

Grammar Dimensions By Diane Larsen Freeman

Book 1 is the first in a four level series aimed at the high beginning language learner and addresses the three dimensions of language--form, meaning, and use--ensuring that students not only learn to form grammatical structures, but also are able to use them meaningfully and appropriately.

Unlike other textbooks, it helps students to understand grammar rather than see it as a set of facts and rules.

Grammar Dimensions Form, Meaning, and Use. 2Heinle & Heinle Pub

Updated and revised, Grammar Dimensions, Platinum Edition makes teaching grammar easy and effective. Fully annotated Teacher's Editions, well-integrated components, simplified grammar explanations, and new technology resources help both beginning and experienced teachers give their students the skills they need to communicate accurately, meaningfully, and appropriately.

Viewing grammar as something which is organic and evolving, this book provides an overview of grammar acquisition and language learning.

This volume, based on the forty-third annual Georgetown University Round Table, covers a variety of topics ranging from the relationship of language and philosophy; through language policy; to discourse analysis.

Critical language pedagogy, also sometimes referred to as critical ELT, where English is the primary language involved, has a literature in which theoretical and specialized work has outstripped more practically-oriented material. Nevertheless, even practically-oriented publications in this area tend to address the experienced, well-resourced teacher, as opposed to those beginning in this area, or those without much professional support. With a view to helping prepare second language teachers to begin to engage with critical language pedagogy, the authors of this book start from areas of conventional L2 curriculum that teachers naturally use. Each chapter presents material pertinent to areas of language, language teaching and course delivery, starting from a fairly conventional perspective. It then attempts to explain how this conception can be extended drawing upon the ideas of critical (language) pedagogy and teachers' experiences. The authors' experience of working with teachers, who work under different circumstances, in teacher education courses and workshops form key elements of the book. Teachers' voices are also given adequate space so as to provide a comprehensive picture and situated understanding of critical language pedagogy. Dialogical engagement with the initial perspectives of beginning critical language pedagogy teachers who do not necessarily have a fully-worked out "critical philosophy of teaching" or those who wish to practice critical ELT is another feature of the book. Finally, to strengthen the practical orientation of the book, teaching strategies and extracts of materials and lesson plans are also provided.

Audio Program include audio content for one "Use Your English" listening activity per chapter.

Book 3 is the third in a four level series aimed at the intermediate to high-intermediate language learner and addresses the three dimensions of language--form, meaning, and use--ensuring that students not only learn to form grammatical structures, but also are able to use them meaningfully and appropriately.

A four-level articulated series designed to help ESL/EFL students use grammatical structures

accurately, meaningfully, and appropriately. Components include student text, instructor's manual and workbook for each level.

Techniques and Principles in Language Teaching has influenced the way thousands of teachers have taught English. This classic guide to developing the way you teach has been an essential resource to new and experienced teachers worldwide, and is now in its third edition. Each chapter focuses on a different teaching approach, describing it being used in the classroom, analyzing what happened, and helping you think how you could apply it to your own teaching. New features of the third edition include: a new discussion on the political dimensions of language teaching, a new digital technology chapter, and extended coverage of content-based and task-based approaches. On this site you will find additional resources, including author videos in which Diane Larsen-Freeman and Marti Anderson talk about the background to the book and new innovations in language teaching which are discussed in the third edition.

Part of a four level series aimed at the high beginning language learner and addresses the three dimensions of language--form, meaning, and use--ensuring that students not only learn to form grammatical structures, but also are able to use them meaningfully and appropriately. The ideal supplement to any grammar program, Grammar 3D is a dynamic package for high-beginning through advanced level users that can be used alone or as a supplement to any grammar text. It addresses the three dimensions of grammar -- form, meaning, and use -- in order to provide rich, meaningful grammar practice. This product is ideal for independent study. In this highly acclaimed revision, grammatical descriptions and teaching suggestions are organized into sections dealing with Form, Meaning, and Use. THE GRAMMAR BOOK, Second Edition helps teachers and future teachers grasp the linguistic system and details of English grammar, providing more information on how structures are used at the discourse level.

Workbook provides many exercises on the grammar forms and help learners prepare for the TOEFLA(R).

The Grammar Book introduces teachers and future teachers to English grammatical constructions. This highly acclaimed text, used both as a course book and as a grammar reference guide, is suitable for all teachers of English. What sets it apart from other grammar books is its unique pedagogical focus: It describes not only how each grammatical construction is formed, but also its meaning and its use. Grammar is seen to be a resource for making meaning in textually and socially appropriate ways.

Book I is the first in a four level series aimed at the high beginning language learner and addresses the three dimensions of language--form, meaning, and use--ensuring that students not only learn to form grammatical structures, but also are able to use them meaningfully and appropriately.

This four-level articulated series systematically addresses the form, meaning, and use of each structure and focuses ESL/EFL learners' attention on the biggest challenges to communication to help them use English structures accurately, meaningfully, and appropriately.

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