

Granada Sheet Music For Voice And Piano Spanish And English Lyrics

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The Spanish are reputed to be amongst Europe's most voluble people. So why have they kept silent about the terrors of the Spanish Civil War and the rule of dictator Generalísimo Francisco Franco? The appearance - sixty years after that war ended - of mass graves containing victims of General Franco's death squads has finally broken what Spaniards call 'the pact of forgetting'. At this charged moment, Giles Tremlett embarked on a journey around Spain - and through Spanish history. As well as a moving exploration of Spanish politics, Tremlett's journey was also an attempt to make sense of his personal experience of the Spanish. Why do they dislike authority figures, but are cowed by a doctor's white coat? How had women embraced feminism without men noticing? What binds gypsies, jails and flamenco? Why do the Spanish go to plastic surgeons, donate their organs, visit brothels or take cocaine more than other Europeans? 'Lively and well-informed . . . at once a history, a journalistic inquiry and a travel book.' Sunday Telegraph

In a career that spanned 60 years, Paul Whiteman changed the landscape of American music, beginning with his million-selling recordings in the early 1920s of Whispering, Japanese Sandman, and Three O Clock in the Morning. Whiteman would then introduce symphonic jazz, a powerful blend of the classical and jazz idioms that represented a whole new approach to modern American music, influencing generations of bandleaders and composers. While some hold that at the close of the Roaring Twenties Whiteman's musical hegemony quickly waned, Don Rayno illustrates in this second volume of Paul Whiteman: Pioneer in American Music how much of a dominant figure Whiteman remained. A major figure on the American music scene for decades to come, he would continue to lead critically-acclaimed orchestras, filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century. In this second volume of Rayno's magisterial treatment of the life and music of this remarkable maestro, Whiteman's career during the second half of his life is explored in the fullest detail, as Whiteman conquers the worlds of theater and vaudeville, the concert hall, radio, motion pictures, and television, winning accolades in all of them. Through hundreds of interviews, extensive documentation, and exhaustive research of over nearly three decades, a portrait emerges of one of American music's most important musical figures during the last century. Rayno paints a stunning portrait of Whiteman's considerable accomplishments and far-reaching influence."

Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

Examines such overlooked works of music as Hawaiian music, sound-effects recordings, electronically synthesized music, and offbeat titles such as "How to Strip for Your Husband," and "Muhammad Ali Fights Tooth Decay"

Music Trades
MusicA Monthly Magazine, Devoted to the Art, Science, Technic and Literature of Music
Bibliographic Guide to Music
The Musical Review and Musical World
Catalog of Copyright Entries
Third series
New York Weekly Review
The National Union Catalog, Pre-1956 Imprints
A Cumulative Author List Representing Library of Congress
Printed Cards and Titles Reported by Other American Libraries
Educational Music Magazine
The American Harp Journal
The American Bookseller
A Semi-monthly Journal Devoted to the Interests of the Book, Stationery, News, and Music Trades
New-York Musical Review and Gazette
Billboard

One chilly November morning in 1927, a slender young priest stood before a firing squad in Mexico City. Five shots cracked through the air, and he fell lifeless on the ground. The man was Miguel Agustin Pro, S.J. His crime? Being a Catholic priest. As a member of the Society of Jesus, Father Pro had worked hard and patiently to bring bread to the poor and the Holy Eucharist to the faithful. Like all Catholic priests in his day, he was deeply hated and viciously hunted by the secret police and the army of the anti-clerical government of Mexico. After Father Pro eluded them many times with disguises and hiding places, when he was finally captured, he was promptly executed without a trial. Father Pro's generous love for the poor, the young, the sick, the tempted, and the spiritually weak attracted many hearts to him, and through him to Christ. In addition to his charity, his wit and courage make him a model for all Christians, especially those being persecuted for their faith and young people, who are inspired by his heroism.

This bibliography provides a detailed reference source on the life and works of William Walton. It contains a chronology of Walton's life and works, bibliographical description of original manuscripts and printed first editions, a listing of works conducted by Walton, a location list of the composer's letters and a bibliography. --book jacket.

The author takes readers on a fascinating journey into the heart of Mexican spirituality, exploring the unique confluence of cultural and religious beliefs that have produced the phenomenon of Guadalupe.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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