

Grounded Up In The Air 3 By Rk Lilley Wdfi

The epic voyage of the spacecraft Leonora Christine will take her and her fifty-strong crew to a planet some thrity light-years distant. But, because the ship will accelerate to close to the speed of light, for those on board subjective time will slow and the journey will be of only a few years' duration. Then a buffeting by an interstellar dustcloud changes everything. The ship's deceleration system is damaged irreperably and soon she is gaining velocity. When she attains light-speed, tau zero itself, the disparity between ship-time and external time becomes almost impossibly great. Eons and galaxies hurtle by, and the crew of the Leonora Christine speeds into the unknown.

Director and producer Tim Burton impresses audiences with stunning visuals, sinister fantasy worlds, and characters whose personalities are strange and yet familiar. Drawing inspiration from sources as varied as Lewis Carroll, Salvador Dalí, Washington Irving, and Dr. Seuss, Burton's creations frequently elicit both alarm and wonder. Whether crafting an offbeat animated feature, a box-office hit, a collection of short fiction, or an art exhibition, Burton pushes the envelope, and he has emerged as a powerful force in contemporary popular culture. In *The Philosophy of Tim Burton*, a distinguished group of scholars examines the philosophical underpinnings and significance of the director's oeuvre, investigating films such as *Batman* (1989), *Edward Scissorhands* (1990), *The Nightmare before Christmas* (1993), *Sleepy Hollow* (1999), *Big Fish* (2003), *Sweeney Todd* (2007), *Alice in Wonderland* (2010), and *Dark Shadows* (2012). The essays in this volume explore Burton's distinctive style, often disturbing content, and popular appeal through three thematic lenses: identity, views on authority, and aesthetic vision. Covering topics ranging from Burton's fascination with Victorian ideals, to his celebration of childhood, to his personal expression of the fantastic, the contributors highlight the filmmaker's peculiar narrative style and his use of unreal settings to prompt heightened awareness of the world we inhabit. *The Philosophy of Tim Burton* offers a penetrating and provocative look at one of Hollywood's most influential auteurs.

"A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first

novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* “Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it.”—NPR “Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?”—Vanity Fair

LONGLISTED FOR THE FOLIO PRIZE 2015 Two young friends join an uprising against Uganda's corrupt regime in the early 1970s. As the line blurs between idealism and violence, one of them flees for his life. In a quiet Midwestern town in the aftermath of the Vietnam War, an African student falls for the woman who helps him settle in. Prejudice overshadows their relationship, yet it is equally haunted by the past. Both men are called Isaac. But are they one and the same?

MR. BEAUTIFUL (UP IN THE AIR #4) JAMES She was my sin and my temple. I both worshipped and defiled there. Gloried and desecrated. Revered and debased. I've been remade four times in my life. It is a distinct feeling. Impossible to mistake. The very marked sensation of being unraveled and reknit into a new thing, a new person. It can be good or bad, helpful or harmful, but above all, it is unstoppable. I was remade when my parents died, went from a happy childhood, into navigating a very dark world, with endless responsibilities, surrounded by enemies, and despairingly alone. It happened again at the hands of a cowardly predator. I'd become angrier with that one, more cynical, and it undoubtedly turned me into the kinky f**k I was today. The third happened swiftly. One day I looked up into a pair of pale blue eyes and saw the other half of my soul. Checkmate. I went from a completely controlled existence, a life where I made every decision with cold calculation, to a man overcome with feelings and emotions that were foreign but somehow wonderful. And all too soon after that cataclysmic change was this fourth one, this one where I begged a God I'd never entertained to spare the life of a woman that I could not live without. Mr. Beautiful is a continuation of the *Up in the Air* series, told from the male point of view, with

POVs from James, Stephan, Tristan, Frankie, and Akira. This book is intended for readers 18 and up.

A Library Journal Selection Faith kept me plain. Science made me complicated. Book 1 in the Grounded Trilogy My name is Lydia Troyer. Growing up in Hemlock Hollow, my life has always been simple. Things in my community haven't changed much in over three hundred years, since the time my Amish ancestors came to what is now the Green Republic. I milk my cow by hand, make fresh bread every morning, and hope to be courted by Jeremiah, a boy I've known since childhood. When my father falls ill, the English doctor says a hospital outside the wall can heal him. Jeremiah convinces me to go on rumspringa, to experience the outside world as an Englisher in order to be closer to my father during his recovery. Others have gone before me. They claim it's an adventure. But adventure turns to horror as an ordinary light switch thrusts me into a new world, and revelations about my personal history make me question everything I believe. All my life I've worked to be simple. I can't pretend anymore. Nothing about me is simple. Keywords: science fiction, romance, dystopian, futuristic, speculative fiction, thriller, electrokinesis, genetic engineering, multicultural, paranormal, YA, teen, young adult, alternative history. Ryan Bingham's job as a Career Transition Counselor (he fires people) has kept him airborne for years. He hates his job, but he loves 'Airworld', finding happiness in pressurized cabins and anonymous hotel rooms, and pursuing a noble ultimate goal: one million frequent flier miles. With sharp wit, and wisdom, Up in the Air combines brilliant social observation with an acute sense of the modern mind. It is a story for unsettled times.

The riveting first book in Bruce Gamble's critically acclaimed Rabaul trilogy, originally published in hardcover as Darkest Hour, which chronicles the longest battle of World War II. January 23, 1942, New Britain. It was 2:30 a.m., the darkest hour of the day and, for the tiny Australian garrison sent to defend this Southwest Pacific island, soon to be the darkest hour of the war. Lark Force, comprising 1,500 soldiers and six nurses, faced a vastly superior Japanese amphibious unit poised to overrun Rabaul, capital of Australia's mandated territories. Invasion Rabaul, the first book in military historian Bruce Gamble's critically acclaimed Rabaul trilogy, is a gut-wrenching account of courage and sacrifice, folly and disaster, as seen through the eyes of the defenders who survived the Japanese assault. Gamble's gripping narrative follows key individuals—soldiers and junior officers, an American citizen and an Army nurse among them—who were driven into the jungle, prey to the unforgiving environment and a cruel enemy that massacred its prisoners. The dramatic stories of the Lark Force survivors, told here in full for the first time, are among the most inspiring of the Pacific War—and they lay a triumphant foundation for one of today's most highly praised military nonfiction trilogies.

A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS

PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST
FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE
SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her.

A middle grade novel about a 12-year-old girl dealing with loss, who uncovers a rather grisly scam involving a crematorium. After her brother, sister, and father die in a plane crash, Daralynn Oakland receives 237 dolls from well-wishers, resulting in her nickname: Dolly. But dolls are little comfort to a twelve-year-old girl whose world is rocked by the dramatic changes in her life, including her angry, grieving mother's new job as a hairstylist at the local funeral home. Dolly gets a job, too, where she accidentally invents a fashionable new haircut. But in Grounded by Kate Klise, her real work begins when a crematorium comes to town, and someone has to save a dying business, solve a burning mystery, and resuscitate the broken hearts in Digginsville, Missouri, population 402.

****AS SEEN ON CHANNEL 4**** Discover Joseph Heller's hilarious and tragic satire on military madness, and the tale of one man's efforts to survive it. It's the closing months of World War II and Yossarian has never been closer to death. Stationed in an American bomber squadron off the coast of Italy, each flight mission introduces him to thousands of people determined to kill him. But the enemy above is not Yossarian's problem - it is his own army intent on keeping him airborne, and the maddening 'Catch-22' that allows for no possibility of escape. 'The greatest satirical work in the English language' Observer
From the author of the New York Times bestselling novels The Handmaid's Tale—now an Emmy Award-winning Hulu original series—and Alias Grace, now a Netflix original series. Part detective novel, part psychological thriller, Surfacing is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and

written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

"I didn't read this book, I devoured it. Arranged marriage is one of my favorite tropes and RK Lilley completely blew it out of the water. Arranged is angsty, sexy, and heartbreaking. Immediately adding it to my future re-read list. Banks is my new favorite alpha bully." Claire Contreras, New York Times Bestselling Author "Fatally beautiful. Gut-tightening intensity. Off the charts sexual chemistry and a love story unlike any other. You will devour this tale by RK Lilley and only want more." Audrey Carlan, #1 NYT Bestselling Author "Classic RK Lilley with all the angst, steam, and edginess she does so damn well. I loved it!" Kylie Scott, NYT & USA Today Bestselling Author "Some books are simply better than others. This is one of those books. Calder Banks Castelo is a jerk of epic proportions. Jerk-a-licious perfection. Banks and Noura together light the pages on fire. Sensual, angsty, exquisite. Don't miss it." Jana Aston, New York Times Bestselling Author There were rules in the cash-for-beauty game. The money held the power. The beauty followed the rules and jumped through the hoops. THE BRIDE I knew what everyone would think if they knew the truth about my marriage. They'd be shocked and appalled. And rightly so. I was a young, modern, independent woman, and I'd done the unthinkable. I'd sold my virginity to a spoiled, rich boy. To a stranger who didn't love me. And yes, I'd done it all for money. THE GROOM My bride was as gorgeous as she was unwelcome. As desirable as she was unwanted. I wanted nothing to do with her, but that didn't seem to matter exactly the second she got close enough to touch. I wanted her to hate me more than she loved the millions she'd sold herself for. I wanted to spurn her, but unfortunately, I wanted to f*ck her more. ARRANGED is a standalone erotic romance.

Winner of a Scotsman Fringe First Award 2013. Shortlisted for the Amnesty International Freedom of Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, Grounded tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, Grounded flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. Grounded was the winner of the 2012 Smith Prize.

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying

ultimatums and the prospect of Darkenflox™ in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

From the author of *Stylish Academic Writing* comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

Grounded R.K. Lilley

Winner of the Hugo Award for Best Novel Book 1 in the record-breaking triple Hugo Award-winning trilogy ***One of Time Magazine's top 100 fantasy books of all time***

Shortlisted for the World Fantasy, Nebula, Kitschies, Audie and Locus Awards

***A New York Times Notable Book and the inaugural Wired.com book club pick ***

THIS IS THE WAY THE WORLD ENDS . . . FOR THE LAST TIME. IT STARTS WITH THE GREAT RED RIFT across the heart of the world's sole continent, spewing ash that blots out the sun. IT STARTS WITH DEATH, with a murdered son and a missing daughter. IT STARTS WITH BETRAYAL, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. 'Astounding' NPR 'Amazing' Ann Leckie 'Breaks uncharted ground' Library Journal 'Powerful' io9 'Elegiac, complex, and intriguing' Publishers Weekly 'Intricate and extraordinary' New York Times 'Brilliant' Washington Post The Broken Earth trilogy is complete - beginning with *The Fifth Season*, continuing in *The Obelisk Gate* (Winner of the Hugo Award for Best Novel) and concluding with *The Stone Sky* (Winner of the Hugo Award for Best Novel and Nebula Award). Also by N. K. Jemisin: *The Inheritance* trilogy *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Dreamblood Duology* *The Killing Moon* *The Shadowed Sun*

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

NEW YORK TIMES BESTSELLER "This is history at its most immediate and moving...A marvelous and memorable book." —Jon Meacham "Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken." —The Wall Street Journal "Visceral...I repeatedly cried...This book captures the emotions and unspooling horror of the day." —NPR "Had me turning each page with my heart in my throat...There's been a lot written about 9/11, but nothing like this. I urge you to read it." —Katie Couric The first comprehensive oral history of

September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright's *The Looming Tower*, which traced the rise of al-Qaeda, to The 9/11 Commission Report, the government's definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.

The Second Edition of this best-selling textbook continues to offer immensely practical advice and technical expertise that will aid researchers in analyzing and interpreting their collected data, and ultimately build theory from it. The authors provide a step-by-step guide to the research act. Full of definitions and illustrative examples, the book presents criteria for evaluating a study as well as responses to common questions posed by students of qualitative research.

Grounded, Book 3 in the *Up In The Air* Trilogy. James and Bianca's story draws to a close in the explosive conclusion to the *Up In The Air* Trilogy. After a short but earnest courtship, Bianca can no longer deny her feelings for James, and though she's tried her hardest, she can't help but see that he cares deeply for her, as well. In a completely uncharacteristic move, she has put aside her misgivings and agreed to live

with the enigmatic billionaire. Is her leap of faith the beginning of something wonderful, or is it too much, too fast? As James and Bianca feel a growing need for each other that neither can deny, circumstances beyond their control intervene, trying to tear them apart. Amidst the ever mounting threat of a monster who wants Bianca dead, and the constant pitfalls of an indiscreet past that James can't seem to escape, can these two passionate lovers manage to find their happily ever after?

Who was the first person to dine in space? How long was the Wright brothers's first successful flight? What famous aircraft was named after a grape-flavored soft drink? What toy based on an animated film accompanied astronauts on a shuttle mission in 2000? These questions and many more are answered in *The Smithsonian Book of Air & Space Trivia*. In addition to the canon of space and aviation information, the pages are illustrated with more than 125 objects from the Smithsonian National Air and Space Museum's collections.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

From the internationally bestselling author of the "terrifically affecting" (*The Philadelphia Inquirer*) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including *Washington Black*, *My Sister*, *The Serial Killer*, and *Her Body and Other Parties*. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister*, *The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (*Publishers Weekly*) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of

a Palestinian woman who refuses to be a victim.

THE INTERNATIONAL BESTSELLER *Lost in Portugal*. Lost to grief. With nothing but a chimpanzee. A man thrown backwards by heartbreak goes in search of an artefact that could unsettle history. A woman carries her husband to a doctor in a suitcase. A Canadian senator begins a new life, in a new country, in the company of a chimp called Odo. From these stories of journeying, of loss and faith, Yann Martel makes a novel unlike any other: moving, profound and magical. A New York Times Bestseller An Australian Independent Bookseller Bestseller #1 on The Globe & Mail's Bestseller List #1 on Toronto Star's Bestseller List #1 on Maclean's Bestseller List #1 on National Post's Bestseller List #1 on McNally Robinson's Bestseller List An ABA Indie Bestseller

Forced from what they thought was a safe haven, Mike Crenshaw and his friends embark on new journeys of faith, hoping against hope they reunite with lost family and find sanctuary.

As commercial flight is changing dramatically and its future remains unclear, a look at how we got here *Grounded: Perpetual Flight . . . and Then the Pandemic* considers the time leading up to the COVID-19 pandemic and the ensuing global plummet in commercial flight. Mobility studies scholar Christopher Schaberg tours the newly opened airport terminal outside of New Orleans (MSY) in late 2019, and goes on to survey the broad cultural landscape of empty airports and grounded planes in the early months of the novel coronavirus's spread in 2020. The book culminates in a reflection on the future of air travel: what may unfold, and what parts of commercial flight are almost certainly relics of the past. *Grounded* blends journalistic reportage with cultural theory and philosophical inquiry in order to offer graspable insights as well as a stinging critique of contemporary air travel.

In medias res -- Understanding media -- Of cetaceans and ships; or, the moorings of our being -- The fire sermon -- Lights in the firmament: sky media I (Chronos) -- The times and the seasons: sky media II (Kairos) -- The face and the book (inscription media) -- God and Google -- Conclusion: the sabbath of meaning -- Appendix: nonsimultaneity in cetacean communication.

L'histoire de James et Bianca tire à sa fin dans une conclusion explosive de la série UP IN THE AIR. Après que James l'a de nouveau séduite, Bianca ne peut plus nier ses sentiments pour James. Et elle ne peut pas s'empêcher de voir qu'il se montre très attentif et se soucie profondément d'elle. Refoulant ses peurs, elle a accepté de vivre avec ce milliardaire énigmatique qui la trouble tant. Est-ce le début de quelque chose de merveilleux ou tout va-t-il trop vite ? Ensemble, ils vont explorer cet univers BDSM qui les trouble tant et ces plaisirs douloureux que réclame Bianca. Mais ces deux amants passionnés parviendront-ils à trouver leur bonheur pour toujours ?

An eye-opening and fascinating slow travel journey from an acclaimed writer who circled the globe without ever leaving the ground. In this age of globalism and high-speed travel, Seth Stevenson, the witty, thoughtful Slate columnist, takes us

back to a time when travel meant putting one foot in front of the other, racing to make connections between trains and buses in remote transit stations, and wading through the chaos that most long-haul travelers float 35,000 feet above. Stevenson winds his way around the world by biking, walking, hiking, riding in rickshaws, freight ships, cruise ships, ancient ferries, buses, and the Trans-Siberian Railway-but never gets on an airplane. He finds that from the ground, one sees the world anew-with a deeper understanding of time, distance, and the vastness of the earth. In this sensational travelogue, each step of the journey is an adventure, full of unexpected revelations in every new port, at every bend in the railroad tracks, and around every street corner.

Summary The Well-Grounded Rubyist, Third Edition is a beautifully written tutorial that begins with your first Ruby program and takes you all the way to sophisticated topics like reflection, threading, and recursion. Ruby masters David A. Black and Joe Leo distill their years of knowledge for you, concentrating on the language and its uses so you can use Ruby in any way you choose. Updated for Ruby 2.5. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Designed for developer productivity, Ruby is an easy-to-learn dynamic language perfect for creating virtually any kind of software. Its famously friendly development community, countless libraries, and amazing tools, like the Rails framework, have established it as the language of choice for high-profile companies, including GitHub, SlideShare, and Shopify. The future is bright for the well-grounded Rubyist! About the Book In The Well-Grounded Rubyist, Third Edition, expert authors David A. Black and Joseph Leo deliver Ruby mastery in an easy-to-read, casual style. You'll lock in core principles as you write your first Ruby programs. Then, you'll progressively build up to topics like reflection, threading, and recursion, cementing your knowledge with high-value exercises to practice your skills along the way. What's Inside Basic Ruby syntax Running Ruby extensions FP concepts like currying, side-effect-free code, and recursion Ruby 2.5 updates About the Reader For readers with beginner-level programming skills. About the Authors David A. Black is an internationally known Ruby developer and author, and a cofounder of Ruby Central. Ruby teacher and advocate Joseph Leo III is the founder of Def Method and lead organizer of the Gotham Ruby Conference. Table of Contents PART 1 RUBY FOUNDATIONS Bootstrapping your Ruby literacy Objects, methods, and local variables Organizing objects with classes Modules and program organization The default object (self), scope, and visibility Control-flow techniques PART 2 BUILT-IN CLASSES AND MODULES Built-in essentials Strings, symbols, and other scalar objects Collection and container objects Collections central: Enumerable and Enumerator Regular expressions and regexp-based string operations File and I/O operations PART 3 RUBY DYNAMICS Object individuation Callable and runnable objects Callbacks, hooks, and runtime introspection Ruby and functional programming

"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring

a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

"I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books of 2018 pick! Washington Post "5 Best Science Fiction and Fantasy Novel of 2018" pick! A Bustle "30 Best Fiction Books of 2018" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sinegard—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sinegard. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Grounded, Book 3 in the Up In The Air Trilogy. James and Bianca's story draws to a close in the explosive conclusion to the Up In The Air Trilogy. After a short but earnest courtship, Bianca can no longer deny her feelings for James, and though she's tried her hardest, she can't help but see that he cares deeply for her, as well. In a completely uncharacteristic move,

she has put aside her misgivings and agreed to live with the enigmatic billionaire. Is her leap of faith the beginning of something wonderful, or is it too much, too fast? As James and Bianca feel a growing need for each other that neither can deny, circumstances beyond their control intervene, trying to tear them apart. Amidst the ever mounting threat of a monster who wants Bianca dead, and the constant pitfalls of an indiscreet past that James can't seem to escape, can these two passionate lovers manage to find their happily ever after?

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail The inside account of how Frank Lorenzo took over a sputtering Airlines and flew it into the ground. With access to the major players -- the guarded Lorenzo and his inner circle, former Eastern Airlines president Frank Borman, Peter Ueberroth, and union boss Charlie Bryan -- author Aaron Bernstein explains how Lorenzo brought a corporate raider's mentality to running a business, and how its failure marked a watershed in the 1980s "Age of Greed".

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