

Gordon Ramsays Great Escape 100 Of My Favourite Indian Recipes

A lot can happen in 30 seconds. In the case of the shoot-out at the O.K. Corral, 30 seconds found three men dead, left two men wounded and ultimately captured the imagination of generations of Americans. Wyatt Earp, an against-all-odds hero who was literally the last man standing; Doc Holliday, Earp's unlikely crony; the tragic tale of the Earp family--all of these elements make the story of the O.K. Corral irresistible to a great many people. Hollywood filmmakers were quick to recognize the legend's attraction--and its potential. As early as 1939 (with the production of *Frontier Marshal*), moviemakers were recreating the gunfight at the O.K. Corral and its attendant happenings in Tombstone, Arizona, on October 26, 1881. The following decades produced various renderings of the story, some more historically accurate than others but all with the American flair for entertainment. This volume examines eight movie renderings of the legendary gunfight. Produced from 1939 to 1994, these movies each use Wyatt Earp and other real-life characters as their sources. The work focuses on the filmmakers' treatment of the history and the skill with which each balances fact

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newspapers, magazines, film, radio and TV give, in their own words, a thumbnail sketch of their career highlights, big breaks, mentors - and mistakes - as well as what they read, watch, listen to, and relax with.....The guide also gives contact details, including phone numbers and email addresses. This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

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English Chinese bilingual edition of Diary of a Wimpy Kid: The Last Straw. More of Greg Heffley's hilarious journal stories about his adolescent life. This bestselling book is based on the original internet comic at Funbrain.com that is viewed on average over 70,000 readers a day. In Traditional Chinese/English. Distributed by Tsai Fong Books, Inc.

"100 of my favourite Indian recipes"--Cover.

"Food, Mark Sargent; text, Emily Quah;

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