

Godsong A Verse Translation Of The Bhagavad Gita With Commentary

Imagine God's book of poetry, the Psalms, written as poems • that rhyme • that have a variety of metrical patterns • that remain true to meaning of Scripture • that help us hear God's voice in a new way Jehovah, Thou searchest me deeply; My nature dost Thou understand; Whenever I sit, Thou ponderest it; Whenever I rise, Thou dost realize My thoughts and the deeds I have planned. —Psalm 139 Jehovah's mine, my Shepherd divine; No want will He fail to surpass; He makes me dine, be filled, and recline In pastures of tender, young grass. —Psalm 23 The panting hart seeks most and first For water-brooks, to quench its thirst, Lest it should die; So pants my soul, O God, for Thee Who art the God of life to me: Let me draw nigh! —Psalm 42 "I have been teaching the Psalms for more than thirty years, and yet, as I read through these poems, I found myself repeatedly stopping to reflect on things I had never considered before, and being blessed by that exercise." —Dr. David Howard, Professor of Old Testament, Bethel Seminary, St. Paul, MN

Dante Alighieri's poetic masterpiece, *The Divine Comedy*, is a moving human drama, an unforgettable visionary journey through the infinite torment of Hell, up the arduous slopes of Purgatory, and on to the glorious realm of Paradise—the sphere of universal harmony and eternal salvation. 10 illustrations @HolyHaha I have to climb a mountain now? You got to be kidding me. Is this a joke? Who the hell came up with story? VIIIIRRRGGGILLLLLLLLLLLLLLL! From *Twitterature: The World's Greatest Books in Twenty Tweets or Less*

The award-winning critic and essayist Hilton Als picks the best essays of the year from hundreds of magazines, journals, and websites.

With due attention to historical and literary issues, the authors explore the theological contributions of two books unique among the Old Testament canon. Offering fresh perspectives for the book's message and setting, Knight depicts the *Song of Songs* as a book about God and his plan of redemption for the world -- a revelation of the love of God. Golka presents the *Book of Jonah* as a masterpiece of Hebrew narrative art, a multidimensional account which through skillful use of irony and satire demonstrates the divine privilege of mercy for all living beings.

A beautiful, poetic translation of the *Book of Psalms*, *Songs Ascending* includes textual commentary and insights into the translation process, illuminating the choices of the original composers and the choices facing us in the 21st century as we try to make each psalm our own. The spiritual commentary asks: To what events, struggles, and triumphs in our lives might this psalm speak? How might this psalm articulate an aspect of our own sacred existence, or how might it help us celebrate a special day in our lives? How might it provide comfort when we are bereft and most in need of consolation, or how might it help us provide comfort for someone else? *Songs Ascending* explores all this and more, engaging the reader in dialogue that will inform and inspire.

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Poets on the march: 50 crucial poems written in response to the current political climate, selected and introduced by the Ohio Poet Laureate—and son of immigrants—Amit Majmudar. In a political atmosphere where language and even

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Paramahansa Yogananda's life changing book invites us to use the power of spirit to create health, prosperity and happiness. Filled with sensible down-to-earth wisdom, The Law of Success explores the spiritual sources of creativity, positive thinking, and dynamic will, as well as the success-producing power of self-analysis and meditation. It shows how each one of us can naturally attract happiness and harmony.

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This volume contains a series of texts selected from Abarbanel's widely consulted Bible commentary.

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Countless retellings, translations, and reworkings of the Ramayana's captivating story exist-but none are as vivid, ingenious and powerful as Amit Majmudar's Sitayana. Majmudar tells the story of one of the world's most popular epics through multiple perspectives, presented in rapid sequence-from Hanuman and Ravana, down to even the squirrel helping Rama's army build the bridge. However, above all, Majmudar focuses on the fierce resistance of Sita, letting us hear her voice as we have never heard it before.

"A fresh, strikingly immediate and elegant verse translation of the classic, with an introduction and "Listener's guides" to each section, which expand in accessible terms on the text and what is happening between the lines."--Back cover.

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