

## Good Night Thomas Thomas Friends Board Books

Restoration era playwright and poet, Thomas Otway remains a prominent figure in the development of sentimental drama. His verses and plays are celebrated for their convincing depiction of human emotions, produced in an age of heroic, yet artificial tragedies. 'Venice Preserved', his undoubted masterpiece, was an enduring theatrical success and enjoyed countless revivals in the ensuing decades, establishing the tragedy as one of the most important works of seventeenth century drama. Otway's long poem 'The Poets Complaint of his Muse' was an open attack against his literary enemies and critics, revealing his sabre-sharp wit and ingenious gift of witty invention. The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. For the first time in digital print, this volume presents Otway's complete works, with numerous illustrations and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Otway's life and works \* Concise introduction to Otway's life and plays \* The complete plays of Thomas Otway, including rare dramas appearing here for the first time in digital publishing \* The poetry texts are based on T. Thornton's 1813 standard edition of Otway \* Images of how the books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the poems \* Easily locate the poems you want to read \* Includes Otway's rare letters — first time in digital print \* Features four biographies, including the first biography of Otway by Theophilus Cibber — discover Otway's intriguing life \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to see our wide range of poet titles CONTENTS: The Life and Poetry of Thomas Otway Brief Introduction: Thomas Otway Complete Poetical Works of Thomas Otway The Plays Alcibiades Don Carlos, Prince of Spain Titus and Berenice The Cheats of Scapin Friendship in Fashion The History and Fall of Caius Marius The Orphan The Soldier's Fortune Venice Preserved The Atheist The Letters The Letters of Thomas Otway The Biographies Thomas Otway by Theophilus Cibber Otway by Samuel Johnson Thomas Otway by Roden Noel Thomas Otway by Sidney Lee Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of poetry titles or buy the entire Delphi Poets Series as a Super Set

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Thirteen stories feature Thomas the tank engine and his friends having a series of adventures on the island of Sodor. The works of the Welsh poet Dylan Thomas are celebrated for their comic exuberance, rhapsodic lilt and endearing pathos. He led a personal life that was never far from the public eye, punctuated by notorious bouts of drinking. His enduring masterpiece, 'Under Milk Wood' is a seminal classic of twentieth century literature. The radio play subtly evokes the lives of the inhabitants of a small Welsh town, teeming with imaginative language, dramatic characterisation



Not all is what it seems. Thomas is returning to his hometown of Virginia after ten years. The small town of Fairview gives him hope of seeing a girl he saved long ago, but the town also holds secrets that have kept him away. Ghost hunting seems like a fun way to kick off a Halloween weekend, but Charlie finds that a fun night can quickly go wrong. She and her friends experience something paranormal in the graveyard, and their lives soon become plagued with sleepless nights and dark occurrences. Thomas and Charlie are reunited, and together they'll face malevolent forces, demonic possessions, and mysteries about who they really are. With their lives—and the lives of their friends—on the line, failure to face these dark forces could have fatal consequences. This gripping dark fantasy includes a sweet romance and nonstop twists that will keep you guessing and entranced until the very last page.

Cousins and best friends Aaron and Joel Haskins share the same birthday and interests as they grow up on neighboring farms near Sharpsburg, Maryland. But in April of 1861, as Virginia leaves the Union and Civil War conflicts brew, twenty-year-old Aaron and Joel hear the call for volunteers. Now they both must decide whether the impending threat is worth the risk of losing everything they have ever known. Aaron, who fears Lincoln will take away his right to own slaves, is determined to join the Rebel army and defend his way of life. Joel, who has been married only a few weeks, is less than enthusiastic to leave his new bride and join the fight. After Joel chooses not to go to war, he sees his cousin off with a dose of naive optimism—even as he is taunted for his lack of courage. As Aaron performs his duties among the atrocities of war, he has no idea the battle has reached his home-leading Joel to join the Union army and become his enemy. In this compelling historical tale, two cousins battling on opposite sides of a brutal war must decide whether love or hatred will prevail in an uncertain world." In this fascinating story, readers spend a day with Thomas Jefferson as he and his grandson visit the vast plantation of Monticello. Readers learn about Jefferson; the gadgets and household items that he reinterpreted and the plow he invented; the famous house; the surrounding farms with their gardens, fields, factories, and mills; the workshops of the enslaved people on Mulberry Row; and much, much more. The book is illustrated with archival as well as newly commissioned illustrations and includes a timeline, bibliography, and index. Praise for Thomas Jefferson "The illustrations include excellent photos of sites, artifacts, and documents as well as paintings that extend the text. The lightly fictionalized, engaging narrative, which includes many conversations, is bolstered by sidebars offering additional information..." --Booklist "After finishing this beautifully illustrated book, also stocked with abundant photographs of artifacts housed at Monticello, readers will be left more curious than ever about the life and accomplishments of Thomas Jefferson." --School Library Journal

?????????Ji Mou/Tsai Fong Books

This fascinating study explores the imagination, life and work of Edward Thomas (1878-1917).

When Edward Thomas was killed at the Battle of Arras in 1917 his poems were largely unpublished. But in the years since his death, his work has come to be cherished for its rare, sustained vision of the natural world and as 'a mirror of England' (Walter de la Mare). This edition, drawn from Thomas's manuscripts and typescripts as well as from his published works, offers an accessible introduction to this most resonant - and relevant - of poets. 'In his lifetime, he was known and loved by a very, loving few. Now, since his death, he is known and loved by very many, and yearly this is more so. There is in his poems and unassumingly profound sense of permanence. A war came and ditched him, but his poems stay with no other wounds than those which caused

