

Goodbye Columbus

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

An excellent account and reflection on each diverse stage of Philip Roth's 50-year career.

An authoritative reader's edition of key writings by the provocative author includes the National Book Award-winning Goodbye, Columbus and the trenchant psychological portrait, Letting Go.

Index.

Has anyone ever worked harder and longer at being immature than Philip Roth? The novelist himself pointed out the paradox, saying that after establishing a reputation for maturity with two earnest novels, he "worked hard and long and diligently" to be frivolous--an effort that resulted in the notoriously immature Portnoy's Complaint (1969). Three-and-a-half decades and more than twenty books later, Roth is still at his serious "pursuit of the unserious." But his art of immaturity has itself matured, developing surprising links with two traditions of immaturity--an American one that includes Emerson, Melville, and Henry James, and a late twentieth-century Eastern European one that developed in reaction to totalitarianism. In Philip Roth's Rude Truth--one of the first major studies of Roth's career as a whole--Ross Posnock examines Roth's "mature immaturity" in all its depth and richness. Philip Roth's Rude Truth will force readers to reconsider the narrow categories into which Roth has often been slotted--laureate of Newark, New Jersey; junior partner in the firm Salinger, Bellow, Mailer, and Malamud; Jewish-American regionalist. In dramatic contrast to these caricatures, the Roth who emerges from Posnock's readable and intellectually vibrant study is a great cosmopolitan in the tradition of Henry James and Milan Kundera.

This encyclopedia features an informative introduction that surveys the history of the short story in the United States, interprets the current literary landscape, and points to new and future trends. --from publisher description.

A Study Guide for Philip Roth's "Goodbye, Columbus," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

National Book Award Winner Philip Roth's brilliant career was launched when the unknown twenty-five-year-old writer won the Houghton Mifflin Literary Fellowship for a collection that was to be called Goodbye, Columbus, and which, in turn, captured the 1960 National Book Award. In the famous title story, perhaps the best college love story ever written, Radcliffe-bound Brenda Patimkin initiates Neil Klugman of Newark into a new and unsettling society of sex, leisure, and

loss. Over the years, most of the other stories have become classics as well.

This engaging book answers such intriguing questions as how author Peter Benchley got the idea for "Jaws; " where Aaron Burr shot Alexander Hamilton; and why the "Hindenberg" exploded over Lakehurst in 1937.

Presents reviews and evaluations of six hundred children's books about Native Americans.

The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

Examines Philip Roth's use of Jewish ideas and materials in his novels, considering also the responses to Roth's work and his relations with the Jewish community and contemporary Jewish writers.

"The time would appear ripe then to take a closer look at Roth's more recent or "later" fiction. That is the intent of this gathering of critical essays. This is the only essay collection devoted primarily to Roth's fiction of the last two decades. It includes fourteen essays, written by some of the leading Roth specialists in this country and abroad."--BOOK JACKET.

The Volume Includes Discussions On The American Tradition Of Poetry As Reflected In And Enriched By The Poetry Of Robert Frost; Then Moving Through Tennessee Williams, Arthur Miller, Sylvia Plath And Philip Roth And Finally Focuses On Ernest Hemingway. Seven Highly Perceptive Studies By Eminent Scholars On Different Aspects Of Hemingway Offer Substantial Meat As Much For Hemingway Scholars As For Anybody Interested In This Great Nobel Laureate Of Keen Active Interest In The Celebration Of Life In Diverse Ways. Anybody Who Is Interested In American Literature Will Find This Book Extremely Interesting. Teachers, Scholars, And Students Of American Literature Will Also Find The Book Useful Because Of The Authors Masterly Handling Of Some Major American Writers And Texts.

Explores the works of leading black and Jewish writers from the 1950s to the 1980s.

'Goodbye, Columbus' is the story of Neil Klugman and pretty, spirited Brenda Patimkin, who meet one summer break and dive into an affair that is as much about social class and suspicion as it is about love. The novella is accompanied by five short stories that range in tone from the iconoclastic to the astonishingly tender.

From the moment that his debut book, *Goodbye, Columbus* (1959), won him the National Book Award, Philip Roth has been among the most influential and controversial writers of our age. Now the author of more than twenty novels, numerous stories, two memoirs, and two books of literary criticism, Roth has used his writing to continually reinvent himself and in doing so to remake the American literary landscape. This Companion provides the most comprehensive introduction to his works and thought in a collection of newly commissioned essays from distinguished scholars.

Beginning with the urgency of Roth's early fiction and extending to the vitality of his most recent novels, these essays trace Roth's artistic engagement with questions about ethnic identity, postmodernism, Israel, the Holocaust, sexuality, and the human psyche itself. With its chronology and guide to further reading, this Companion will be essential for new and returning Roth readers, students and scholars.

Twenty-one writers document the diverse representations and roles of Jewish women in American literature and culture.

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