

Gleim Cma 17th Edition

Traditional Chinese edition of Guardians of Gahoole 9: The First Collier. Major best-seller of five million copies, the original book of the movie, "LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE."

Clever story of a high-tech owl society with a good mix of humans makes for great children's book!

Books 1 - 9 are all available in traditional Chinese. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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Chinese edition of Ein liebender Mann. It's the love story between Goethe and Levetzow. When Goethe was 73, he fell in love with Ulrike von Levetzow, an 18 year old. Goethe said of their first meeting as the meeting of the soul. Levetzow inspired the poem Marienbad Elegy, which Goethe considered his dearest. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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The poetry of Ruan Ji has been previously translated several times, with one fully scholarly translation of both the poetry and the Fu (poetic expositions). The present translation not only provides a facing page critical Chinese text, it addresses two problems that have been ignored or not adequately treated in earlier works. First, it traces the history of the current text. The rather serious problems with this text will be, if not soluble, at least visible. Second, translations have been shaped by the anachronistic assumption that Ruan Ji was loyal to the declining Wei dynasty, when actual power had been taken by the Suma family, who founded the Jin dynasty

after Ruan Ji's death. The introduction shows how and when that assumption took full shape five centuries after Ruan Ji lived and why it is not tenable. This leads to a different kind of translation, closer to what a contemporary reader might have understood and far less certain than referring it to some political event. The Poetry of Xi Kang presents a complete scholarly translation of his poetic works (including "Rhapsody on the Zither") alongside the original texts. Many of Xi Kang's poems are difficult and most are laden with allusions and quotations, adding another level of challenge to interpretation. Basic explanatory notes are provided. The translations are based on the critical modern edition of Xi Kang's work by Dai Mingyang, generally considered to be the best edition available. Important editions by Lu Xun and Lu Qinli are consulted on matters of variants, arrangement, and interpretation.

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