

Goldilocks And The Three Dinosaurs As Retold By Mo Willems

When three hungry dinosaurs lay a trap hoping to catch something to eat, Goldilocks who never listens to warnings, walks into their house and springs the trap.

No matter how hard he pleads and begs, the pigeon is not supposed to drive the bus while the driver is away, but pigeon tries every persuasive trick a young child knows to get you to say "Yes."

Losing all hope in his ability to scare people, which is sorely lacking, Leonardo, who is terrible at being a monster, discovers a nervous little boy who seems to be the perfect candidate for him to practice on. 7-city author tour.

With tightened library budgets the norm, librarians run the risk of cutting back so much that they isolate themselves from their patrons and their communities. This doesn't have to happen. The outreach methods detailed in this book range from simple actions to detailed processes. Each of the 26 chapters provides helpful information for both those new to library outreach and those with years of experience.

Traditional Chinese edition of Pigs Make Me Sneeze!, an Elephant and Piggie book by Mo Willems in typical Willems humor. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of We Are in a Book! by Mo Willems, the New York Times best-selling author and illustrator of picture books, four-time Emmy Awards for writing, Carnegie Medal winner (Knuffle Bunny), and three-time Caldecott Honor Award recipient (Don't let the pigeon drive the bus!, Knuffle Bunny: A Cautionary Tale, and Knuffle Bunny Too: A Case of Mistaken Identity/).

Simplified Chinese edition of The True Story of the Three Little Pigs

This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks. By introducing children to the notion of making-meaning together through thinking and discussion, Roche focuses on carefully chosen picturebooks as a stimulus for discussion, and shows how they can constitute an accessible, multimodal resource for adding to literacy skills, while at the same time developing in pupils a far wider range of literary understanding. By allowing time for thinking about and digesting the pictures as well as the text, and then engaging pupils in classroom discussion, this book highlights a powerful means of developing children's oral language ability, critical thinking, and visual literacy, while also acting as a rich resource for developing children's literary understanding. Throughout, Roche provides rich data and examples from real classroom practice. This book also provides an overview of recent international research on doing 'interactive read alouds', on what critical literacy means, on what critical thinking means and on picturebooks themselves. Lecturers on teacher education courses for early years or primary levels, classroom teachers, pre-service education students, and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text.

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This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics

Featuring contributions by active librarians from around the country, this guide offers a goldmine of quality books for children, spotlighting more than 500 titles published within the last four years. Ranging from books for newborns through readers to age 14, the selected books encompass a wide variety of formats and themes to reflect the diversity of contemporary society. Popular Picks for Young Readers is equally useful for readers' advisory and collection development, and includes High-quality, well-reviewed books that are popular with kids Only original titles, eliminating derivative works such as those based on a movie or licensed characters Picture books, graphic novels, poetry, informational books, fiction, and more Thorough annotations, with summary, author, and publication information Multiple indexes for easy searching by title, author, type of book, genre, award-winners, and subject matter With selections geared towards every child's interest and reading level, this guide will help librarians, teachers, caregivers and others connect young readers to books they're sure to love.

Madeline, smallest and naughtiest of the twelve little charges of Miss Clavel, wakes up one night with an attack of appendicitis. Simplified Chinese edition of Knuffle Bunny: A Cautionary Tale

This teacher-friendly resource addresses one of the most important critical reading skills in the Common Core State Standards—reading across multiple texts. As the world grows ever more complicated, students more than ever need to become skillful at reading multiple sources, comparing, contrasting, and integrating texts. Responding specifically to Standards 7 and 9, this guide shows teachers how to work with students as they read, think about, critique, and evaluate multiple texts, including narrative and informational, print, graphic, and video, hard copy and online. The authors provide strategies for helping students answer text-dependent questions, find evidence in a text, and scan for information. Model lessons developed and taught by the authors and their professional colleagues will be especially useful to teachers whether they are beginning or expanding their own teaching of multiple texts. “Reading Across Multiple Texts in the Common Core Classroom, K–5 is the book for which elementary school literacy educators have been waiting for ever since the Common Core State Standards were released.” —From the Foreword by Robert J. Marzano, CEO, Marzano Research Laboratory “These authors provide a refreshingly realistic look at what

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it could mean to read across texts. Planning templates and examples illustrate the potential of CCSS to vastly improve students' text-based experiences. The combination of an extended application of comprehension research and a clear understanding of classrooms make this book a must read for teachers." —Sharon Walpole, professor, School of Education, University of Delaware Synopsis coming soon.....

"Little Red Riding Hood is lost in the woods and stumbles on the three bears, who chase the Big Bad Wolf away"--

According to recent research, the best way to make new connections in a child's brain is by building on something already known. A child who loves a book will listen to it repeatedly, maintaining interest. Using a selected book in a number of consecutive preschool storytimes, but presenting it differently each time, can help children learn new skill sets. This book presents a new approach to storytime, one that employs repetition with variety to create an experience which helps children connect and engage with the story on a higher level. Diamant-Cohen, recently awarded the 2013 ASCLA Leadership and Professional Achievement Award, and Hetrick offer a year's worth of activities specifically designed to address multiple intelligences through a repetition-based process. Incorporating recent theories on developmental learning, this book includes Scripts for 8 different books, with enough activities to repeat each one for six weeks, along with lists of optional alternative books Planning aids such as outlines of storytime sessions, a fill-in-the-blanks planning sheet, questions for evaluation, and tips for enhanced storytimes using props and crafts Detailed but straightforward explanations of theory and research that will help readers communicate effectively with parents, caregivers, and other stakeholders From setup to execution, here's everything you need to create and implement a successful, elevated storytime.

The simplicity of children's picture books--stories told with illustrations and a few well chosen words or none at all--makes them powerful tools for teaching morals and personal integrity. Children follow the story and see the characters' behaviors on the page and interpret them in the context of their own lives. But unlike many picture books, most children's lives don't feature monsters. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters. Topics include monsters as instructors, the normalization of strangers or the "other," fostering gender norms, and therapeutic monsters, among others.

A story about how a little boy goes through the stages of childhood and becomes a man, and about the enduring nature of parent's love and how it crosses generations.

Traditional Chinese edition of Don't Let the Pigeon Drive the Bus! by Mo Willems who received the Caldecott Honor for Don't Let the Pigeon Drive the Bus!. Willems is also a Sesame Street writer and NPR cartoonist. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A hugely entertaining and riotous re-telling of a classic fairy tale from one of the most original and funny voices in children's books today. Have you ever heard the story of Goldilocks and the Three Dinosaurs? Yes, you heard right - DINOSAURS. Once upon a time, there were three hungry dinosaurs: Papa Dinosaur, Mama Dinosaur and ... a Dinosaur who happened to be visiting from Norway. Of course. One day, purely on a whim, they decided to tidy up their house nice and neat, make their beds up all cosy and comfortable, prepare delicious hot chocolate pudding of varying temperatures, place their chairs just so, and go ... SOMEWHERE ELSE. Let's be clear, they were definitely NOT setting up a trap for some succulent, poorly supervised little girl called Goldilocks who may wander by ... ahem.

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That Is Not a Good Idea! is a hilarious, interactive picture book from bestselling author and illustrator Mo Willems, the creator of books like Don't Let the Pigeon Drive the Bus, the Knuffle Bunny series, the Elephant and Piggie series, Goldilocks and the Three Dinosaurs, and many other new classics. Inspired by the evil villains and innocent damsels of silent movies, Willems tells the tale of a hungry fox who invites a plump goose to dinner. As with the beloved Pigeon books, kids will be calling out the signature refrain and begging for repeated readings. The funny details in the full-color illustrations by three-time Caldecott Honoree Mo Willems will bring nonstop laughter to story time.

Simplified Chinese edition of Don't Let the Pigeon Stay Up Late! by Sesame Street veteran animator and Emmy Award-winner Mo Willems, author of Knuffle Bunny (2005 Caldecott Honor Award). In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers.

A boy convinces a dinosaur that she is extinct.

Traditional Chinese edition of I Love My New Toy! by Mo Willems. Piggie can't wait to show Gerald her brand new toy. But will an accidentally broken toy accidentally break a friendship?

Gerald the elephant discovers that there is something worse than a bird on your head-- two birds on your head! Piggie will try to help her best friend.

Often we think of fairy tales as written for little children as entertainment. But fairy tales are much more and invite young and old alike to reflect on serious philosophical themes. This book offers readers opportunities to engage in philosophical dialogue over a range of important concepts such as truth, goodness, beauty, fairness, and many more. The prompts for these reflections will be fairy tales. In addition to offering guidelines for building a philosophical community with children and young people, the reader will read familiar stories with fresh eyes and encounter new ideas with surprising connections to contemporary issues and concerns. Parents will enjoy sharing a tale with their child and journeying into the big questions that fascinate children. Teens will relish the chance to revisit a favorite fairy tale but as now addressing their own questions and concerns. Finally, adults who are intrigued by philosophy can explore the power of stories, fairy tales, to bring forward serious questions of justice, identity, and meaning making. The values of doing philosophy are many: developing our critical thinking ability, learning how to question and explore alternative ideas, building good arguments for our positions, listening to those who may see the world differently than we do and learning to engage them in meaningful dialogue. The value of using fairy tales is their accessibility to a wide audience, their innate appeal to our imagination, and their magical ability to make us ponder.

Triceratops has an itch. . . so does Pterodactyl. . . and Brontosaurus. . . and T-Rex! But Dino-Mo reminds them all of the BIG rule: Dinosaurs do not scratch! What's an itchy dinosaur to do? Find out in this hilariously charming beginning reader by author/illustrator LeUyen Pham.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book

