided. The author methodically introduces the student to authentic blues styles and techniques, referring to specific artists, recordings and periods in the development and evolution of modern blues guitar playing. the relationship between chords and soloing is examined, as is the role of the guitar in blues ensembles and recordings. Equal emphasis is placed on chord comping, improvising and related theory. Upon completion of the book the student should be competent in performing a wide range of blues forms and idioms, comping and improvising with authority, and playing the blues in a band or larger ensemble.

The most complete method for any guitarist seeking a better understanding of the blues roots of jazz guitar. Based on the styles of the classic organ-trio guitarists of the '60s, such as Wes Montgomery, Grant Green, Kenny Burrell, and George Benson, this book explores all the concepts and techniques required to play in this foundational style. The book includes riffs and patterns, music theory, scales, modes, chord voicings, arpeggios, and soloing. Over 120 music examples and six complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context. A CD with music examples is included!

If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to

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play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar.

This collected edition brings together all previous 18 volumes of "Basic Scale Guides For Guitar" in a single MONSTROUS volume! This edition is printed in black and white to keep the cost as low as possible. GUITARONOMICON contains: THE MINOR PENTATONIC SCALE. THE MAJOR PENTATONIC SCALE. THREE NOTE PER STRING PENTATONIC SHAPES. THREE NOTE PER STRING THREE OCTAVE PENTATONIC SCALES. THE MINOR BLUES SCALE. THE MAJOR BLUES SCALE. THREE NOTE PER STRING THREE OCTAVE BLUES SCALES. THE VOODOO BLUES SCALE. THREE NOTE PER STRING THREE OCTAVE VOODOO BLUES SCALE. THE INDIAN PENTATONIC SCALE. THE DOMINANT PENTATONIC SCALE. THE DORIAN PENTATONIC SCALE. IONIAN MODE DORIAN MODE PHRYGIAN MODE LYDIAN MODE MIXOLYDIAN MODE AEOLIAN MODE LOCRIAN MODE HARMONIC MINOR LOCRIAN NATURAL 6 IONIAN #5 DORIAN #4 DOMINANT PHRYGIAN LYDIAN #2 ALTERED bb7 MELODIC MINOR DORIAN b2 LYDIAN AUGMENTED LYDIAN DOMINANT HINDU SCALE LOCRIAN NATURAL 2 SUPER LOCRIAN HARMONIC MAJOR DORIAN b5 PHRYGIAN b4 LYDIAN b3 MIXOLYDIAN b2 LYDIAN AUGMENTED #2 LOCRIAN bb6 HUNGARIAN/GYPSY MINOR THE ORIENTAL SCALE IONIAN AUGMENTED #2 LOCRIAN bb3 bb7 DOUBLE HARMONIC LYDIAN #6 #2 ALTERED NATURAL 5 bb7 IONIAN b5 DORIAN b4 PHRYGIAN bb3 LYDIAN b2 SUPER LYDIAN AUGMENTED AEOLIAN bb7 LOCRIAN bb6 HUNGARIAN MAJOR ALTERED bb6 bb7 LOCRIAN NAT 2 NAT 7 ALTERED NATURAL 6 MELODIC AUGMENTED DORIAN b2 #4 LYDIAN AUGMENTED #3 LOCRIAN NATURAL 7 IONIAN #6 DORIAN AUGMENTED PHRYGIAN #4 LYDIAN #3 DOMINANT #2 ALTERED ALTERED NEAPOLITAN MINOR LYDIAN #6 MIXOLYDIAN #5 AEOLIAN #4 LOCRIAN NATURAL 3 IONIAN #2 ALTERED bb3 bb7 NEAPOLITAN MAJOR LYDIAN AUGMENTED #6 LYDIAN DOMINANT AUGMENTED LYDIAN MINOR MAJOR LOCRIAN ALTERED NATURAL 2 ALTERED bb3 BEBOP MAJOR DORIAN ADD b5 PHRYGIAN add 3 LYDIAN add b3 MIXOLYDIAN ADD b2 LYDIAN AUGMENTED #2 ADD b2. AEOLIAN ADD 7 LOCRIAN ADD 6 BEBOP DORIAN PHRYGIAN add 6 LYDIAN add b6 MIXOLYDIAN ADD b5 AEOLIAN ADD 3 LOCRIAN ADD 2 IONIAN ADD b2 SUPER LOCRIAN ADD 7 BEBOP LOCRIAN NATURAL 2 SUPER LOCRIAN ADD 6 MELODIC MINOR ADD b6 DORIAN b2 ADD b5 IONIAN b5 ADD b6 LYDIAN b7 ADD b3 THE HINDU SCALE ADD b2 LYDIAN #2 add b2 BEBOP DOMINANT AEOLIAN ADD 6/DORIAN ADD b6 PHRYGIAN ADD b5/LOCRIAN ADD 5 IONIAN ADD b5 MIXOLYDIAN ADD b3/DORIAN ADD 3 AEOLIAN ADD b2/PHRYGIAN ADD 2 LYDIAN add b2 LOCRIAN ADD 7 EIGHT TONE SPANISH IONIAN ADD b3 DORIAN ADD b2 LYDIAN AUGMENTED ADD b2 PHRYGIAN ADD 7 LYDIAN ADD b7 MIXOLYDIAN ADD b6 AEOLIAN ADD b5 Modes with passing notes: IONIAN ADD b2 IONIAN ADD b3 IONIAN ADD b5 IONIAN ADD b6 IONIAN ADD b7 DORIAN ADD b2 DORIAN ADD 3 DORIAN ADD b5 DORIAN ADD b6 DORIAN ADD 7 PHRYGIAN ADD 2 PHRYGIAN ADD 3 PHRYGIAN ADD b5 PHRYGIAN ADD 6 PHRYGIAN ADD 7 LYDIAN add b2 LYDIAN add b3 LYDIAN ADD 4 LYDIAN add b6 LYDIAN ADD b7

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Major & Minor Pentatonic scales on Guitar, all five positions in 12 keys around the circle of fifths, Including the Blues Scales.

This guide maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 6 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes, three octave 3 note string pentatonic shapes and three octave 3 note per string blues scales. Each scale or mode is mapped out all over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you to apply the information to your playing by putting the dots in a harmonic context.

This workbook is meant to accompany the book "Guitar Scales Unleashed" (Left-Handed). This is the perfect written practice book if you are struggling with memorizing scales or constantly referring to scale tabs and diagrams. Included within this book are several practical exercises to help you decode scales using the NANDI method. The CAGED system which stands for the five open chord shapes is a useful method to connect scale patterns up and down the guitar neck. You will train to plot the major, natural minor, pentatonic and blues scales within the five CAGED shapes using the primary interval pattern of fourths which encompasses all strings. This approach will equip you to read any scale pattern effortlessly and less dependent on memorized scale shapes. The exercises are designed to help you with many aspects of guitar scale recognition, the foremost being interval recognition. The NANDI method employs many unique shortcuts to help you locate any interval within any scale without endless memorization of scale shapes. You will also become proficient at choosing the right CAGED shape from any interval you choose to start a scale from. Developing the ability to visualize the intervals and tritones within the seven modes of the major scale is another aspect of scale training you will receive with written practice.

Teach yourself how to play guitar with our easy blues guitar lessons. \*\*\*Comes with online access to free audio demonstrating all examples. Hear how each one is played by a teacher, then play along with the backing band.\*\*\* "This is a great book for beginners and intermediates. It explains the music theory needed and a variety of techniques from strumming to picking, enabling you to become fully competent in playing the Guitar." - Natasha Stephens [Amazon UK] Progressive Blues Guitar Licks contains all you need to know to start learning to be a great blues guitar player - in one easy-to-follow, lesson-by-lesson blues guitar tutorial. Suitable for all ages and all types of guitars including acoustic guitar and electric guitar. Basic knowledge of how to read music and playing the guitar is required to teach yourself to learn to play guitar from this book. Teach yourself: • How to play acoustic guitar licks and electric guitar

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licks • How to play guitar licks using pentatonic scales and blues scales in various forms over the entire fretboard • All the fundamental techniques of blues guitar playing including hammer-ons, pull-offs, slides, bends, release bends, slight bends, vibrato, muting, rakes, trills, tremolos and trail offs • Guitar theory for learning how to read guitar music and how to read guitar tabs • Blues guitar tips and guitar tricks that every player should know when learning guitar • Shortcuts for how to learn guitar fast by getting the most from guitar practice sessions Contains everything you need to know to learn to play the guitar today. Features include: • Progressive step-by-step easy guitar lessons written by a professional blues guitar teacher • Full color photos and diagrams • Easy-to-read blues guitar music for beginners, easy blues guitar tabs for beginners and blues guitar chord symbols for accompaniment • 120 blues guitar exercises, blues guitar licks, blues guitar solos and popular easy blues guitar songs for beginners in blues guitar styles Beginner guitar lessons have never been this easy for anyone who wants to learn how to play the guitar, fast. LearnToPlayMusic.com's blues guitar lessons are used by students and guitar teachers worldwide to learn how to play guitar. For over 30 years, our team of professional authors, composers and musicians have crafted guitar lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

This book maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VOODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 7 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes, four octave 3 note string pentatonic shapes and three octave plus 3 note per string blues scales. Each scale or mode is mapped out all over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context.

Eighteen different scale types for all 12 keys---over 900 fingerings! This easy-to-use, dictionary-style book features the best scale forms and fingerings for all the most common---and not so common---scales and modes. This is the only scale reference book you will ever need. From simple blues scales through complex jazz modes, it's all here, in clear easy to use diagrams. Major Blues Scale for ukulele, diagrams, note names, intervals, fingering, tabs, audio tracks

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