

Good As Gone Amy Gentry

A New York Times Book Review Editors' Choice "So gripping you might start to question your own family's past." —Entertainment Weekly "[One] of the most anticipated summer thrillers . . . Gentry's novel isn't primarily about the version of the self that comes from a name and a family of origin; instead, it draws our attention to the self that's forged from sheer survival, and from the clarifying call to vengeance." —New York Times Book Review Anna's daughter Julie was kidnapped from her own bedroom when she was thirteen years old, while Anna slept just downstairs, unaware that her daughter was being ripped away from her. For eight years, she has lived with the guilt and the void in her family, hoping against hope that Julie is still alive. And then one night, the doorbell rings. A young woman who appears to be Julie is finally, miraculously, home safe. Anna and the rest of the family are thrilled, but soon Anna begins to see holes in Julie's story. When she is contacted by a former detective turned private eye, she is forced to wonder if this young woman is even her daughter at all. And if she isn't Julie, what is it that she wants? "So much about this novel is fresh and insightful and decidedly not like every other thriller . . . Good as Gone ranks as an outstanding debut, well worth reading. This is no mere Gone Girl wannabe."

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—Dallas Morning News

Good As Gone Mariner Books

A missing woman leads her twin sister on a twisted scavenger hunt in this clever debut novel with eccentric, dysfunctional characters who will keep you guessing until the end—for readers of *Luckiest Girl Alive* and *The Wife Between Us*. Ava has her reasons for running away to Paris. But when she receives the shocking news that her twin sister, Zelda, is dead, she is forced to return home to her family's failing vineyard in upstate New York. Knowing Zelda's penchant for tricks and deception, Ava is not surprised when she receives her twin's cryptic message from beyond the grave. Following her sister's trail of clues, Ava immerses herself in Zelda's drama and her outlandish circle of friends and lovers, and soon finds herself confronted with dark family legacies and twisted relationships. Is Zelda trying to punish Ava for leaving? Or is she simply trying to write her own ending? Caite Dolan-Leach's debut thriller is a literary scavenger hunt for secrets hidden everywhere from wine country to social media, and buried at the dysfunctional heart of one utterly unforgettable family. Praise for *Dead Letters* "Dolan-Leach writes like Paula Hawkins by way of Curtis Sittenfeld."—Amy Gentry, author of *Good as Gone* "A sharp, wrenching tale of the true love only twins know . . . Dolan-Leach nimbly entwines the clever

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at the conference's hotel bar, Mac is surprised to run into a face from a past she'd rather forget: the moneyed, effortlessly perfect Gwendolyn Whitney, Mac's foil, rival, and former best friend. When Gwen moved to town in high school, Claire--then known as Mac, a poor kid from a troubled family who had too much on her plate--saw what it meant to have. Money, sophistication, culture, the very blueprints to success. Mac had almost nothing, except the will to change. Change she did, habitually grinding herself to work as hard as straight-A Gwen, even eventually getting admitted into the same elite graduate program as Gwen. But then Mac and Gwen become entangled with the department's power-couple professors and compete head-to-head for a life changing fellowship. The more twisted the track toward success becomes, the more Mac has to contort herself to stay one step ahead—which deception signals the point of no return? Jack-knifing between Mac's world-expanding graduate days and the crucible of the hotel and its unexpected guests, *Bad Habits* follows Mac's reckoning between her hardscrabble past and tenuous present. What, exactly, did Mac do to get what she has today? And what will she do to keep it? With taut, powerful prose, Amy Gentry asks how far we'll go to get what we want--and whether we can ever truly leave the past behind.

'A twisty and engrossing thriller that will keep you guessing until the very end.'

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Simplified Chinese edition of Street of Eternal Happiness: Big City Dreams Along a Shanghai Road

From the author of Truth Be Told (formerly titled Are You Sleeping)—now an Apple TV series of the same name—comes “a thriller for the Instagram age” (Amy Gentry, author of Good as Gone) for fans of Jessica Knoll and Caroline Kepnes. Everyone wants new followers...until they follow you home. Audrey Miller has an enviable new job at the Smithsonian, a body by Pilates, an apartment door with a broken lock, and hundreds of thousands of Instagram followers to bear witness to it all. Having just moved to Washington, DC, Audrey busies herself impressing her new boss, interacting with her online fan base, and staving off a creepy upstairs neighbor with the help of the only two people she knows in town: an ex-boyfriend she can't stay away from, and a sorority sister with a high-powered job and a mysterious past. But Audrey's faulty door may be the least of her security concerns. Unbeknownst to her, her move has brought her within striking distance of someone who has obsessively followed her social media presence for years—from her first WordPress blog to her most recent Instagram Story. No longer content to simply follow her carefully curated life from a distance, he consults the dark web for advice on how to make Audrey his and his alone. In his quest to win her heart, nothing is off-

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thriller. Gutsy, gripping—and pitch-perfect in its resurrection of an era long gone."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* When her sister disappears, the only clue Leah has is a cryptic message: *Underground. By the Woods.* It's 1989 in the sleepy town of Longview, Texas, when ten-year-old Lucy disappears. Her parents, the police, and the community all brace for the worst, assuming her body will soon be found in Big Woods. Just like the other unsolved kidnappings. But then Lucy's fourteen-year-old sister, Leah, starts having dreams about Lucy—dreams that reveal startling clues as to what happened. Leah begins her own investigation, and soon she meets a reclusive widow who may hold the key to finding Lucy...if only she can find the courage to come forward. Delving into the paranoia surrounding satanic cults in the 1980s, *Big Woods* is an emotionally wrought, propulsive thriller about the enormity of grief, the magical bond between sisters, and a small town's dark secrets. Praise: "*Big Woods* is perfectly timed to take advantage of the 1980s horror revival. Its historic details are excellent, down to the songs on Leah's car stereo. Cobb paints in Day-Glo and brings terrors of the night to life."—*Foreword Magazine* "Readers will be grabbed by *Big Woods* and sucked into the mysterious story. Hold on tight—it's worth it."—*Criminal Element* "Cobb's intense, heart-wrenching debut introduces a courageous, determined teen who must find her lost sister amid a disturbing atmosphere of paranoia and fear, crafting a compelling, suspenseful story reminiscent of William Kent Krueger's *Ordinary Grace*."—*Library Journal* (starred review) "*Big Woods* is a nuanced family story and also a heart-stopping thriller with surprising twists. Cobb taps into the fabulous '80s sensibility of *Stranger Things* and also into our deepest fears about safety, evil, trust, and the power of faith in what we don't understand. I couldn't put it down."—Amanda Eyre Ward, author of *The Nearness of You* and *The Same Sky*

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"Compulsively readable."—Rosamund Lupton, New York Times bestselling author of Sister "Big Woods is brilliant! Cobb has crafted a haunting thriller that dives deep into grief, family connections, and the dreadful power of fear. The novel succeeds as a rich exploration of emotion and a not-so-distant time while also shining as a riveting page-turner."—Owen Egerton, author of Hollow and writer/director of horror-comedy Bloodfest "Big Woods is such a blast—a page-turning thriller with '80s hair, like a Texan Stranger Things."—Amy Gentry, author of Good as Gone "Literally the best thriller I've read in years. Intensely gripping, so evocative of the late '80s, and a brilliant, original storyline. It's blinding."—Clare Empson, author of Him

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acclaimed *Everything You Want Me to Be*, a riveting and suspenseful thriller about the mysterious disappearance of a boy and his stunning return ten years later. “A tense and gripping read that plumbs the depths of grief and longing...As thrilling as a whitewater rapid and as dark as the Minnesotan wilderness itself.” —Amy Gentry, internationally bestselling author of *Good as Gone* “Dark and atmospheric, with palpably vivid details and complex characters harboring plenty of secrets...the perfect combination of gorgeous prose and edge-of-your-seat storytelling.” —Kimberly Belle, internationally bestselling author of *The Marriage Lie* “This novel deserves the top-spot on your reading list!”—Hannah Mary McKinnon, author of *The Neighbors* There is a place in Minnesota with hundreds of miles of glacial lakes and untouched forests called the Boundary Waters. Ten years ago a man and his son trekked into this wilderness and never returned. Search teams found their campsite ravaged by what looked like a bear. They were presumed dead until a decade later...the son appeared. Discovered while ransacking an outfitter store, he was violent and uncommunicative and sent to a psychiatric facility. Maya Stark, the assistant language therapist, is charged with making a connection with their high-profile patient. No matter how she tries, however, he refuses to answer questions about his father or the last ten years of his life. But Maya, who was abandoned by her own mother, has secrets, too. And as she’s drawn closer to this enigmatic boy who is no longer a boy, she’ll risk everything to reunite him with his father who has disappeared from the known world.

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complex characters harboring plenty of secrets...the perfect combination of gorgeous prose and edge-of-your-seat storytelling." --Kimberly Belle, internationally bestselling author of *The Marriage Lie* "This novel deserves the top-spot on your reading list" --Hannah Mary McKinnon, author of *The Neighbors* There is a place in Minnesota with hundreds of miles of glacial lakes and untouched forests called the Boundary Waters. Ten years ago a man and his son trekked into this wilderness and never returned. Search teams found their campsite ravaged by what looked like a bear. They were presumed dead until a decade later...the son appeared. Discovered while ransacking an outfitter store, he was violent and uncommunicative and sent to a psychiatric facility. Maya Stark, the assistant language therapist, is charged with making a connection with their high-profile patient. No matter how she tries, however, he refuses to answer questions about his father or the last ten years of his life. But Maya, who was abandoned by her own mother, has secrets, too. And as she's drawn closer to this enigmatic boy who is no longer a boy, she'll risk everything to reunite him with his father who has disappeared from the known world.

A whip-smart psychological thriller from the author of *Good as Gone* (a *New York Times* Notable Book), in which a grad student becomes embroiled in a deadly rivalry that changes her into someone unrecognizable to her struggling family, her ambitious academic friends, and even herself Claire "Mac" Woods--a professor enjoying her newfound hot-shot status at an academic conference--finally has the acceptance and

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admiration she has long craved. But at the conference's hotel bar, Mac is surprised to run into a face from a past she'd rather forget: the moneyed, effortlessly perfect Gwendolyn Whitney, Mac's foil, rival, and former best friend. When Gwen moved to town in high school, Claire--then known as Mac, a poor kid from a troubled family who had too much on her plate--saw what it meant to have. Money, sophistication, culture, the very blueprints to success. Mac had almost nothing, except the will to change. Change she did, habitually grinding herself to work as hard as straight-A Gwen, even eventually getting admitted into the same elite graduate program as Gwen. But then Mac and Gwen become entangled with the department's power-couple professors and compete head-to-head for a life changing fellowship. The more twisted the track toward success becomes, the more Mac has to contort herself to stay one step ahead--which deception signals the point of no return? Jack-knifing between Mac's world-expanding graduate days and the crucible of the hotel and its unexpected guests, *BAD HABITS* follows Mac's reckoning between her hardscrabble past and tenuous present. What, exactly, did Mac do to get what she has today? And what will she do to keep it? With taut, powerful prose, Amy Gentry asks how far we'll go to get what we want--and whether we can ever truly leave the past behind.

Traditional Chinese edition of *Stillhouse Lake*

"In Amy Gentry's follow-up to her acclaimed debut, *Good As Gone*, two assaulted women make a pact to kill each other's tormentor. But in the fallout, their paranoia

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the dark web for advice on how to make Audrey his and his alone. In his quest to win her heart, nothing is off-limits—and nothing is private. With “compelling, suspenseful” (Liz Nugent) prose, Kathleen Barber’s electrifying new thriller will have you scrambling to cover your webcam and digital footprints.

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