

Greta Grintosa

Includes an excerpt from Dora Fantasmagory: Dory dory black sheep by Abby Hanlon.

Greta Grintosaminiborei, I100 film d'oggi. Il cinema negli anni

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Sam is full of questions on his first trip to the seashore and his older sister has an answer for each one, except whether or not Sam will ever come into the water.

View more details of this book at www.walkerbooks.com.au

A riveting historical art mystery for fans of Chasing Vermeer and The Westing Game, set in the Roaring Twenties! It's 1929, and twelve-year-old Martha has no choice but to work as a maid in the New York City mansion of the wealthy Sewell family. But, despite the Gatsby-like parties and trimmings of success, she suspects something might be deeply wrong in the household—specifically with Rose Sewell, the formerly vivacious lady of the house who now refuses to leave her room. The other servants say Rose is crazy, but scrappy, strong-willed Martha thinks there's more to the story—and that the paintings in the Sewell's gallery contain a hidden message detailing the truth. But in a house filled with secrets, nothing is quite what it seems, and no one is who they say. Can Martha

follow the clues, decipher the code, and solve the mystery of what's really going on with Rose Sewell? Inspired by true events described in a fascinating author's note, *The Gallery* is a 1920s caper told with humor and spunk that readers today will love.

What are the real Swedish Values? Who is the real Swedish Model? In recent times, we have come to favour all things Scandi — their food, furnishings, fiction, fashion, and general way of life. We seem to regard the Swedes and their Scandinavian neighbours as altogether more sophisticated, admirable, and evolved than us. We have all aspired to be Swedish, to live in their perfectly designed society from the future. But what if we have invested all our faith in a fantasy? What if Sweden has in fact never been as moderate, egalitarian, dignified, or tolerant as it would like to (have us) think? The recent rise to political prominence of an openly neo-Nazi party has begun to crack the illusion, and here now is Swede Elisabeth Åsbrink, who loves her country 'but not blindly', presenting twenty-five of her nation's key words and icons afresh, in order to give the world a clearer-eyed understanding of this fascinating country ...

A group of animals goes shopping in a clothing store.

A traveling prophet may hold the key to happiness, but do the Moomins really need it? When a charismatic prophet comes to town, the residents of Moominvalley are easily convinced to

follow his doctrine for true happiness. Intrigued by their friends and neighbors' lifestyle changes, the impressionable Moomins find themselves attempting to adopt the teachings of their new spiritual leader. But the freer they get, the more miserable they feel. Moominvalley's state of divine chaos is further complicated by the prophet's well-intentioned decree to free all of the jail's inmates. Moomin Begins a New Life is an eccentric all-ages adventure from the acclaimed Finnish cartoonist Tove Jansson that explores the appeal of self-transformation and the pursuit of happiness.

Romance - romanzo (504 pagine) - Gli psichedelici Anni Ottanta, le luci e le ombre del mondo della musica e della moda fanno da cornice a una passione impossibile e alle sue ripercussioni nel tempo sulle vite dei protagonisti. Roma, 1983. Enrico, affascinante frontman di una pop band di successo, si innamora di Kristel, vivace collaboratrice di una rivista. La loro storia è osteggiata da Christiane, la splendida top model che lui ha lasciato e non si rassegna all'abbandono, e si intreccia a quella di Stefano, amico e collega di Enrico, tormentato da una segreta, infausta passione per Kristel, che dominerà la sua vita e si dissolverà soltanto dopo anni costellati di errori fatali, di rimpianti e di disfatte. Quando, vent'anni dopo, Stefano e Alba, figlia di Kristel ed Enrico, e modella in ascesa, scoprono di amarsi, il passato ritorna, per presentare all'uomo il conto: la ragazza apprende il suo segreto e si convince che l'amante abbia cercato sua madre in lei. Sconvolta dal dolore, finisce per sposare Marco, il figlio di Stefano, ma presto dovrà fronteggiare la propria incapacità di seppellire i suoi veri sentimenti... In un'alternanza tra passato e presente, gli irrequieti protagonisti intrecciano i loro destini, vivono con intensità l'amore in tutte le sue declinazioni, l'amicizia, la brama di successo, il bisogno di riscatto, maturano la consapevolezza di sé e delle loro fragilità, la ricerca del proprio

posto nel mondo, anche a costo di rivoltare le loro esistenze. Maria Campanaro è nata a Foggia nel 1976, risiede ad Asti ed è laureata in Scienze politiche. Ha sempre svolto mestieri impiegatizi. La sua passione per la scrittura è strettamente legata a quella per la lettura, che la pervade dalla più tenera età. Ama inoltre i viaggi, la musica, il cinema, le serie tv ben congegnate, la buona cucina e tutto ciò che è arte e creatività. Ha pubblicato il suo primo romanzo, Nessun porto nella nebbia, di genere storico-sentimentale, con Triskell Edizioni. Set in 1940s Paris, this bittersweet international bestseller this is the perfect novel for fans of A Man Called Ove, My Name is Lucy Barton and The Guest Cat A psychiatrist is counting down towards his upcoming retirement. He lives alone in his childhood home and has neither friends nor family. Often, he resorts to drawing bird caricatures of his patients instead of taking notes. His social life consists of brief conversations with his meticulous secretary Madame Surrugue, who has reigned over the clinic for more than thirty years. The two of them have no relationship outside the office, where everything runs smoothly and uneventfully. Until one day, that is, when a young German woman called Agatha arrives and demands to see the doctor and he soon realizes that underneath her fragile exterior is a strong and fascinating woman. The doctor and Agatha embark upon a course of therapy together, a process that forces the doctor to confront his fear of true intimacy outside the clinic. But is it too late to reconsider your existence as a 71-year-old? 'A shrewd, skilful tale of loneliness, the search for meaning and a place in the world, and the problems of truly relating to another human being.' Independent «Quando armate ed esperte ancor siam noi, render buon conto a ciascun uom potemo, ché mani e piedi e core avem qual voi; [...] Di ciò non se ne son le donne accorte; che se si risolvessero di farlo, con voi pugnar porían fino a la morte». Veronica Franco, Terze rime Una

raccolta di storie che sembrano inventate e sono invece un viaggio nella libertà e nella tenacia femminile. Mentre le figure dei grandi seduttori, Casanova fra tutti, sono entrate nella leggenda, ammirate e invidiate da uno stuolo di emulatori, le donne che sono diventate famose per il numero dei loro amanti sono state di volta in volta etichettate come “libertine” nelle migliori delle ipotesi, “prostitute” – per non utilizzare termini ben più volgari – nelle peggiori. Una prospettiva limitata che è giunta l’ora di ribaltare, o per lo meno di illuminare secondo una nuova luce. Chi ha preso in mano questo volume con l’intenzione di nutrire lo stigma e il pregiudizio nei confronti delle donne seduttrici e libertine, ha sbagliato libro: se volete puntare l’indice contro di loro, quanto segue vi farà piuttosto cambiare idea. Perché le donne che Adriana Schepis racconta sono a modo loro delle rivoluzionarie, accomunate da una caratteristica imprescindibile che si accompagnava alla loro bellezza, anzi ne era la componente determinante: una acuta, profondissima intelligenza. È grazie a essa che la Bella Otero, Ninon de l’Enclos, Frida Kahlo e le altre sono riuscite a sedurre uomini tra i più colti del loro tempo, incantati dalla loro presenza di spirito e dalla loro brillantezza forse più che dalle loro forme armoniose. Ed è grazie a queste qualità che sono riuscite a cambiare quel piccolo o grande pezzo di storia di cui hanno fatto parte. Adriana Schepis è nata a Trieste d’estate, nel 1980. Ama scrivere a matita, bere buon caffè e camminare. Non ama le matite spuntate, i granelli di caffè sulle mani umide né le scarpe col tacco. Da tempo si è avvicinata allo zen, ma lui continua a schivarsi. Ha conseguito una laurea in Psicologia, un dottorato in Psicologia della comunicazione e un master in Comunicazione della scienza.

Inarrestabile, eclettico e fuori dalle righe: massimiliano gioni enfant prodige del panorama culturale italiano_fermare la realtà al momento dello scatto: intervista a giuliano borghesan_il

paradiso perduto di gauguin_il mondo di ezekiela riba_il vincitore della selezione del progetto architettura: la forma ed il colore di enrico muscioni_brain party e sofisti: l'editoriale di alessandra morini

Tania D'Alise è una giovane ragazza di diciannove anni. Trasferitasi a Milano per studiare si accorge di essere incinta ed entra a far parte di una comunità per gestanti. In questo luogo entrerà in contatto con uno psicologo che le consiglierà di scrivere alcune vicende della sua storia di vita su un diario, per aiutarla ad affrontare la depressione. Si evidenzieranno attimi vissuti in famiglia e con il suo migliore amico, da sempre innamorato di lei. Le attenzioni di Tania però sono rivolte verso un ragazzo affascinante e misterioso che la porterà a vivere una passione travolgente. Purtroppo, a partire dalla giovane età gli abusi e le aggressioni del padre diventano insostenibili trasformando la sua vita in un inferno.

By the Winner of the Hans Christian Andersen Medal for Lifetime Achievement in Children's Literature Albert the Glassblower and Sofia are the loving parents of little Klas and Klara. Albert makes the most beautiful glass bowls and vases (unfortunately they are so impractical that no one will buy them), while Sofia supports the family by working in the fields. Every year Albert goes to the fair to try to sell his wares, and sometimes Sofia and the children go too. At the fair the family meets Flutter Mildweather, a weaver of magical rugs that foretell the future, and Klas and Klara come the attention of the splendid Lord and Lady of All Wishes Town, who have everything they want except for one thing: children. Full of curious and vivid characters—like the one-eyed raven Wise Wit, who can only see the bright side of life, and the monstrous governess Nana, whose piercing song can shatter glass—The Glassblower's Children also ponders such serious matters as what it means to find meaningful work and the

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difference between what you want and what you need. In *The Glassblower's Children* Maria Gripe has drawn on fairy tales and Norse myths to tell a thrilling story with a very modern sensibility.

Fredrik Sjöberg's Swedish bestseller about summer, islands, freedom and boundaries. 'The light, the warmth, the smells, the mist, the birdsong - the moths. Who can sleep? Who wants to?' Fredrik Sjöberg finds happiness in the little things. Millions of them, in fact. This beguiling bestseller is his unique meditation on collecting hoverflies. It is also about living on a remote Swedish island, blissful long summer nights, lost loves, unexpected treasures, art, nature, slowness, and how freedom can come from the things we least expect. 'Full of charm, a book about how to find meaning in life' Melissa Harrison, *The Times*, Books of the Year 'I often return to *The Fly Trap*, it remains close to my heart. The minute observations from nature that reveal sudden insights into one's life. Sometimes I almost think that he wrote it for me' Tomas Tranströmer, winner of the Nobel Prize in Literature 'Charming, witty and original' Patrick Barkham, *Guardian* 'Nature writing that can laugh at itself, a real tonic' Gregory Day, *Sydney Morning Herald* 'Delightful, at once informative and often humorously digressive . . . a humane man of wide-ranging curiosity, Sjöberg writes with infectious passion' Paul Binding *Independent* Fredrik Sjöberg collects hoverflies on the island Runmarö, in the archipelago east of Stockholm. He is also a literary critic, translator, cultural columnist and the author of several books including *The Art of Flight* and *The Raisin King*, which

form a trilogy with *The Fly Trap*.

'The best Norwegian novel ever' Karl Ove Knausgaard *Mattis* doesn't understand much about the world. He doesn't understand why others call him simple. Or why his sister Hege, who has cared for him in their peaceful lakeside cottage since they were young, gets so frustrated. But he knows that the woodcock which starts to fly over their house every day is a sign something is about to change. And when Hege falls in love, disrupting their familiar existence and unbalancing his thoughts, he decides he must face his fate. Translated by Torbjørn Støverud and Michael Barnes 'A masterpiece' *Literary Review* 'Mattis, absurd and boastful, but also sweet, pathetic and even funny, is shown with great insight' *Sunday Times*

Isolation, terror, paranoia. Two guards in a luxury apartment block stick to their posts while the world collapses around them. 'A mix of psychological thriller and SF fable, this is a strange, wonderfully claustrophobic novel' John O'Connell, *Guardian*. (*Guardian*) Harry and Michel are stationed in the basement of a luxury apartment block, guarding the 1%. Until all the residents leave - apart from a man on floor 29. Harry and Michel stick to their posts. The world might be at war, plunged into nuclear winter or decimated by a disease; they may be the last inhabitants in the city. All they know is that if they are vigilant, 'the organisation' will reward them: promotion to an elite cadre of security officers remains their goal, and their days are punctuated by vivid dreams of everything they are missing. But what if there were no-one left to guard? And if the promised third

officer arrives, how will he fit into Michel and Harry's studied routine of boredom and paranoia?

“Jennifer Chiaverini ci regala la storia, documentata e coinvolgente, di un gruppo di donne che non volle abbassare la testa, in un’esplorazione intima e allo stesso tempo storicamente solida degli anni che hanno preceduto e attraversato la Seconda guerra mondiale.” Publishers Weekly “Una storia di coraggio e libertà. Affascinante e indimenticabile.” Kirkus “I molti fan di Jennifer Chiaverini, e ogni lettore di narrativa storica che ami personaggi femminili forti e determinati, apprezzeranno moltissimo questo romanzo illuminante ambientato a ridosso della Seconda guerra mondiale.” Booklist Dall’autrice di L’Incantatrice dei numeri e La sarta di Mary Lincoln, una storia di coraggio e solidarietà femminile sul burrascoso sfondo dell’ascesa del Nazismo. La storia di una donna ribelle e appassionata che, insieme alle sue amiche, combatté il regime di Hitler in una lotta clandestina. Mildred Fish, una ragazza del Wisconsin, ha appena sposato Arvid Harnack, un brillante economista tedesco, e si è trasferita in Germania, dove sembra attenderli un roseo futuro. Nella scintillante Berlino degli anni Trenta, la coppia ha una vita felice, piena di amore, amicizie e un lavoro appagante. Ma l’ombra del violento partito capitanato da Hitler si estende minacciosa... Mildred decide di non rimanere immobile, vuole resistere. E per questo si allea con Martha Dodd, la vivace e anticonvenzionale figlia dell’ambasciatore americano, Greta Kuckoff, un’aspirante sceneggiatrice, e Sara Weitz, una studentessa di letteratura. Insieme, le

donne decidono di rischiare la loro vita per raccogliere informazioni da giornalisti, ufficiali militari e Nazisti. Per anni combattono una guerriglia clandestina per sabotare il Terzo Reich. Ma quando un segnale radio viene intercettato, il loro gruppo si trova all'improvviso in grande pericolo... La storia di una donna ribelle e appassionata che, insieme alle sue amiche, combatté il regime di Hitler in una lotta clandestina.

The car Vatanen is riding in accidentally hits a young wild hare. Vatanen finds the injured hare and starts walking, leaving the dissatisfaction with his former life behind. Travelling through forests and seasons, the hare slowly heals, as does Vatanen. This is a picaresque tale of finding happiness, simplicity and meaning where there was none. In the Little People, Big Dreams series, discover the lives of outstanding people from designers and artists to scientists. All of them went on to achieve incredible things, yet all of them began life as a little child with a dream. The book follows Agatha Christie, who taught herself to read at the age of five, on her journey to becoming the most famous crime writer of all time. This inspiring and informative little biography comes with extra facts about Agatha's life at the back.

Ten-year-old Beverly is an ordinary girl with an extraordinary best friend. Her name is Kabungo, and she lives in a cave on Main Street. No one knows where she comes from or who she really is, but life is never dull when Kabungo is around. Beverly tries to teach her friend about the ways of the modern world — the importance of teeth brushing, understanding strange holidays like Halloween, learning how to read. But Kabungo

doesn't take well to being civilized, and she can be stubborn, bossy, and plain infuriating. Sometimes Beverly gets so mad that she just wants to move to Cincinnati. Besides, Kabungo is a skittish cavegirl, and it takes a while to win her trust, even among Star City's eccentric denizens, such as Mr. Gobshaw, who owns the local drug shop ("We have everything!") where you'll find the stuffed tigers right next to the breath mints. And there is Ms. VeDore, who seems to float as she walks around her decrepit mansion, and who throws the most amazing Halloween parties. Then, just when you least expect it, Kabungo will do something surprising (and when you're best friends with a cavegirl, you're not easily surprised). Like planning an unexpected birthday treat for Beverly (even though it isn't actually her birthday) — at the city dump. In other words, Beverly learns that there are times for teaching, and times for tipping your head back and laughing. Hilarious and poignant, Kabungo is the most originally voiced and endearing middle-grade heroine since Pippi Longstocking. Accompanied by quirky line drawings by Milan Pavlovic, this is a gently humorous novel about friendship and community that raises for young readers deeper questions about finding beauty in unexpected places, accepting and celebrating differences, and what it really means to be civilized.

Parallel stories set in different times, one told in prose and one in pictures, converge as a girl unravels the mystery of the abandoned Thornhill Institute next door. 1982: Mary is a lonely orphan at the Thornhill Institute For Children at the

very moment that it's shutting its doors. When her few friends are all adopted or re-homed and she's left to face a volatile bully alone, her revenge will have a lasting effect on the bully, on Mary, and on Thornhill itself. 2017: Ella has just moved to a new town where she knows no one. From her room on the top floor of her new home, she has a perfect view of the dilapidated, abandoned Thornhill Institute across the way, where she glimpses a girl in the window. Determined to befriend the girl and solidify the link between them, Ella resolves to unravel Thornhill's shadowy past. Told in alternating, interwoven plotlines—Mary's through intimate diary entries and Ella's in bold, striking art—Pam Smy's Thornhill is a haunting exploration of human connection, filled with suspense. A kid named Kid, a dog named Cat, and a goat on a roof A blind skateboarding writer, an old man who can't speak (and his wife), a smartly dressed non-hamster-owner, plus Kid and her parents, are all apparently sharing their Manhattan apartment building with a mountain goat. But in all the wonders and marvels of New York City, who has time to see this impossible goat? How did the goat even get there? And is the goat really capable of something a little like magic? In this tender and hilarious tale of a misplaced animal, a road trip, and a Broadway show, neighbours who were previously strangers may find the goat is just what they needed... ANNE FLEMING is the author of Pool-Hopping and Other Stories

(shortlisted for the Ethel Wilson Fiction Prize, the Danuta Gleed Award and the Governor General's Award), *Anomaly* and *Gay Dwarves of America*. She is a long-time and highly regarded teacher of creative writing who has taught at the University of British Columbia, Emily Carr University of Art and Design, Douglas College, Kwantlen University College and the Banff Centre for the Arts. *The Goat* is her first full-length work for young readers. Anne lives in Vancouver.

Jonas, Maria, and Lotta, the rambunctious Nyman children, have a year of exciting adventures and prove themselves to be unpredictable.

A missing legacy, a stolen son, and one dangerous secret changed everything for them... **SHE STOLE MY PROPERTY** I'll never forget the night I caught her sneaking around my place. She thought she could steal from me and get away with it, but I have no intention of letting her get away at all. Mian Ross has a lesson to learn, and I'm going to be the one to teach it to her. **HE STOLE MY SON** I'll never forget the night I made the second biggest mistake of my life. It was supposed to be a simple job, but it quickly became so much more--one that cost my freedom and cost my son. Angel Knight became my worst nightmare... and now, he'll never let us go.

Can Rover the wonder-dog rescue his owner from prison whilst saving the world from an army of evil slugs? If anyone can, it's Rover! Wickedly funny antics with a

motley mutt!

WINNER OF THE SWEDISH ACADEMY'S NORDIC PRIZE 2017 'He's a kind of surrealistic writer... I think that's serious literature' Haruki Murakami 'An utterly hypnotic and utterly humane writer' James Wood 'Without question Norway's bravest, most intelligent novelist' Per Petterson 'Dag Solstad serves up another helping of his wan and wise almost-comedy' Geoff Dyer 'He doesn't write to please other people. Do exactly what you want, that's my idea...the drama exists in his voice' Lydia Davis Bjørn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to dabble in amateur dramatics. But as time passes, this relationship begins to wilt and die as well. After four years of living comfortably alone, Bjørn starts entertaining a dangerous course of action that will change his life beyond recognition. This urge to gamble with his comfortable existence becomes irresistible, taking Bjørn to Vilnius, Lithuania, with Dr Schiøtz his fellow conspirator, where he cannot tell whether he's tangled up in a game or an absurd new reality.

A modern saga spanning the whole of the 20th century, by one of Iceland's most celebrated writers. At the beginning of this story there is death, and yet it is a

celebration of life - the passion between a man and a woman, forbidden love, violence, sorrow, betrayal. Happiness and misfortune are passed down from one generation to the next. The sorrow over what was and what might have been weighs heavily on the characters and at the end of this chain, for now, stands Ari, on his way to his dying father, with a score still to be settled. The raw beauty of life is written into the dramatic Icelandic landscape, and into a society that has undergone great transformation within a century. In language both archaic and lyrical, and yet entirely contemporary and full of humour, Jón Kalman Stefánsson proves himself one of the finest European writers of his generation. A companion volume to *Fish Have No Feet* (longlisted for the Man Booker International Prize 2017). Translated from the Icelandic by Philip Roughton

A technophile's wet dream going beyond the limits of an encyclopedia or a record guide, here are essays by musicians and music journalists which illuminate genres techno, house, krautrock, disco, hip-hop, jungle, drum'n'bass, ambient and downtempo. Probing the conceptual origins of synthesised sound and including legendary names Kraftwerk, Giorgio Moroder, Robert Moog and John Cage, the black roots of electronic music are also documented, from free-jazz traveller Sun Ra to funk inovators Parliament and Funkadelic. With sections on fusion, dub, post-punk, breakbeats+. Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight

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centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family. My name is Dory, but everyone calls me Rascal. This is my family. And I'm the littlest. Meet Dory - an irresistible scamp with a huge imagination. Dory's the youngest in her family, which STINKS because it means everyone's always too busy to play with her. Or worse! They call her too little to join in. Luckily Dory has plenty of friends to keep her company - even if everyone else says they're just imaginary. And Dory has a lot to do: outsmarting the monsters that live in her house, escaping from prison (aka time-out) and exacting revenge on her sister's favourite doll... Fully illustrated throughout, and with perfect-for-bedtime length chapters, this adorable little mischief-maker is sure to capture your heart.

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